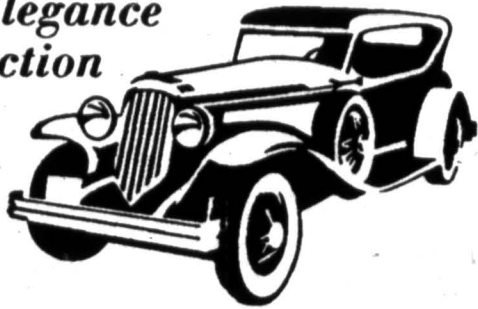


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OUR 77TH YEAR NO. 33

August 15, 1991

Bruno Weil to lead Bach Festival

By MAC MCDONALD

THE CARMEL Bach Festival has found a new leader.

Bruno Weil, 41, principal guest conductor of the Classical Band (New York City's resident period instrument orchestra), and former music director of the German city of Augsburg, has been selected as music director and conductor of the Carmel Bach Festival, succeeding Maestro Sandor Salgo, who retired at the conclusion of this year's festival after 36 years at the helm.

"I would say that this is the best of all possible choices," J. R. Fowler, festival development director, said of Wednesday's announcement, which came only 10 days after the end of the festival. "The search has been rather intensive. Some people may categorize it as a surprise, but I see it as serendipity."

A search committee consisting of festival board members, musicians and staff went into action just after Salgo announced his intention to retire in April, Fowler said.

"Weil fits all the criteria of the committee and we are delighted that he is the new creative leader of this organization," said Dr. Basil Allaire, current board president, in a statement Wednesday.

Fowler said the announcement of the selection couldn't have come at a better time.

"I had no idea when it would come; we were concentrating on this festival," he

BRUNO WEIL, 41, principal guest conductor of the Classical Band, New York City's resident period instrument orchestra and former music director

said. "But it's timely because the '92 season is so near and there's necessity of planning for it. It's a good choice; sooner for us is better."

Weil has had a rapid rise to success

of the City of Augsburg, Germany, has been selected to replace the retired Maestro Sandor Salgo as music direc-

tor and conductor of the Carmel Bach Festival. The announcement was made Wednesday.

and was subsequently named the youngest General Music Director of the City of Augsburg, Germany.

He has guest conducted many of the
Continued on page 8



Volunteers mobilize to save shorebird

By PAUL WOLF

VOLUNTEER LINDA Blair got a late-night phone call from state parks ranger Dave Dixon telling her to be ready to "mobilize early Saturday."

Time for more life-saving work.

That Friday, scientists from Point Reyes Bird Observatory discovered three new nests on Monterey Beach that would now need defending. The mission shared by Blair and other peninsula volunteers would be to join Dixon in constructing temporary wire-mesh fences around the eggs.

"We made one of our emergency rushes," said Blair, a member of the Pacific Grove-based Eco-Corps. "Once the ranger was notified he called the volunteers. We were able to save nine eggs that day."

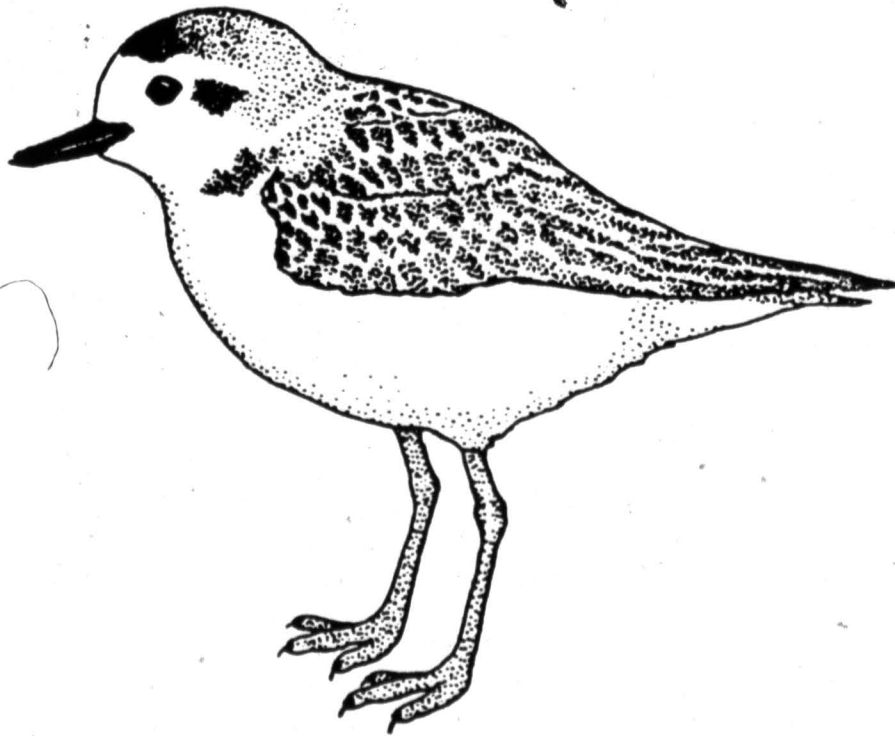
The smallest of the shorebirds

The object of protection is the snowy plover, the smallest of the shorebirds (they weigh about two ounces), and may be the fastest runners on the beach. Dixon described their speedy, super-smooth gate: "It's like they are running on ball bearings or something."

While Monterey Bay is home to the

A SNOWY PLOVER, pictured about actual size, is found in greatest numbers along the Monterey Bay. The endangered bird is about four inches tall and weighs about two ounces. Ranger

greatest population, of snowy plovers, greatest mustn't be confused with great. Their numbers are dwindling rapidly. Imminent extinction could be at



Dave Dixon described it as "the littlest shorebird of them all." These birds are white with black markings. (Illustration courtesy state parks and recreation.)

hand, as a result of massive foot traffic, uninformed dog owners and marauding red foxes.

Continued on page 6

Monastery Beach parking lot considered

By DAVID LELAND

THE STATE Coastal Commission this week agreed to move forward with plans for building a single parking lot at Monastery Beach.

The idea of building a parking lot at the popular beach, just south of Carmel, made its way to the Coastal Commission after the Monterey County Board of Supervisors rejected the state Department of Parks and Recreation plan in April.

At that time the state had asked permission to build a \$1.2 million, twin-lot affair, that had raised the ire of local residents, who complained that the area's beauty was being ruined.

Under recommendations set by the Coastal Commission staff, however, the commission could approve building a parking lot and restroom in the eucalyptus grove behind Bay School, at the north end of the beach.

During its hearing in Eureka, the Coastal Commission maintained that the

Continued on page 8

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A funny place

Dear Editor:

Carmel is a funny place.

A couple walking on the beach pathway at sunset looked only at their feet. So deep in talk was this pair that they had no eyes for the sea, a tree or the red orb of the sinking sun.

For them no brief pause to touch hands, say a soft "ah" as the sun dipped from view and watch together for the green flash. It might have done more for this relationship than a whole hour of heart-to-heart talk.

The next morning in the rocky cove below Tor House, a mother sea otter and her pup were diving for their breakfast. The youngster was at the age when it could go below but not bring up its own food. When mother surfaced, therefore, the little one rushed to put its cheek next to hers and get a portion. After awhile, one noticed that mother was coming up slightly apart, giving herself time to get a mouthful before her demanding youngster was upon her.

While this little show was going on, various walkers charged along Scenic, legs pumping, eyes dead ahead. Well, you can always see otters at the Monterey Bay Aquarium. A procession of walkers and runners passed with tape-player earplugs shutting out the sounds of the sea, the breeze and the birds. Could it be that some of them were listening to recorded bird calls or sea sounds, art imitating nature?

Next came a tourist couple, their eyes alert, not missing a thing — on the house side of the road. Hawk Tower had them puzzled. How many bedrooms would a



place like that have? And what would be the rent for a month?

Carmel is a funny place. I love it.

Howard Skidmore
Carmel

Don't rezone

Dear Editor:

Reading through the most recent issue of the *Carmel Pine Cone* (18 July), my last visit to Carmel became very vivid to me. The occasion was a weekend in February, close to Valentine's Day.

I like to get up early. On this particular morning I awoke at around five and got up to take a walk. The streets of Carmel are pretty clear of people at 5 a.m. That's the way I like them.

As I recall, I had a very nice walk. I encountered a cat and he walked along with me for a while, otherwise it was a very contemplative walk. I come to Carmel to contemplate and look at the ocean. I don't know why anyone else comes to Carmel these days and I don't really care, but one thing I noted about Carmel on that particular weekend was the fact that there wasn't a single postage stamp in the whole village. I know, because I tried to buy one on Saturday afternoon.

Perhaps that is the reason for the impasse between Messrs. Dahlstrand, Eastwood and Maradei. Think of a postman without a single postage stamp; the whole postal system in gridlock. Would anyone dare put anything in a mailbox without the required postage? I didn't, I merely affixed a quarter and a nickel to the letter I had written and sent it that way.

About the building; don't rezone. The building can be zoned down the middle, it would add a certain charm. If a person puts up a building for some particular purpose without checking the restrictions which apply first, that is the only viable way to handle it.

Joyce Dix
McLean, Virginia

The secret of a smile

(Editor's Note: Weekly newspapers have built-in frustrations. We sometimes have stories first, but see these appear in dailies before our publication date occurs. On the other hand, weekly newspapers can celebrate certain values that larger media often ignore — the neighborhoods, what old friends chat about when they meet in the park, the real love between pet and human. Today we exercise the joy of weekly journalism by offering the paragraphs below. The dear lady simply walked in our front door and said: "Well, certain things deserve attention." We agree.)

I HAVE FOUND how to make people smile and laugh. I'm not a clown nor is my best friend. When we take our daily walks, my friend gets all the smiles, even from total strangers. Many cars, as they go by, will slow down and the people in

them will look at my friend with a broad smile on their faces. Sometimes they even stop to tell me my "friend is so handsome." They will ask me his age, name, etc. . . . He does have very expressive, soft, beautiful black eyes and a handsome beard. He is a traffic stopper.

I'm not jealous of him. Actually, I'm proud and happy that he gets all these compliments. It even puts a glow and a smile on my face.

I know he himself loves all the attention he gets, just by wagging his tail. By the way, if you want to know his name, it is Cameron. He is 5-1/2-year-old Scottish Terrier show dog. I have never showed him to people in Carmel. They all smile at him, and that is good enough reward prize for me!

Beatrice Azhderian
Carmel



Clarification

INSERTED into the August 8 issue of the *Carmel Pine Cone* was a publication called *Freedom of Speech*.

And if your calls are any indication, this publication caused much confusion. *Freedom of Speech* is published by People's Free Press, an organization with no ties to the *Carmel Pine Cone* or its publishers, Brown and Wilson, Inc.

The publishers of *Freedom of Speech* contracted to have their publication inserted into the *Pine Cone*, like any other paid supplement.

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Water officials say crisis not over yet

(Editor's note: Despite exceptional March rains that replenished the local watershed, the peninsula is still faced with the prospect of dwindling water resources. To update the current dilemma, The Pine Cone interviewed two of the major players monitoring the water supply: Jim Cofer, Monterey Peninsula Water Management District General Manager, and Dale Hekhuis, MPWMD Board of Trustees Chairman. Both Cofer and Hekhuis accepted their current positions in 1990, and were outspoken when asked the following questions.)

Pine Cone: Is the Monterey Peninsula still facing a water crisis?

Cofer: Yes. We're still in a drought. Unless we get some heavy rains this winter, we're still in a water-emergency situation. We're on 10 percent voluntary conservation, but that doesn't mean that we're out of the drought. We'll look at it after the rains this winter and determine if we need to go back to rationing or continue in conservation.

Pine Cone: If we still face a water shortage, why was mandatory rationing stopped?

Hekhuis: When the March rains, the strongest (spring) rains in 70 years, came along we were all set to go to 40, perhaps 50 percent rationing. What we did was to monitor the impacts of those rains for several months before we made the decision. The consequence (of the rainfall) was that our aquifer in Carmel Valley was very nearly full, 90 percent plus. Given that and the permanent conservation that has been built in over the past several years through drip irrigation and retro-fit of homes and businesses on sale, we concluded that we had at least 10 percent permanent conservation. We felt comfortable in going off rationing because we had sufficient reserves to see us through for at least two years and even more, depending on how seriously the community took the situation.

Since we've gone off rationing, the community has continued to save about 30 percent, which means they haven't gone back to their old habits.

Another factor was it cost us about \$600,000 a year to administer the rationing program. We felt that, with the likelihood of continued conservation, if we could avoid that expenditure, that would take us a long way on some of those (environmental) studies that we have to do.

We continue to monitor savings by sectors each month — residences, golf courses, businesses, cities and so forth. If at any time during our monitoring we observe that someone is conserving less than 10 percent, and this continues for a period of two to three months, we have the authority to go ahead and put any single sector back on rationing.

Pine Cone: What does the MPWMD do?

Cofer: Our No. 1 goal and objective is to get the permits to construct a new dam on the Carmel River. In addition

to that we are doing riparian vegetation planting on the Carmel River to prevent erosion if we ever do get some runoff; fish rescue on the river, trying to preserve the steelhead run; and we're trying to manage the water resources system for the area.

Hekhuis: We step in if we think the situation calls for conservation or rationing of one kind or another.

Pine Cone: Is environmental protection part of the district's responsibility?

Cofer: It's a big part. We're conducting an extensive mitigation program on Carmel River, trying to salvage what's there until a long-term water supply can be implemented. Environmental consequences dictate what we have to do on the river.

Hekhuis: I think it's worth mentioning EIR on the allocation that we did that took three years plus to complete. It grew out of a suit that Carmel brought; what that EIR did was to conclude that we had been over-pumping the Carmel Valley aquifer; over-pumping to the extent that significant environmental damage was occurring.

The board then saw fit to impose a cap on the water-resources system. That cap was about 16,700 acre feet. That cap compares with pre-drought extraction of water from our system of about 18,500 acre feet. We'll stay on that cap until new water supplies become available.

Pine Cone: Some critics charge that the district spends too much money on reducing environmental impacts of existing California-American Water Co. wells on the Carmel Valley environment. Why isn't Cal-Am responsible for reducing the impacts of its pumping on Carmel Valley?

Cofer: Cal-Am does share the responsibility, they participate with us in many of the activities. But one of the reasons the district was created was to have an independent management system; we're not selling water, so we don't have a conflict of interest — our interest is to protect the environment.

Hekhuis: The EIR in the allocation was very strong in pointing out that we couldn't continue — we being a combination of the water district and Cal-Am — extracting water at the rate we had been extracting from the water-resource system. If we did, the environmental consequences would be severe for the riparian corridor, the trees, the fish and riverbank erosion.

There's a very strong inter-relationship between water management and environmental protection. In fact, one goes along with the other. Poor water management relates to significant environmental destruction. Good water management helps protect the environment.

Pine Cone: Water rationing was a short-term emergency program to reduce water demand during the drought. What kinds of long-term water conservation programs are sponsored by the district?

Cofer: One of the most successful measures we have is requiring retrofit to the ultra-lowflush toilets when you sell a property. This eventually will result in all the toilets being the ultra-lowflush toilet, with significant savings in water.

We also have an active conservation program that is tied into the allocation program. If (a jurisdiction) exceeds the gross amount it will be visited by the district; we're going to try and help you find ways to save water.

Hekhuis: The retrofit program saves us from 75 to 100 acre feet of water a year.

The Pebble Beach Reclamation project will produce savings of about 800 acre feet of water sometime in 1993. Three-hundred and 80 acre feet of that will go to Pebble Beach, and 420 acre feet will come to the district, we might well decide that that 420 acre feet goes to drought reserve.

Pine Cone: Are conservation efforts enough to assure the peninsula of a reliable water supply, or do we need a dam or desalination project?

Cofer: No, they will not assure us of a reliable water supply. We still need 2,600 acre feet of drought reserve. We'd like to not have mandatory rationing in the future; we need to develop additional new water supplies. On the short term, that will have to come from a sea water desalination plant, and on the long term it will have to come from a new dam on the Carmel River.

Hekhuis: I think the term reliable is critical here. The principle lesson of the drought is the lack of reliability of our water system under stress. Ninety percent of our usable storage is accounted for by ground water, the

Alternative projects outlined

THE WATER Supply Project Supplemental Draft EIR/EIS will be presented at the Aug. 26 water board meeting.

The 900-page document has been in the works for nearly four years, addressing state and federal concerns. The document describes and examines in detail the potential impacts of nine alternative projects that may satisfy the district's water needs.

The written comment period runs from Aug. 27 to Oct. 23.

Workshops will take place:

- 7 p.m. Monday, Oct. 7, in the Monterey City Council Chambers
- 2 p.m. Wednesday, Oct. 9, at the Community Room of The Crossroads
- 7 p.m. Thursday, Oct. 10, at Oldemeyer Community Center in Seaside.

Public hearings are scheduled for 2 and 7 p.m. Monday, Oct. 21, in the council chambers in Monterey.

Copies of the document will be available for review at the libraries in Carmel, Carmel Valley, Monterey, Seaside, Pacific Grove and at the water district office.

balance is accounted for by two small reservoirs.

If you look at the reliability of other utility services — gas, telephone and electricity — those services have extremely high reliability; it's very seldom that they have an outage. Imagine what the impact would be upon the community if we had reliability performance on utilities that is comparable to what we have on water; it would be calamitous and people simply wouldn't stand for it.

The question is what level of reliability improvement will the public support. Desal has the potential for being one of the strongest contributors to reliability, basically because it is drought-proof.

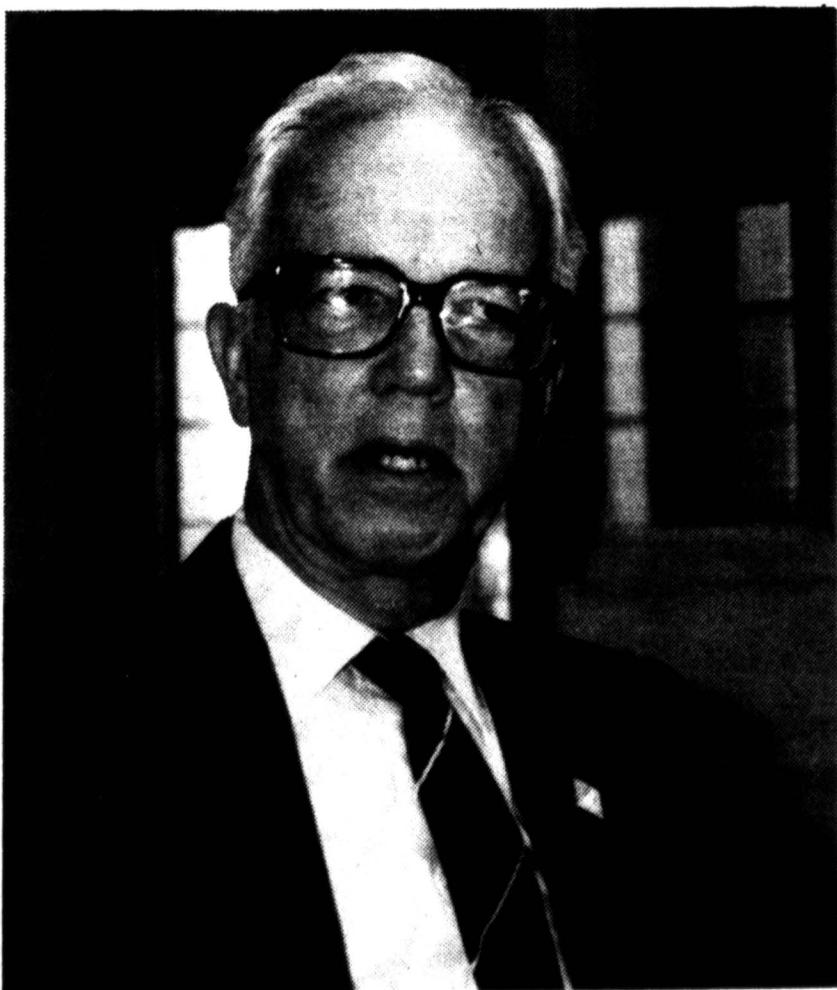
Pine Cone: Is our water problem a question of too little supply, too much demand or both?

Cofer: Probably both; the water supply should have been expanded years ago. It's been bogged down in bureaucratic permitting. Hopefully we will get some resolution with that when our environmental document on the dam comes out later this month.

We just don't have enough water to safely serve the population that is here.

Hekhuis: When you get into the growth area, you get into an area of what level of growth is appropriate for our community. There are individuals that would like to see

Continued on page 13



'Imagine what the impact would be upon the community if we had reliability performance on utilities that is comparable to what we have on water; it would be calamitous and people simply wouldn't stand for it.'

Dale Hekhuis



'Spending the effort to rate the water district is sometimes enjoyable and may be a pastime in Monterey, but the real issue is how are we going to build a project.'

Jim Cofer



TWICE EACH year Seniors Helping Seniors sponsors a gala bash for its clients and the volunteers who provide help. Here, from left, Margaret Soucey,

Desk Officer Cathy Dampier and Marie Marshall enjoy the festivities. (Pete Poitras photo.)

Seniors' program offers chance to reconnect with outside world

By DAVID LELAND

FIVE YEARS ago 42-year Carmel resident Grace Calkins' contact with the world outside of her home was minimal at best. Then she became one of the first beneficiaries of the Seniors Helping Seniors program and things began to sound more friendly.

Sponsored by the Carmel Police Officers Association, Seniors Helping Seniors sees seven volunteer citizens making daily telephone "visitation" calls to about 10 shut-ins to make sure they are able to help themselves.

"It's really the best thing that has happened to me," says Calkins, 95, who lives alone with no family nearby. "They (the police) look after us."

The calls are placed daily between 9:30 and 10:30 a.m. to both senior shut-ins and citizens of any age who, because of medical risk, are unable to make their way into the community.

If the telephone goes unanswered, a police officer is dispatched to the address. Police add that those who simply want to talk may take part in the program.

"They don't have to have a medical condition for us to call them," says Desk Officer Catherine Dampier, who oversees

Seniors Helping Seniors and was initially responsible for developing the program. "There are also a lot of lonely people out there."

Establishing a close bond with residents also provides officers with a fresh look at Carmel.

"Seniors Helping Seniors gives us an opportunity to interface with people we wouldn't normally meet," explains Detective Sgt. Pete Poitras, president of the police officers association. "We would like to help the community on a volunteer basis, rather than just doing a day-to-day job."

Twice a year the police officers association picks up the shut-ins from their homes and transfers them to Mission Ranch for a party and lunch, where they are joined by the volunteer callers.

Greeting cards are also sent to the shut-ins for special occasions such as birthdays and Valentine's Day.

Still, Dampier and Poitras add that their goal is to increase the number of citizens taking advantage of the free program.

"What we want to do is get more people in the program," says Poitras. "We want to help as many people as possible." Those seeking more information may call 624-6403.

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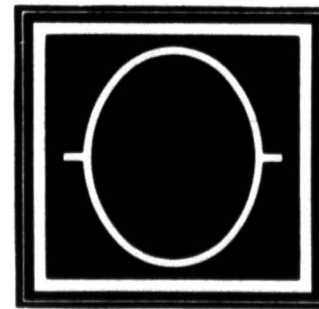
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Aquarium shark exhibit tickles a young man's fancy

By DAVID LELAND

WHAT WITH making feeble attempts at responding to mystical queries such as, why the sun can't be seen through the fog, and keeping my 2 1/2-year-old-son, Zack, from riding Bam-Bam the tabby cat like a horse, my vacation hardly needed pepping up.

However, a change of locale from our Watsonville digs certainly seemed in order before my work (the paid type at least) at the *Pine Cone* started up again.

My wife Robin and I, after checking in with Zack, of course, opted for a quick trip to the Monterey Bay Aquarium. Needless to say, Zack dismissed Bam-Bam (who gave us a grateful smile) and gave a thumbs up to the suggestion that we jump in the car for a ride.

Summer weather smiled upon us, providing the first sunny morning in weeks as we sailed down Highway 1. Surprisingly enough, Zack proved to be a good traveller as long as we plied him with copious amounts of water, cider, two types of crackers and books during the 30-minute trip to the peninsula.

The wonderful thing about toddlers is that they trust that whatever they are doing will be a wonderful adventure; our



AS A result of Zack's trip to the Monterey Bay Aquarium, picture books

trip to the fish zoo was no exception.

And while it is true that the aquarium is a magical place to visit for any age group, for 2-year-olds the world takes on a new reality seeing these incredible creatures with just a pane of glass acting as a barrier.

"Lookit, lookit, lookit," shouted Zack with glee, as one of 15 of the world's 360 shark species, mouth molded in constant sneer, glided silently by.

"Sharks" will remain on exhibition through the beginning of January.

Prior to this day, Zack's only exposure to animals such as whales and sharks had been in his book "As Quick as a Cricket," during which time he read that he could be "as mean as a shark" or "as large as a whale." Cute, but hardly a

displaying whales have taken on a new meaning. (David Leland photo.)

measurement for clearly understanding the awesome beauty, shape and size of these creatures of the deep.

"There's a lot more to sharks than Hollywood would have you believe," says

Julie Packard, executive director for the aquarium.

Indeed, with species such as the Japanese wobbegong, whitespotted bamboo shark, brown smoothhound, bonnethead and zebra shark to focus on, Zack dragged us by the hand from one tank to another. The words "Lookit, lookit, lookit!" echoed throughout the crowded aquarium as Zack pressed forward onward.

To give an idea of how engrossed Zack was in the exhibit, consider the fact that he paid rapt attention for more than 60 minutes, most assuredly an Olympic record for toddlers.

What could be a better way to end our visit than by looking upwards from the bottom of a massive two-story tank onto the bellies of three playful otters?

Well, Zack might answer that the half hour spent getting wet in the fountain by the snack bar was a fitful way to end the excursion; but what the heck can you expect from a 2-year-old? However, at least he knows that whales are indeed large and sharks might look mean, but they sure make a spectacular sight.

Middle School orientation slated

THE ANNUAL sixth-grade/new-student orientation will begin at 10 a.m. Wednesday, Aug. 28, at Carmel Middle School cafeteria.

A brief overview of the sixth-grade program will be followed by a presentation from the student leadership class. Schedules will be available for sixth-grade students and the program will conclude with a tour of the campus.

For further information call 624-2785.



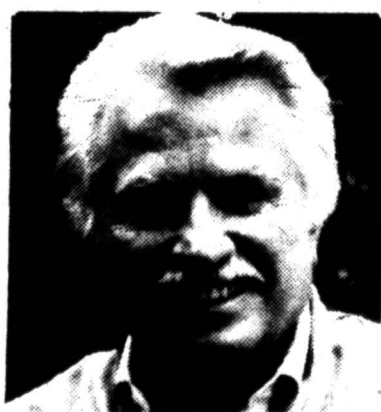
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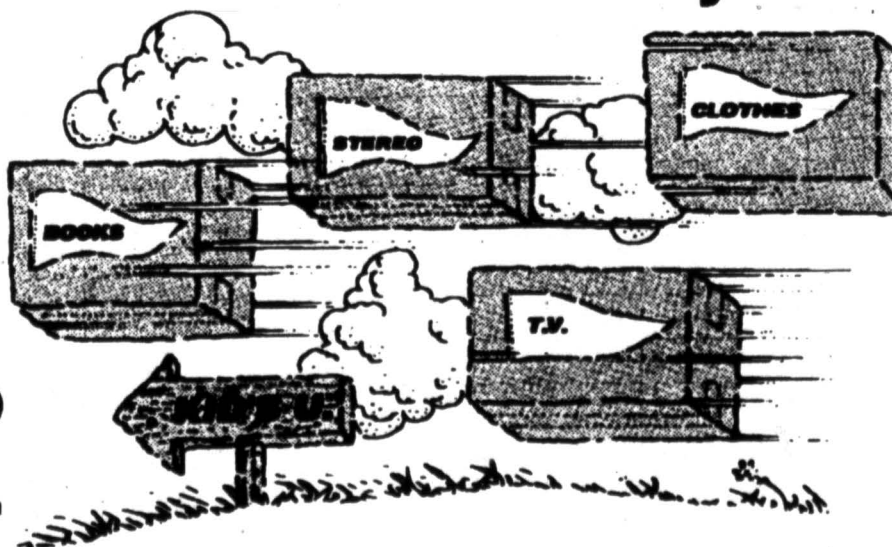
By Michael Maryk

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'Smallest shorebird' subject of rescue efforts

Continued from page 1

As few as 100 breeding males remain on Monterey Bay shores, said Dixon. They are found mainly at the state beaches at Marina, Moss Landing, Salinas River and Monterey.

Here's some sad news for Carmel Beach and Carmel River State Beach: none of these dainty white birds, characterized by black head and shoulder markings, grace the ocean side. Carmel and its

environs have become simply too crowded and too well-used, Dixon said.

Dixon and residents are wrapping up a season in which they may have save "50 or 60 lives," the ranger said.

Blair and other volunteers have been like on-call doctors, ready in a flash to rush out and help deliver snowy plover babies.

They call the triangular pens "exclosures" because they are more about

keeping things out than in. Since March, they've constructed about 25 of these barricades, 25-feet-long on three sides. The fences are five-feet-tall.

A liberated species

Dixon explained how the snowy plovers are a truly liberated species, since their couples share the incubation duties:

"Usually females sit on the nest in the day. At night the males pull incubation duty while females take care of personal needs like feeding and so on."

He continued: "When the eggs hatch, female adults leave the nest and find another mate. However, if the nest fails, the couple will stay together to try again with a new nest."

Dixon showed a nest site where one plover couple had tried seven times to have successful offspring, the nest was plundered or destroyed each time. "On the eighth try, we finally got to them on time."

The teams of four or five people must build the little fortresses quickly, within half an hour, to minimize the loss of incubation time by the adult birds.

All concerned must be quick to the call, Dixon explained. A quick response will cut down on lost "incubation time."

With 25 enclosures, three eggs a piece, this volunteer corps has saved about 75 eggs over the several months. Not all the chicks will survive, as they are still vul-

nerable to predators, like the red fox. "Without these fences 90 percent of the nests would have been eaten," said Dixon.

Snowy plovers have nested along the California coast for millennia, but in the last decade their existence became seriously threatened.

Dixon explained: The eggs on the beach must remain undisturbed for about a month. People step on them, drive cars over them, run horses over them and unwittingly let their dogs eat them."

The red fox has been perhaps the nastiest problem. The animal was introduced illegally to the Central Coast by hunters.

"Without coyotes along the Monterey Bay shoreline, red foxes are in such high population that they are wiping out the snowy plover and most other ground nesting birds (in Monterey)," Dixon said.

He considers the foxes "another human impact."

The fences are tall enough to keep the foxes out, and dug into the ground deep enough to keep them from tunneling under.

Dixon reports that the staff of the U.S. Fish and Wildlife Service is recommending the designation, but he worries the snowy plover could go extinct in the meantime.



A Design Team

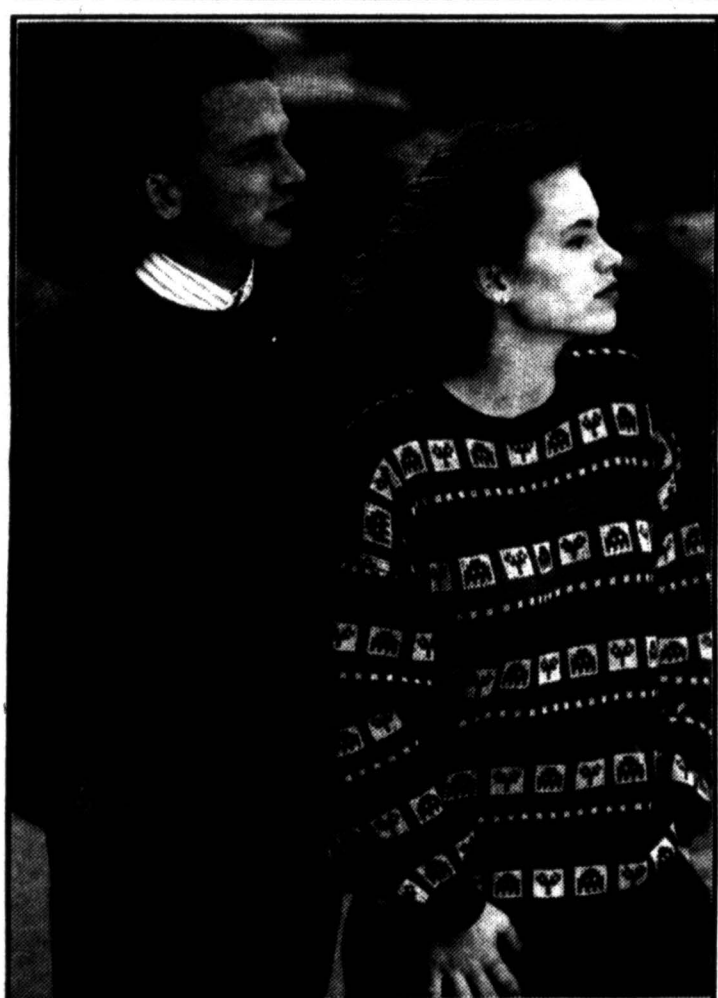
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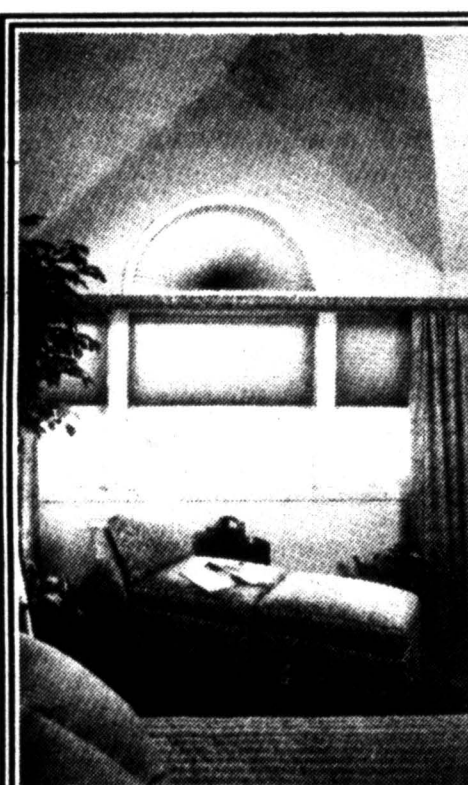
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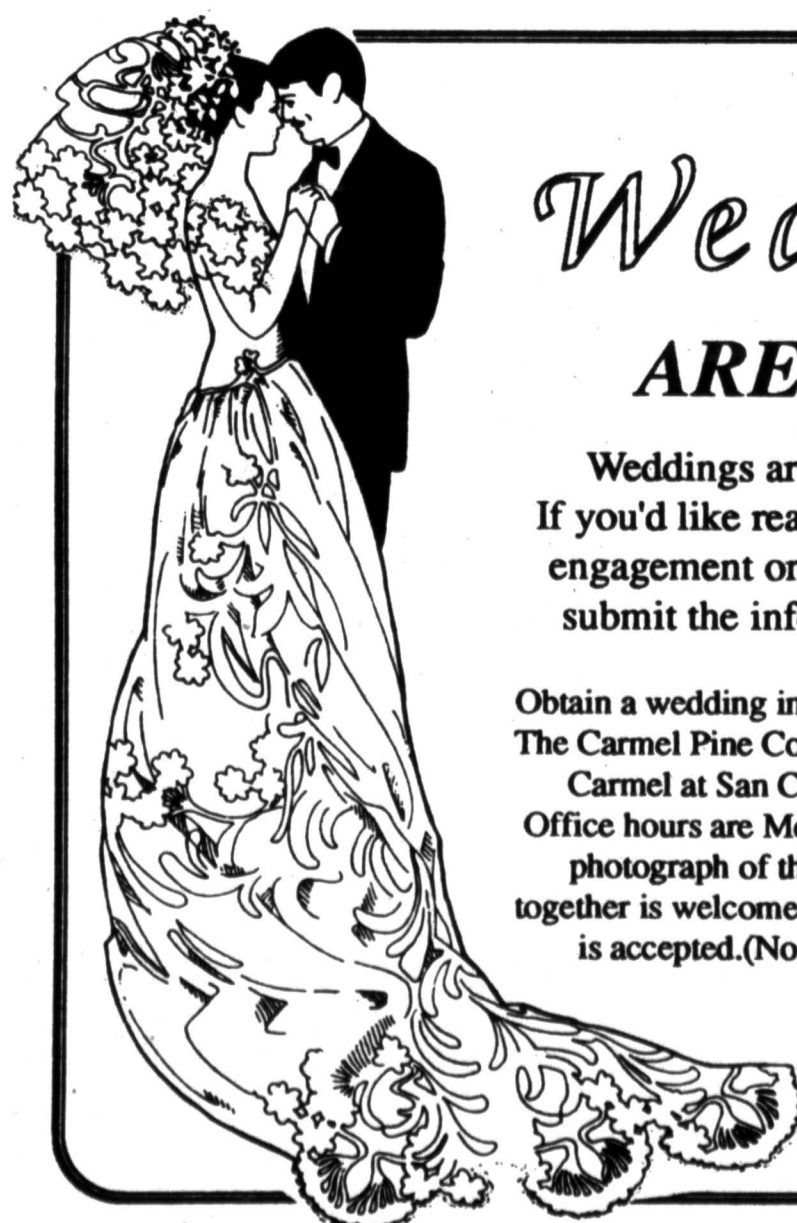
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THIS & THAT

By Florence Mason

Taking off

THE TITLE for this column is particularly apt today as I am clearing off my desk before leaving for a brief vacation. The special focus today: this and that.

IF YOU are a woman who wants to get a mammogram in this area, you have a choice: go to the independent Mammography Center of Monterey, or to the Community Hospital Mammography Center. Curious (as is my nature) I watched the ads for each center over several weeks and made some consumer-type inquiries. Early on, the independent center advertised that it was the only accredited center on the Peninsula. I had to find out about that. What I learned was that before it moved from Community Hospital to a separate Monterey location, CHOMP's mammography department was accredited through the hospital's overall accreditation; when the department was set up separately in Monterey, it had to apply for its own. While that was in process the independent center was technically correct in its claim. Then the CHOMP center received accreditation and the independent center ads changed to read "Monterey's first to be granted accreditation by the American College of Radiology." True, in a sense.

The most recent ads for each center reach for evidence of superiority. The Mammography Center of Monterey makes a bid (bold type) to use "one third less radiation," cites small business awards, says it is "Monterey's most up-to-date system." CHOMP's center points out that it is "dually accredited" (by the American College of Radiology and also by the Joint Commission) for the Accreditation of Healthcare Organizations. It refers to "state-of-the-art mammographic equipment." In a separate ad, CHOMP offers free baseline mammograms "to women in financial need," a program established by local foundations.

So what does it all add up to? I'll leave the technological claims alone and just say that it's too bad the centers seem to have gotten into a competitive mode ("my system is better than yours"), with the obvious cost factor of competing ads. My conclusion? Both centers are properly accredited; either should be able to give you a safe, accurate mammogram. We are fortunate to have both of them here.

MEANWHILE, back at CHOMP: did you put out your cigarette before stepping out of your car in the parking lot? If not, a security guard may approach you and politely advise you—as will signs posted everywhere that this hospital "is a smoke-free environment." Since July 1, smoking in the hospital or on the grounds is not permitted.

It's "on the grounds"—that's new. Since 1985, smoking has been severely restricted within the facility. Then a special committee of medical and administrative personnel (including both smokers and non-smokers) came up with a recommendation to create a smoke-free environment, saying that this policy was just one of the ways the hospital "is trying to promote a healthy lifestyle in our community."

How is this policy working? Most smokers are quietly making the adjustment. But others do object. Security guards and other hospital personnel are trained to stay polite and pleasant, to deal with these objections by saying simply that it's hospital policy, and giving the smoker a small card that provides a number to call if they have further questions.

Jay Hudson, president and CEO of the hospital, and Richard Pirotte, M.D., chief of the medical staff put it this way: "We are proud to announce that Community Hospital has made a commitment to become a smoke-free environment ... it is incompatible with our mission to allow smoking in our facilities."

DID I HEAR you ask for more garage sale tales? This one comes from Louise Tanous who, with husband Joe, is a Saturday morning regular. She was passing an open garage one Saturday morning and saw boxes of books, china, etc., so she went in and started looking. "How much are the books?" she asked a man who was standing there. "Oh, they aren't for sale," he said. "The china—how much?" "Not for sale, either." "Are the golf clubs for sale?" "No!" "Isn't this a garage sale?" "No, it's not. Sorry!"

"COMMON SENSE." That's the right approach to self-protection for seniors, according to Capt. Don Fuselier of the Carmel Police Department. Fuselier, speaking to a small group of seniors at a meeting hosted by Mary Youree at Mission Home Care, gave practical, sometimes

humorous advice about a matter of growing importance. "The goal of the police department is to make our senior population more crime-resistant," he said. "Carmel residents may think there isn't any crime here, but there is," he said, "and there is always the potential for crime."

Capt. Fuselier touched on such things as how to list your phone if you live alone, how to carry a purse, locking doors and cars. He cited the example of one Carmel resident whose mink jacket was stolen out of the car she had left on the street, unlocked. "But this is Carmel!" the victim said. Fuselier acknowledged that it is easy to be complacent here, but he pointed out that crime in Carmel increased last year and the statistics are only a little better so far this year.

The Carmel Police Department will come out to any local residence, do a security inspection and make

recommendations. Fuselier said the Neighborhood Watch program is an effective tool for prevention, as well as calling the department when "there's a little red flag in the back of your mind that says something isn't quite right." "We have nothing better to do than answer your concerns," he assured the group.

Pamphlets about self-protection and crime prevention were and are available at the police department. This was the first in a series of seminars for seniors. Watch for the next one.

THE BOSTON wedding of Sunset Director Brian Donoghue and his lovely Beth went off without a hitch. That is, if you discount the fact that the bride and her attendants had to hitchhike to the church, in a manner

Continued on page 11

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California Market at the Highlands Inn
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Delfino's on the Bay
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Experienced German conductor to lead festival

Continued from page 1

major German orchestras, among them the Berlin and Munich philharmonic orchestras, the Staatskapelle Dresden, and the Stuttgart Radio Orchestra, as well as conducting the Los Angeles Philharmonic Orchestra, the Deutsche Oper Berlin, the Hamburg State Opera, the Semper Opera in Dresden and the Vienna State Opera, for which he will conduct about two dozen performances in the 1991-92 season, primarily in Mozart repertoire.

In 1988 he enjoyed success when he replaced an ailing Herbert Von Karajan

at the Salzburg Festival, conducting Mozart's *Don Giovanni* with the Vienna Philharmonic Orchestra.

Weil, a native of Hahnstatten, Germany, has conducted all the major Bach works and, in addition to his involvement with the Vienna State Opera, will make his debut with the Glyndebourne Festival Opera in Glyndebourne, England.

According to Robert Commanday, a guest lecturer at the Carmel Bach Festival and music critic for the *San Francisco Chronicle*, Weil's specialty is in period-instrument performances and he considers himself an 18th century special-

ist; his recording contract with Sony Classical includes the 104 Haydn symphonies. (Weil also records with Deutsche Grammophone and EMI.)

"While espousing many period-instrument practices and interpretive ideas, Weil assured the Carmel festival search committee that he is prepared to work with its current orchestra of modern instruments," Commanday said.

According to Fowler, Weil spent three days in Carmel during the just-concluded festival, observing several performances and recitals as well as meeting with

several first chair performers and members of the search committee.

Fowler said that Weil's lack of familiarity with the Carmel Bach Festival shouldn't be a handicap.

"In the same way Sandor Salgo was hired 36 years ago, he comes in fresh and new."

Weil, who speaks English fluently and spent time in Fresno in the 1960s as an American Field Service exchange student, is married and has two sons, 4 and 11. He will spend five weeks in Carmel next year during the festival.

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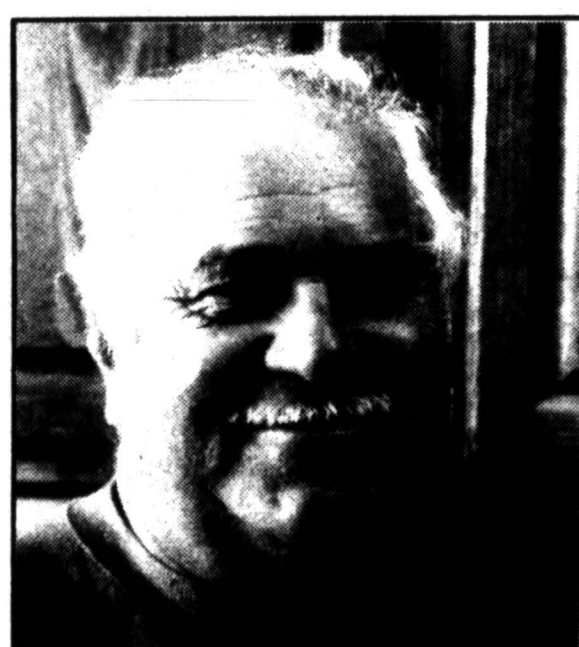
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Coastal Commission moves to build beach parking lot

Continued from page 1

Parks and Recreation Department, which had appealed the county's ruling, had raised issues substantial enough to merit a full public hearing.

"It's incumbent on state parks to come up with a design," said Rick Hyman, coastal planner, adding that the county, state parks and coastal staff will be meeting later this month.

The Coastal Commission tentatively agreed to hear the matter in October, but Hyman said that will be contingent on the county and state parks coming up with an acceptable plan.

Fifth District Supervisor Karin Strasser Kauffman, whose district includes Monterey Beach, was vacationing and unavailable for comment.

Hyman said it is unclear if the matter will be reheard by the board of supervisors or if the county will ultimately have any jurisdiction over a state permit issued for the parking lot.

In its report, the coastal staff suggests that motor homes be banned from the beach so that the entrance road to the parking lot could have a sharp curve and be as narrow as possible to avoid damage to the viewshed on the ocean side of Highway 1.

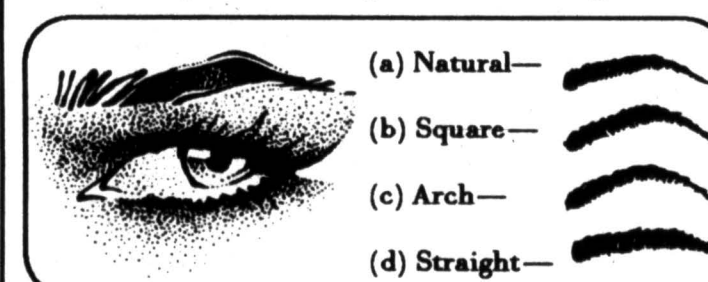
The staff also said that a restroom connected to a septic tank should be built on the south end of the beach.

If approved as recommended, divers would still be allowed to park on the shoulder of Highway 1 to drop off and pick up tanks, but all other parking would be banned.

The state has insisted consistently that Parks and Recreation is merely carrying out the mandate of the Point Lobos-Carmel River State Beach General Plan, which calls for removal of cars along the side of Highway 1 and increased coastal access.

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Couple welcomes foreign students into their home

By MAC McDONALD

FOR CARMEL'S Richard and Marcy Murray hosting visiting international students is such a rewarding experience that this year they welcomed two girls into their home.

"We've had lots of international kids in our home and it's been real easy with all of them," said Marcy Murray, shortly before "her girls," — two high schools students from Kobe, Japan — were to participate in a graduation ceremony at Santa Catalina School.

The Japanese girls — Mika Terao and Akemi Nakazono — were part of a group of 83 girls visiting the Central Coast for two weeks from Kobe Girls Commercial High School from the southern Japanese port city of Kobe. The girls' itinerary on the peninsula included daily English lessons, an audience with the Mayor of Monterey, Dan Albert, and visits to Carmel, Pebble Beach and other visitor destinations. All the girls, as well as three teachers, the school's principal and two escorts, were housed in private homes on the peninsula. This is the fourth year for the program on the peninsula and the fourth year for the Murrys.

"This program is very easy to host in; they make it easy for you," said Murray, who assists her husband in their landscape architecture business. "There's not very much asked of the host family in time, so it's delightful for us to give of our time."

The girls' daily schedule is filled with class time and group field trips, but it also allows for the host family to spend time with the girls.

"They always want to go (and do things); they want to experience as much as they can," said Murray about Akemi and Mika, both 18. "They're just such happy kids. They're from an innocent age that doesn't exist here any more."

The Murrys, who have hosted international students for the past 10 years (six of those in Sacramento), and have two girls, 14 and 16, of their own, enjoy the extra company.

"We just kind of have a constant flow of people through our house," she said laughing. "It's fun and we feel it's a very important in this world."

A view shared by one of the organizers of the trip.

"The success of the program is owed to the American people for their cooperation and understanding," said Hiroyoshi Komatsu, president of the travel bureau that arranged the visit. "This is very important in the educational (process) to learn mutual understanding and cultural friendship. There are some things that can-

not be learned in school, in the classroom."

The girls' visit to the peninsula culminated in an emotional and entertaining "graduation" ceremony at Santa Catalina that filled up more than two hours and included singing of Japanese traditional songs, Japanese dances, a tea ceremony, a contemporary dance routine by two girls to a disco-rap beat, exchange of gifts, speeches, presentation of certificates for English classes and a mathematics competition pitting four girls from Santa Catalina on calculators versus four Japanese girls

on the manual, ages-old instrument, the abacus. The abacus not only won, but trounced the calculators. So much for high-tech.

Murray said the changes in the girls over the years is exemplified by the graduation ceremony, which in past years have been formal, almost serious affairs.

"The graduation ceremony is now more informal," she said, perhaps reflecting Japanese society and culture in general. "I've noticed a big difference. I don't know if it's the girls or that things are changing rapidly."

Whatever the case, the informal version may be here to stay; both the girls and the audience, many of them host families and friends, appeared to enjoy

the festivities immensely.

As for the Murrys, do they have plans to visit Japan and perhaps look up some of their former visitors?

"Some day," she said almost wistfully. "We look forward to travelling and to visit the kids who've been in our home."



REFLECTING THE playful mood of the students on graduation day, Akemi Nakazono hams it up for the photographer while Mika Terao and host family member Marcy Murray share in the fun. (Mac McDonald photo.)

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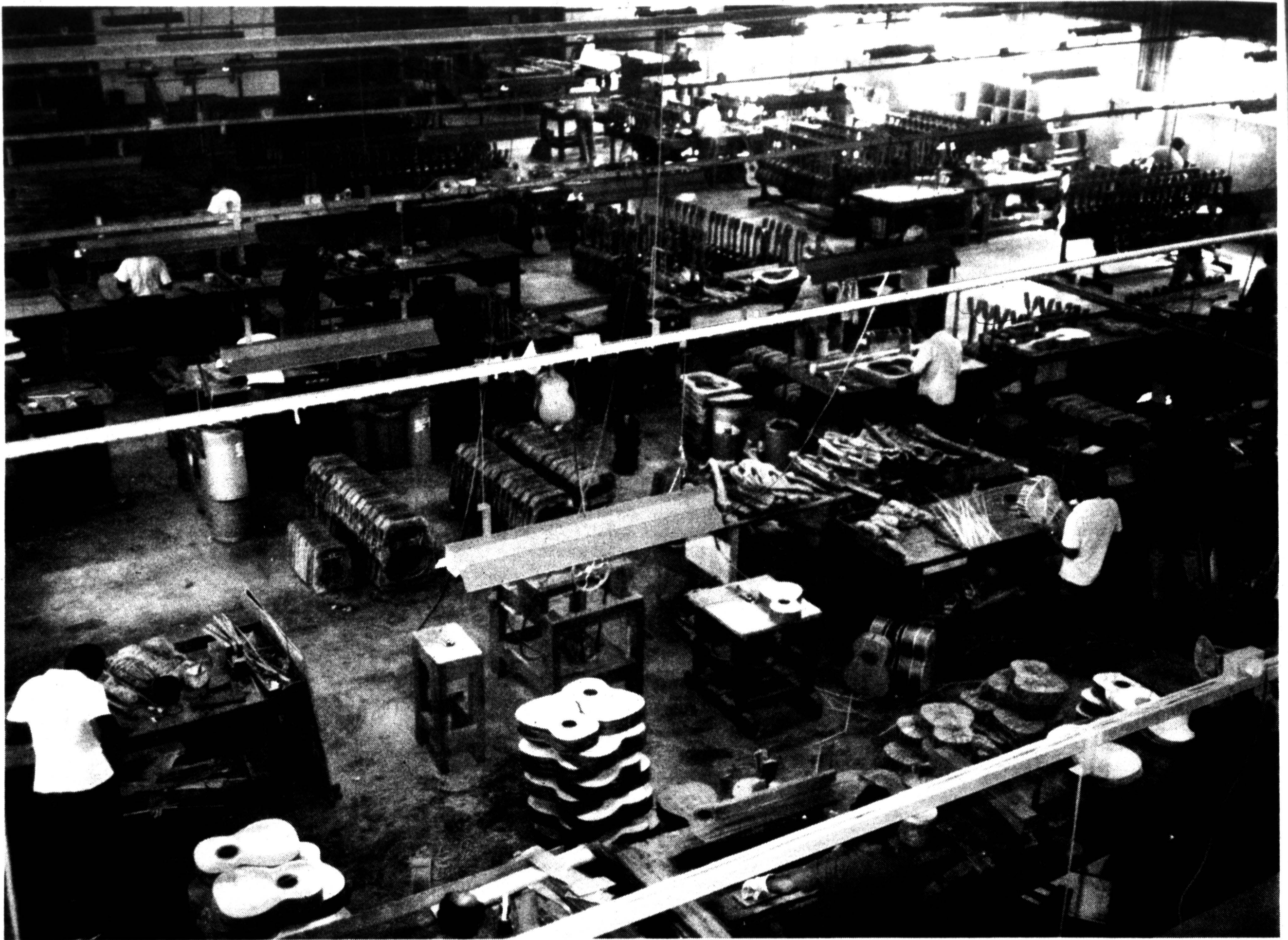
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DEXTER JOHNSON of Carmel Music Co. (Dolores near Fifth) took this fascinating photograph of a Sao Paulo guitar factory while traveling in Brazil earlier this year with wife Georgeta. Since the local shop carries custom-made stringed instruments, the couple

observed several such facilities. Dexter also did much research on the late Brazilian mandolin master Jacob do Bandolim, since he's writing the liner notes for an album of Bandolim originals. This package, produced by David Grisman and issued from the

Acoustic Disc label, will be out in October. "I brought back 40 Brazilian CDs and albums," Johnson revealed. "I'll be importing and offering specialized items that're quite hard to find."

PINE WHISPERS

CARMEL MUSIC SOCIETY SELLS OUT

Carmel Music Society's 1991-92 season tickets have sold out for the first time in recent memory. Tickets for certain events are still available.

Pianist Grant Johannesen opens the season on Wednesday, Oct. 2, at 8 p.m. and the highlight of the season will be violinist Itzhak Perlman on Saturday, Feb. 8.

The society's new directors are: Jerry Abbanat, J. D. Clinton, Donna DeVincenzi, Bill Kappy, Susan Koza, Marvin Loewith, Eleanor Lusignan, Jackie Mathis-Craghead, Dennis Mills, Pat Norman, Taihi Paik, and Betsy Shea.

Elected to three-year terms are: Dixie Calder, Linda Dowd, Karen Hunter, and Sunzah Park.

THE WINE SPECTATOR ANNOUNCES OSCARS

Carmel's Pacific Edge Restaurant was among the winners of the 1991 Grand Awards for Outstanding Restaurant Wine Lists. The Wine Spectator, the world's most widely-read consumer wine publication, announces annually the "Oscars" of the wine world. The restaurants

are selected by the publication's editorial board from submissions worldwide.

The Grand Award has only been given to a few of the 50,000 restaurants serving wine in America today. The winners will be honored in New York at a lavish black tie dinner on Sunday, October 27 during.

The evening will also feature a once-in-a-lifetime auction of rare wines personally auctioned by the world's leading winemakers. All proceeds of the auction are being donated to Meals on Wheels of Pacific Grove.

For ticket information call M. Shanken Communications, 387 Park Avenue South, New York, NY 10016 (212) 684-4224.

HOMETOWN GIRL MAKES DEANS LIST

Anne E. Butler of Carmel has been recognized for outstanding achievement by being named to the Iowa State University's fall semester Deans List.

Students named to the Deans List must have earned a grade-point-average of at least 3.5 while carrying at least 12 credit hours of course work.

LOCALS ELECTED TO BOARD OF THE MONTEREY INSTITUTE OF INTERNATIONAL STUDIES

Richard J. Borda of Carmel, Mason Case of Carmel Highlands, and Howard Morgens of Pebble Beach have been elected as new members of the Board of Trustees of

Monterey Institute of International Studies. The new members will serve a three-year term.

Gordon Paul Smith was re-elected to a three-year term.

Borda, a former assistant secretary of the Air Force for Manpower and Reserve Affairs, was also previously a vice chairman and CFO of National Life Insurance Co. He served as an executive of Wells Fargo Bank for several years, and is a director and former chairman and CEO of Sentinel Group Funds, Inc., president of the Air Force Aid Society, and a director of Baycor Construction Co. Borda graduated from Stanford University with a B.A. and M.B.A.

Mason Case of Carmel Highlands, developed and was a managing partner of the world's largest contained orchard, Mid-Cal Ranch and Monte vista Orchards. He also owned Mason Case Almond Ranches and was appointed by the Secretary of Agriculture for six years as chairman of the Almond Board of California.

Under the Secretary of Interior he served as a member of the American Fisheries Advisory Committee for many years, and is a former executive manager of Fisherman's cooperative Association in San Pedro, Calif.

Howard Morgens is a former president, chairman, CEO, and now chairman emeritus of Procter and Gamble Co. He also served as a director of General Motors Corp. Morgan Guarantee Trust Co., Exxon Corp., Owens

Continued on page 19

Me and My Sugar Bear have found

HARMONY On Our

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DORIS DAY'S BEST FRIENDS

By Doris Day

We get letters...

G. My son is allergic to my cats but I love my feline friends and can't bear to give them up. Please help!

A. People who are allergic to cats are actually reacting to a protein that builds up on the cat's skin. It is produced by glands in a cat's skin and by the cat's saliva glands. As the cat licks its fur, it adds to the irritating protein build-up in its dander.

Researchers have found that giving your cat regular baths can help solve the problem. Most cats don't get bathed as regularly as dogs, so the allergens build up. If you bathe your cat every month with an appropriate hypoallergenic shampoo, the problem should virtually disappear.

THIS & THAT

Continued from page 7

of speaking. All having piled into a stretch limousine in their wedding finery, they were soon shocked to find themselves involved in a freeway accident that left the limo somewhat telescoped. But no one was hurt! Getting to the church on time proved to be possible, thanks to a back-up limo. Beth said that she really missed hearing the music—carefully selected for the period—before the ceremony began.

The glow in her eyes confirmed that it was a glorious day—a special party with family and friends. One of the VIP's was Brian's 14-year-old son Ryan, who acted as best man, read a sonnet during the ceremony, gave a special toast to the newlyweds at the reception, then changed out of his tux and ran around like a normal kid.

Within a week of their return to Carmel from Boston, the Donoghues moved from a rental in our town to their very own home in Carmel Valley. Oh, yes, they will show you beautiful pictures taken on their honeymoon in Ireland and Wales. Just ask.

I ORDERED something by phone the other day and was asked for my credit card number. I'm usually also asked for its expiration date, but this time a frazzled order-taker said, "and what is the exasperation date?"

A PERSONAL NOTE: This summer has been momentous. On June 27, my son and his wife presented me with my eighth grandchild, a beautiful little girl. Then on July 12, I became a great grandmother! This second little girl made my oldest daughter a grandmother and my other three children great aunts, or great uncle. They seem to have some difficulty comprehending this. It's still hard to realize that whereas these two babies are only two weeks apart, they are of different generations. As for what it feels like to be a great grandmother ... for once, words fail me. Except one: awesome!

NOW MY DESK is clear and I can take off for Lake Whatcom in Washington. Delightful place, delightful relatives! I'll see you again in this space on Sept. 12.

Crisis Line volunteers needed

The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.

Babysitters learn safety

Would your babysitter know what to do in a medical emergency? Adolescent babysitters can learn these and other important skills in the "Safe Sitter" class to take place 9 a.m. to 3:30 p.m. Friday and Monday, Aug. 16 and 19, at Community Hospital of the Monterey Peninsula.

"Safe Sitter" is geared for 11-to-13-year-old babysitters. In addition to safety and rescue breathing skills, the class will explain how to take care of household accidents, problems to expect with children of different ages, and the ethics of babysitting.

Course will take place in the hospital's Classroom III. Fee is \$40.

Registration for this popular course is required. For details, call 625-4644.

Some cats dislike water, so you may elect to have your cat bathed at a veterinary clinic or groomers. Make sure the hypoallergenic shampoo that is used is free of chemicals and agents that can strip the hair coat and irritate the skin.

If you decide to bathe your cat at home, brush your pet's coat completely before bathing. Always stroke and talk to your cat before and during the bath to help keep him calm and reassured.

Cat dander is sticky and clings to walls and carpets for months, so it's a good idea to thoroughly clean your house and shampoo carpets when you bathe your cat.

THE SCOOP ON PET OWNERS

Whether two- or four-legged, feathers or fur, pets have definitely become members of the family. According to a recent Gallup Poll of 1,242 Americans:

- 88% consider their pets a member of the family
- 46% talk to their pets
- 81% feel that their pet responds with sound, facial expression or body movement
- 65% give their pets Christmas gifts
- 43% allow their pets to sleep on their beds
- 30% leave the TV on for their pets to watch
- 24% celebrate their pets' birthdays, and
- 27% take their pets with them on vacation.

Source: the American Humane Association Advocate

A great start — keep up the good work!

LOVING HOMES NEEDED

We have an absolutely urgent need to find a permanent or temporary home for our darling SPOT. She is a 9-

month old, spayed MUTT, looks like a Dalmation with a sleek white body and black spots around her ears. SPOT is sweet and playful, still a puppy about 40 pounds. She is in desperate need of loving attention and we are asking your help in finding a home for her. Please, please call us about SPOT. She would do well in a home with older children or adults. Won't you give her a chance?

We're are looking for home for:

ICY: A magnificent 2-1/2-year-old neutered male Malamute/Husky mix; loves cats, children, a perfect family pet.

CHELSEA ANN: A love of a dog, beautiful small shepherd, precious and sweet.

GOOD BOY: Large black lab/dobie mix, neutered male; very well-mannered, housetrained, very protective. Good with older children and adults.

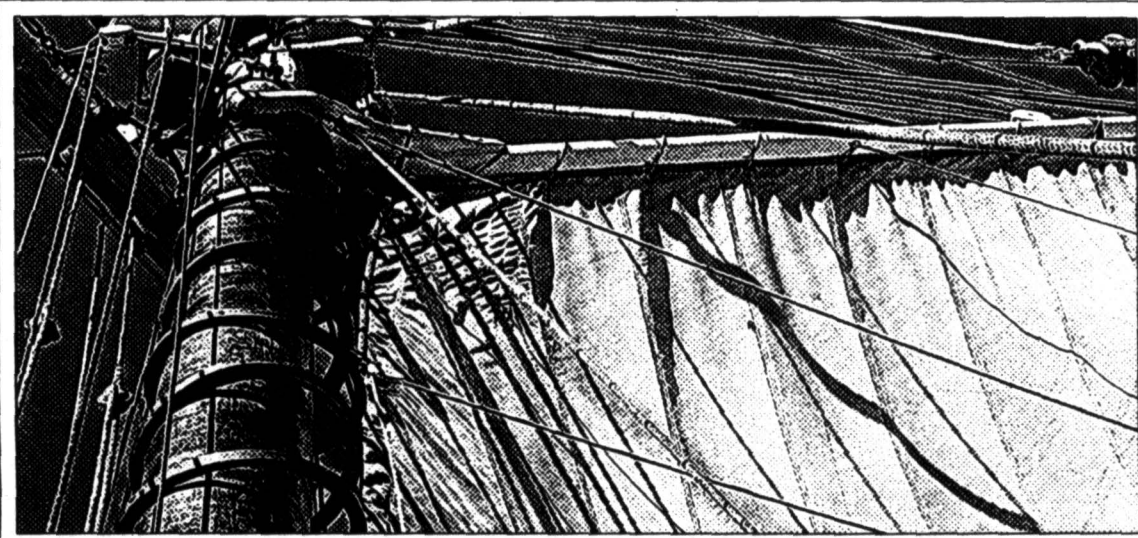
LITTLE JOE: Norwich-type terrier, young male.

MUTTLEY UNDERFOOT: Also known as "Tina Turner," a Brittany spaniel mix, liver and white, 6-7 years.

We have these and more, all waiting for a wonderful home. PLEASE HELP US TO HELP THEM! Call 625-4017.

So long for now — see you next week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017).



The foresail and mast of the Tall Ship, the Californian.

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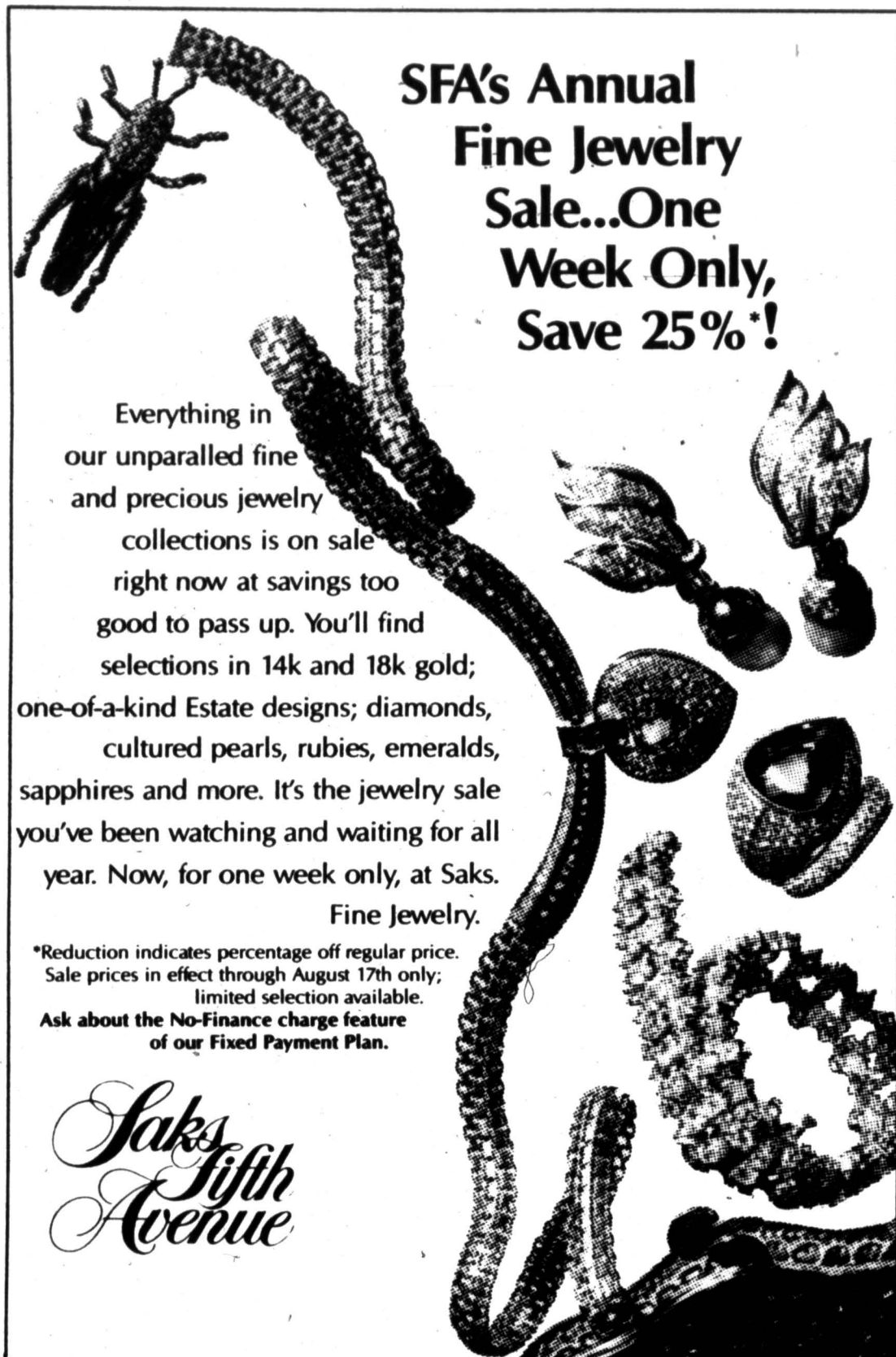
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*Reduction indicates percentage off regular price. Sale prices in effect through August 17th only; limited selection available. Ask about the No-Finance charge feature of our Fixed Payment Plan.

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CALENDAR PREVIEW

August

Laguna Seca Raceway: The 18th Annual Monterey Historic Automobile Races. 16th-18th.

Hole-in-One-Golf Event: To benefit the American Heart Association Central Mission Trails chapter, at several area golf courses. 17th.

Monterey County Fair: Monterey Fairgrounds. 17th-25th.

Annual Pebble Beach Concours d' Elegance: The Lodge at Pebble Beach. 18th.

Fiesta: At Cooper-Molera Adobe, Monterey, presented by Old Monterey Preservation Society. 18th.

Monterey Peninsula College Theatre Company: "The Boy Friend," Monterey Peninsula College main stage. 22nd-Sept. 8th.

Frohman Academy for Musical Theater Education: "Peter Pan," Santa Catalina School Performing Arts Center, Monterey. 23rd-25th.

Concert: George Winston presents "The Summer Show," Sherwood Hall, Salinas. 25th.

Mission Trails Peruvian Horse Show: Monterey Fairgrounds. 30th-Sept. 2nd.

Greek food festival: Upper Custom House Plaza, Monterey. 31st-Sept. 2nd.

Center of Hartnell College, Salinas. 1st-21st.

Labor Day: Monday. 2nd.

Fifth Annual Greek Festival: Custom House Plaza, Monterey. Through Sept. 2nd.

The Ninth Annual Hospice Golf Scramble: To benefit Hospice of the Central Coast, at Carmel Valley Ranch. 3rd.

Golden Gate Doll Show: Monterey Fairgrounds. 7th.

Plaza Club Regatta: Co-sponsored by the Monterey Plaza Hotel, Monterey Peninsula Yacht club and KWAV radio. 7th-8th.

Santa Rosalia Festival: Fisherman's Wharf and Custom House Plaza, Monterey. 8th.

First Day of Rosh Hashanah: Monday. 9th.

Classic Golf Tournament: Presented by the Monterey Bay Girl Scout council, at the Golf Club at Quail Lodge, Carmel Valley. 9th.

32nd Annual Pop Organ Festival: Sponsored by the Pacific Council for Organ Clubs, Inc., at Asilomar Conference Center, Pacific Grove. 10th-14th.

Second Annual Monterey Bay Summer Carmel Shakespeare Festival: "Romeo & Juliet," Outdoor Forest Theater, Carmel. 13th-Oct. 12th.

Home and Leisure Show: Monterey Fairgrounds. 13th-15th.

Festival del Pueblo of Monterey: Custom House Plaza, Monterey. 14th-15th.

Tres Arts Children's Theatre: "Gypsy," the Wharf Theatre, Monterey. 14th-Oct. 27th.

Ninth Annual Monterey Bay

Ten-K Run for the Beacon: Lovers Point Park, Pacific Grove, to benefit Beacon House. 15th.

Yom Kippur: Wednesday. 18th.

Monterey Peninsula College Drama Department: "Reasonable Circulation" and "The Root of Chaos," in the SRO Theatre on campus. 19th-28th.

The Western Stage: "The Fox," Performing Arts Center of Hartnell College, Salinas. The Wharf Theatre: "Gypsy," Old Fisherman's Wharf, Monterey. 20th-Oct. 27th.

Monterey Jazz Festival: Monterey Fairgrounds. 20th-22nd.

The Western Stage: "Once in a Lifetime," Performing Arts Center of Hartnell College, Salinas. 20th-Oct. 20th.

Carmel Shakespeare Festival: "Alice in Wonderland" Outdoor Forest Theater, Carmel. 21st-Oct. 13th.

The Carmel Music Society: Grant Johannesen, piano; Sunset Theater, Carmel. 23rd.

Carmel Valley Gem and Mineral Society Show and Sale: Monterey Fairgrounds. 26th-29th.

Annual Monterey Bay Artists' Day: Monterey Peninsula College Arts Complex, Monterey. 28th.

The Pacific Grove Art Center: Dinner in honor of Eldon Dedini. 28th.

September

Mission Trails Peruvian Horse Show: Monterey Fairgrounds. Through Sept. 2nd.

The Western Stage: "Pirates of Penzance," Performing Arts

October

Oktoberfest: Monterey Fairgrounds. 5th-6th.

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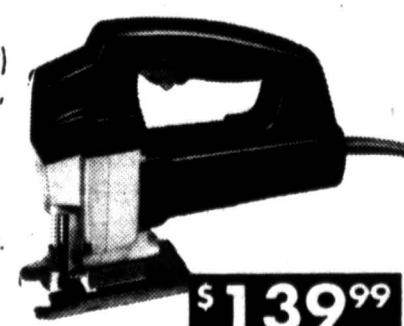
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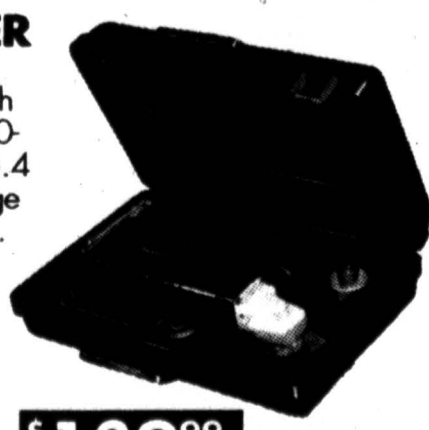
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Water district leaders face tough decisions

Continued from page 3

the water district fill the role of being a growth-control agency. The problem is we don't have any growth-control powers under normal conditions.

Under conditions of a drought, we can invoke emergency powers and do whatever we have to do to safeguard the water supply. One of the key issues facing the community is what the individual cities and jurisdictions are prepared to do to exercise control over growth through their general plans and various other mechanisms that they have.

I think the communities are going to have to be prepared to step up to the bar on this one and say, "What kind of a community do we want to have? What level of growth is acceptable in terms of protecting our quality of life?"

This is something that the water district can't do so we need the cities and the jurisdictions to step in. The water district, in a very real sense, is a service agency. We take each of the jurisdictions' general plans and total them up and see how much water it will take to honor those plans. It's not our job to say that your plan is too aggressive; it's the jurisdiction's job to decide on whether a project is too aggressive or whether there is too much growth.

We look forward to a point where the general plan process will perhaps do a somewhat better job making these basic decisions.

Pine Cone: For many years the water district has studied building a dam in Carmel Valley as a means to provide a more reliable water supply for the peninsula. This project has moved slowly, in part due to water politics and in part due to environmental problems. Will a dam be built?

Cofor: I don't think there is any question that a dam will be built; it's a question of when. With our draft environmental document coming out this month, I think we're going to get an idea of how soon we will be allowed to build a dam.

The community supports a dam, we think we have studied all of the alternatives, and we think it is time to make a decision — we're hopeful that the agencies will agree with us. Hopefully, sometime next year, we will know when a dam is going to be built.

Hekhuis: One of the key issues here has to do with the basic uncertainty that we face with respect to both a dam and a desal project.

Nobody knows right now whether we will be able to get a permit for either a dam or a desal project. In the case of the dam, we have yet to determine the geological stability of the site; we have significant concerns from permitting agencies with respect to the type of fish transport mechanism that would be utilized. In order to construct a dam we have to get water-rights appropriation from the state, we don't know how that is going to turn out.

Desal would involve getting permits for beach wells; we don't know what will run into in trying to get those permits. A permit will be required with respect to brine discharge into the bay; there are also some uncertainties with respect to the final site.

What this means is that we really have to go down two parallel tracks and resolve these uncertainties. We hear from some critics of the district that we should stop desal, we're spending too much money on it. We can't do that under the situation that we are in where we have basic uncertainties with respect to both of the projects that offer us a way out of this water situation.

Pine Cone: Do we need both a dam in Carmel Valley and desalination, or will voters ultimately choose one project?

Hekhuis: The public in the end makes the decision; it will come back to the public's view of the near term, versus the longer term. What water supplies will we need to get through the next five to 10 years and what water supplies will we need beyond that period?

It comes back to the reliability question: is this community prepared, without augmenting our existing supply with a highly reliable source, to go through periodic crises with relatively little protection?

Pine Cone: How do local politics influence water policies?

Hekhuis: We see it here and we see it throughout California because, basically, California is in a position of having outstripped its water-supply capabilities. Politics come in with respect to the growth of the economy, with the growth of the construction industry, environmental protection and what level of environmental protection is adequate. Our job is partly a balancing kind of approach. How can we take into account all of these legitimate concerns in our water-supply planning?

You receive this pulling and hauling between the different sectors (of the community) and my response is to try to strike a balance. I think we feel that it is risky to put all of our eggs in the dam basket; there's a basic uncertainty when a dam could be constructed and this led to what we call an interim water supply.

Pine Cone: What is the status of the proposed monitoring of wells in Carmel Valley?

Cofor: The district has asked the board to postpone taking action for a couple months to allow us to put all our efforts into completing the environmental document on the dam. We plan to put the issue of well monitoring on the September agenda and we are hoping the board will take some action on it.

I think it also gave well owners an opportunity to think through their situation and to come up with any suggestions to try and deal with the problem. It's a contentious problem with respect to well owners and the board appreciates that. On the other hand, to have two classes of people in the district, those that are metered and those that are unmetered, is something that we are just going to have to face up to.

Pine Cone: State Sen. Henry Mello is sponsoring legislation, supported by the Monterey County Board of Supervisors, that expands the authority of the County Water Resources Agency that includes the ability to tax peninsula residents for water projects in the Salinas Valley. Is it fair for peninsula residents to pay for Salinas Valley projects? Isn't this an example of double taxation?

Hekhuis: It certainly is. We are very strenuously against the ability of the county to do this. This led to an agreement that we (district and county) would work together on a memorandum of understanding with respect to that issue. We plan to go to work on this very shortly.

Both jurisdictions have very full plates; we're going to have more than enough to deal with in respect to our own water projects and how we finance those from our own residents, let alone taking on any burden from the county.

There's no question that the county has some very, very severe problems; they have a severe over-draft, we don't. They have a severe seawater intrusion problem, we don't. They've yet to face up even to an adequate rationing program, we face up to that.

We're going to have difficulty enough getting financing for our own projects, let alone the projects of somebody else.

Pine Cone: What criteria should the public use to rate the water district's future performance?

Hekhuis: Is the water district making steady progress on augmenting its water supply for both the near term and the long term?

Is the water district improving the reliability of the water supply, in particular by coming up with additional sources other than 90 percent groundwater?

Is the water district adequately protecting the physical environment from which we take our water supply?

Cofor: I think it's more than just rating the water district. The only solution is that the community has to stand together to develop a project. Spending the effort to rate the water district is sometimes enjoyable and maybe a pastime in Monterey, but the real issue is how are we going to build a project.

If we have a united community effort, it will be very difficult for the permitting agencies not to allow a project to move forward.

Hekhuis: New sources of water are one of the prime reasons for the existence of the water district. If the water district cannot come up with additional reliable sources of water, then I don't think it should continue to exist. It will have failed to perform its basic function.

Pine Cone: Would you defend the water district staff's recommendation to fund future environmental studies on the dam and the desal plant?

Cofor: I don't think we know enough right now to make a determination where the desalination plant should be located and exactly what it will consist of.

We're not certain you can build a dam in the location that the staff is proposing. We feel we need to answer that. If you don't think there is any chance of ever having a dam then you don't need to spend the money. We disagree, we think there is a great chance we will have the dam.

Hekhuis: I think it's important for the community to have a major say in how we go forward with desalination. For them to have a say, we have to go to the public with a proposal, a defined project. We just can't go to the public with half measures, we've got to give them something to direct their attention to. There's no choice but to do an EIR and some preliminary work on design.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

HOMEOWNERS:

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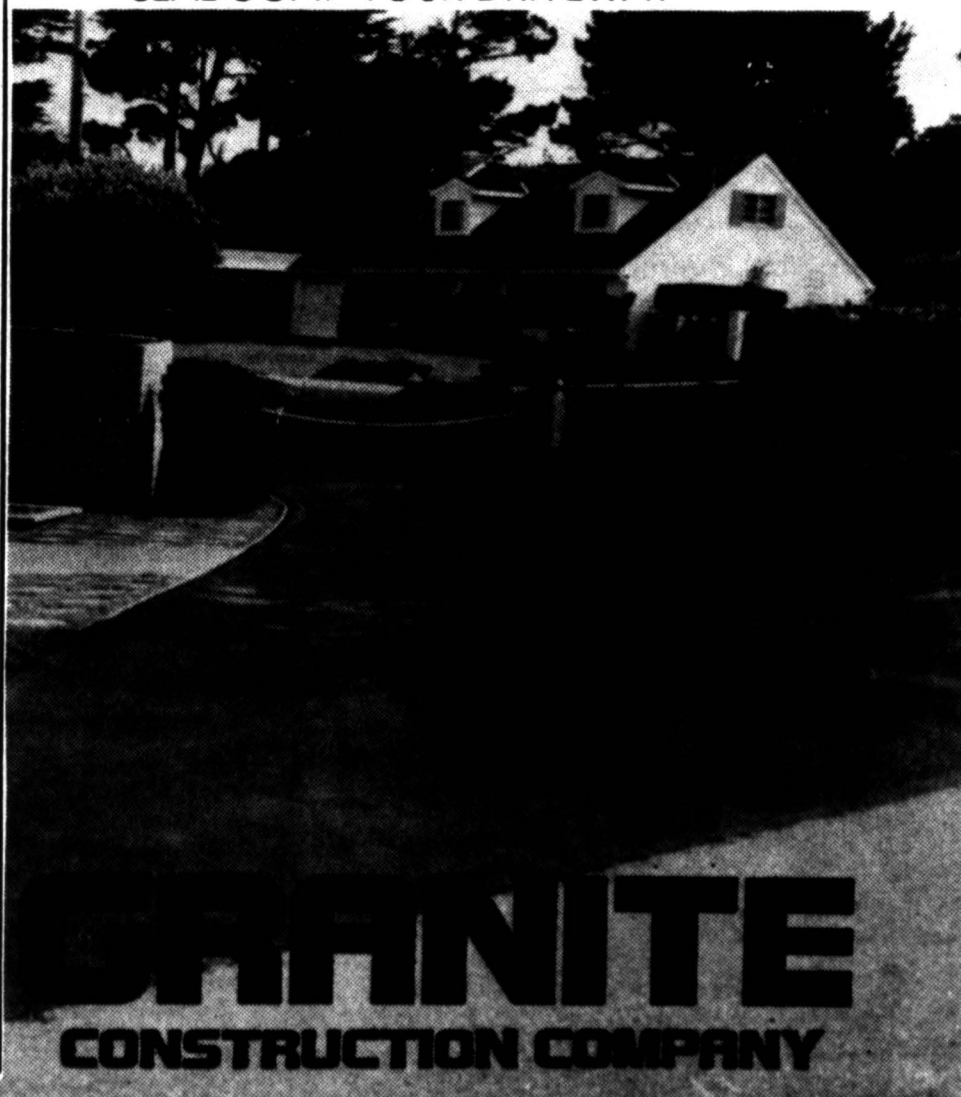
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COAST & COUNTRY

By Barbara March

659-4536

Save the date

KEEN-EYED readers can usually find Coast and Country's calendar listings next to the Carmel Woman's Club latest function photo. Lately though, the calendar hasn't gotten past the editor's "In Box" for lack of column inch space. The segue from summer to fall is a busy time, so, as a public service, this week the calendar comes first.

THIS WEEKEND

The Grand Automotive Weekend on the Peninsula. From the race track at Laguna Seca to the hallowed greens of Pebble Beach, engines will be roaring as car buffs converge on the

peninsula. Depending on your auto mania, call Pebble Beach Company Special Events Department for concourse news — 625-8562 or the Monterey Historic Automobile Races — 805/ 966-9151 for race updates.

SATURDAY AND SUNDAY -- AUGUST 24 & 25

Get countryfied at Carmel Valley Rancher's Days - Cowboys and cowgirls demonstrate the skills, talents and traditions of local working ranchers. There's plenty of action, a pancake breakfast and evening barbecue under the Carmel Valley stars. Call 624-2425.

THURSDAY, AUGUST 29

The Coast Literary Arts will end its summer hiatus with a get-together at the Community Room at the Crossroads. For specifics call 659-4703 or 624-5068.

SATURDAY, AUGUST 31

Bob Dylan played backup harmonica for Carolyn Hester on her first album. Catch folk legend Hester at Portofino Cafe in Pacific Grove. Ticket info at 373-7379. Ask for Barbara.

WEDNESDAY, SEPTEMBER 4

This one goes on the refrigerator. The National Writers Union presents Linda Ruiz, Victor Bausch and Jeff Whitmore reading at Portofino Cafe in Pacific Grove. If you want to check them out see the item above.

SATURDAY SEPTEMBER 7

Arlene Malmberg, otherwise known as Arlee M and Kim Novak's sister, will outfit celebrity models with her signature "eight-pound wardrobe" and other light-weight, figure enhancing fashions at the Friends of Hospice "Celebrity Fashion Show and Cocktail Buffet" at the home of Dennis and Karen LeVett. Designer Laurel Burch will end of Hospice at 624-5794 for ticket information.

SATURDAY, SEPTEMBER 8

Go to the 49er - San Diego game on one of the 49er ticket packages offered through the Galleria Park Hotel in San Francisco. Tail information on the football package and future 49er dates call the Galleria Park at 415/ 781-3060 and ask for the "49er Package."

OR

Go to the races on September 6th and 7th at the sixth Plaza Cup Regatta. Co-sponsored by Monterey Plaza Hotel and Monterey Peninsula Yacht Club, the race will feature the Bill Lee-designed Santa Cruz series sailboats running over the course in Monterey Bay. The Monterey Plaza is the hands-down favorite viewing spot. For a weather report check in with the Plaza at 646-1700.

SUNDAY, SEPTEMBER 29

Seems a little ironic to leave the beach behind for "Surfin Safari, The Sequel," in Carmel Valley, but this party is the kind of bash summer memories are made from. Where? The Carmel Valley Community Youth Center. Call Kathleen Tarp at 659-3983 for dress code and other details.

SATURDAY, OCTOBER 26

Chartwell School presents the second annual "Night of the Round Tables." For details on hostessing your own table call 394-3468.

SATURDAY, NOVEMBER 30

The SS Independence and SS Constitution depart from Honolulu for seven-day inter-island "Pearl Harbor 50th Anniversary Cruises." Historian John Costello, author of "And I Was There," will be among the military and civilian

Continued on page 15



CAA GALLERY Director Gael Donovan (left) and member Brenda Morrison welcomed Edward Costello to Carmel. Costello, who traveled from Tacoma, Washington, is the nephew of featured artist Rowena Meeks Abby. (Chris Hulse photo).



NANCY AND Bill Stone were host and hostess at the Carmel Art Association reception for "Six Early Women Artists: A Diversity of Style." CAA President Keith Lindberg (right) joined them in welcoming the many guests who attended the opening. (Chris Hulse photo).



TERRY Adkison (left) explains his new work to Rick and Marla Sharlow. Adkison's paintings are on display in the David Henry Gill Gallery at the Pacific Grove Art Center. (Chris Hulse photo).

IT WAS A difficult choice for Carmel Art Association member Nancy Johnson but her favorite painting in the current show is a seascape by Laura Maxwell. (Chris Hulse photo).



LOCAL photographer Pete Goode (center) credits Vic and Helen Hjelmervik with helping her put together her current show at the Pacific Grove Art Center. Vic made many of the color enlargements. (Chris Hulse photo).



SCOTT THATCHER of Carmel Valley (right) had never played soccer before he attended the Monarch Youth Soccer League's soccer camp. Now he knows the World Cup will be played at Stanford in 1994 and has met soccer star Peter Zaratin, goalkeeper for Santa Clara. (Barbara March photo).



THE HORSEY set at the Family Resource Center "Pebble Beach Equestrian Barbecue" included Resource Center therapist Cindy Coates, Brigga Mosca-

Cripe, who was in charge of the event, and guests Joanne and Terry Flynn of Carmel. (Chris Hulse photo).

Coast & Country

Continued from page 14

survivors who will recall their experiences. The cruise line - 800/ 765-7000 - will tell you more.

SATURDAY, FEBRUARY 22, 1992

The LifeSavers Committee beat Hospice to the punch and put their name on 2/22/92 for their next event, a Hollywood extravaganza. If you don't have your 1992 calendar yet, just write it on the wall.

EIGHTY SOMETHING

Virginia Stanton is a Leo. And, like most Leos she lets everybody know it. Leos like to party and Virginia has been partying throughout the whole month of August. So far, she has announced her birthdate on three separate days and celebrated each one with gusto.

Ms. Stanton abhors ladies' lunches so went out recently with 40 of her favorite guys to La Playa for a birthday party. Later in the day she made an appearance at the Monterey County Symphony Association's "Annual Meeting." Virginia laughed her trademark laugh as she told about bringing her own thermos of iced tea to the Symphony reception, held at the home of Mr. and Mrs. Gerald T. Owens in Carmel Valley.

"The girl at the bar looked at my glass and said, 'Oh, you need some ice in that drink,' mistaking my iced tea for something stronger."

New President Sherrie McCullough acknowledged Virginia's role in bringing the Symphony to a whole new audience in King City this past year and announced the roster of '92 board members: Kevin Cartwright, Nancy Gardner, Dolores Gunia, Gaby Hahn, Harlan Hall, Richard Rhodes, Thomas Ruth, Antionette Simmons, John Titherington, Saul Weingarten and Richard Zahm.

From there Miz Stanton and the Symphony's executive director, Joe Truskot, headed for Los Laureles Lodge and a tete a tete dinner. It was late and the restaurant was empty as Virginia told stories about S.F.B. Morse's joie de vivre and gave her opinions on local politicians and the general health of Carmel.

As midnight approached Stanton remarked, "It's time for this old dolly to go home. It will be tomorrow in just a few minutes. Another day to celebrate!"

Happy Birthday Virginia.

HORSEY SET

The Family Resource Center took advantage of the color and flair of the Pebble Beach Dressage Show and held a fund raiser barbecue on Collins Polo Field. Rio Grill prepared the spread and Rythm and Rouge provided the sounds.

Paulette Lynch of the Family Resource Center told some of the guests about the new Art Therapy Program. Art Therapy helps young children communicate about what's troubling them. Drawings often come easier than words and new staff member Kim Roach is trained to help young children express their feelings. The Family Resource Center knows the earlier you reach out to a child, the better chance you have to make a difference.

NEW MONEY

Clay Larson opened the first branch of First National Bank of Monterey County in 1982. Now there are six, including the newest in Carmel, on Carmel Rancho Lane. A new bank branch opening in a recession is a bold



IF THIS PHOTO were in color Sue Dewar's lemon yellow jacket (second from left) would knock your eyes out. Gaby Hahn, Michelle Nosewothy and Marilyn Kren weren't exactly shrinking violets.



NEW MONTEREY County Symphony President Sherrie McCullough thought she should grow a few inches to measure up to outgoing President K. Amonette (left). Host Jerry Owens (right) gave Sherrie a boost. (Ray A. March photo).

move so we asked Clay to comment on today's bleak financial picture.

C&C - What's your opinion of the recession? Is it real? Clay - The recession may have been created by the press, but it's tightening makes you a better manager. Belt tightening makes you a better manager.

C&C - Will the '90s be different than the '80s?

Clay - Yes, I think this is a re-alignment period. Our value structure is changing.

C&C - FNB has succeeded during a time when many banks have failed. Why?

Clay - We go out of our way for our customers.

ART HAPPENINGS

The show at the Carmel Art Association, "Six Early Women Artists: A Diversity of Style," is a must-see. Watercolorist Nancy Johnson was a fledgling painter when these pioneer woman artists

Allfour attended the Monterey County Symphony's "Annual Meeting," held at the home of Mr. and Mrs. Gerald Owens in Carmel Valley. (Ray A. March photo).



FIRST NATIONAL Bank board members Howard Bucquet and Jean Thomas congratulated bank Manager Joan Siebert-Thomas on the beautiful new branch located on Carmel Rancho Lane. (Ray A. March photo).

were working in Carmel and she recalls several of them studied with Armin Hansen.

"Hansen was a good teacher. He never let you get into a rut. If he thought you were too influenced by another painter he put you on your own and made you sweat it out. And he never painted on your painting."

The show runs through Sept. 3. Don't miss it.

At the Pacific Grove Art Center the artists are doing some radical things. Things like paintings inspired by slow scan digital processed video thermography. Sculptor Terry Dean Adkison has painted rhythmic figures in motion for his first two-dimensional work.

Adkison's show, titled "Beginner's Mind" runs through Sept. 13, along with watercolors by Renee G. Eaton, oil paintings by Lyndi Angermeyer and photos by Pete Goode.

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Handmade Italian Leather Shoes to Sizes 8 to 11 1/2	\$125 to \$225	35% OFF

	Reg. Price	Renaldi Price
100% Wool Paper Weight Gaberdine Slacks by Zanelle Sizes 4 to 12	\$195	\$119
Handmade Sweaters by Erez with Leather & Beads, in Black, Olive, Red & Teal Sizes S, M, L	\$395	\$195
100% Irish Linen Blouses in Beige, Black & Olive One size fits all	\$225	\$145
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CALENDAR

Thursday/15

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Safety in the workplace: "Your Workplace Injury & Illness Prevention Program" will take place from 9 to 11 a.m. at Sunset Center Scout House in Carmel. The workshop will assist employers in complying with a new state law that requires all employers to have an injury program in place. Phone 646-1980.

Jazz concert: Nick Williams will feature jazz requests and original compositions 7 to 8:30 p.m. in the Vista Lobos Room, Torres Street and Third Avenue, in Carmel. Admission is free. Phone 626-9151.

Educational workshop: A free workshop, called "Can Education Meet the True Nature of

the Child," will be held at the Hilltop Community Center, 871 Jessie St. in Monterey. For details, call the Waldorf School at 372-4677.

Meditation lecture: There will be a free introductory lecture on Transcendental meditation as taught by the Maharishi Marhesh Yogi. Call 624-9169 for information.

Concert: John Cortes Cortet will perform at 8 p.m. at Portofino Cafe, located at 620 Lighthouse Ave. in Pacific Grove. Phone 373-7379. Admission is free.

Complete theater listings: Check On Stage.

Friday/16

Park concert: Gary Lapow will perform from noon to 1:30 p.m. in Devendorf Park.

Art-organization seminar: "Art for Social Change," offered from 10 a.m. to 4 p.m. at the Monterey Conference Center, is designed to show artists and non-profit organizations how to collaborate. Phone 626-3947. Cost: \$35, \$25 for students.

Ballet classes: Guest ballet instructor Judith Patterson, formerly of the New York Ballet, will be teaching master classes for adults and children at the Carmel Ballet Academy. For further information call 624-3729.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world

gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Concert: Craig Chereek Folk Concert will perform at 8 p.m. at Portofino Cafe, located at 620 Lighthouse Ave. in Pacific Grove. Phone 373-7379. Admission is \$5.

Historic auto races: The 18th Annual Monterey Historic Automobile Races will take place at Laguna Seca Raceway. Phone 648-5100 for information.

Vintage car auction: Rick Cole Monterey Vintage Sports and Racing Car Auction will take place from noon to 6 p.m. at the Doubletree Hotel. Tickets are \$20.

Complete theater listings: Check On Stage.

Saturday/17

County fair breakfast: There will be opening ceremonies and pancake breakfast from 8 to 10 a.m. at the main gate on Fairgrounds Road. Cost is \$5 and \$2 for children.

Historic auto races: The 18th Annual Monterey Historic Automobile Races will take place at Laguna Seca Raceway. Phone 648-5100 for information.

Volunteers drivers needed: The American Cancer Society is seeking volunteer drivers to transport cancer patients to and from their medical treatments and will offer an orientation class from 10 a.m. to noon at the Monterey Senior Center, 280 Dickman Road, in Monterey. Phone 375-4521.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

ward, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Vintage car auction: Rick Cole Monterey Vintage Sports and Racing Car Auction will take place from noon to 6 p.m. at the Doubletree Hotel. Tickets are \$20.

Rummage sale: Earthly Treasure Sale at St. Phillip's Lutheran Church, 8065 Carmel Valley Road at 9 a.m. Phone 626-0751.

Bird club meeting: The Monterey Bay Cage Bird Club will hold its monthly meeting at 10 a.m. at Hilltop Center, 871 Jesse Street, in New Monterey. For more information call 753-2846.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Concert: James Lee Stanley & Laurence Juber, former lead guitarist for "Wings," will perform at 8 p.m. at Portofino Cafe, located at 620 Lighthouse Ave in Pacific Grove. Phone 373-7379. Tickets are \$7.

Ballroom dancing: The dance is presented 7 to 10 p.m. every Saturday at Chautauqua Hall, Central Avenue, Pacific Grove. The Edna Lewis Combo performs. Refreshments. Admission is \$3 per person.

Dance: Sponsor a Teen will present a dance at 8 p.m. in the American Legion Hall, at Eighth Avenue & Dolores Street in Carmel. Phone 647-1536. Admission is \$6.

Adventures in Improvisation: Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy, Mission and Eighth, Carmel. Admission is \$3. Information: 624-3729.

Complete theater listings: Check On Stage.

Continued on page 28

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The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year - while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

There are ways to stop abuse

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.

Assist the women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

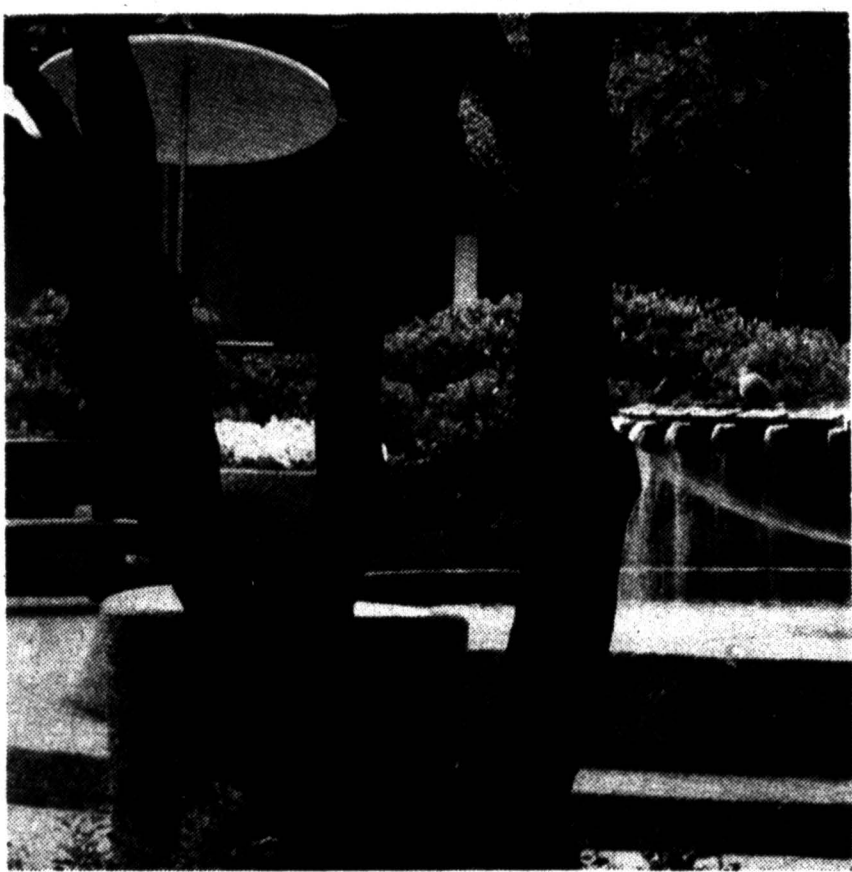
If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call Chris Hoffman, crisis line director, at 372-6300.

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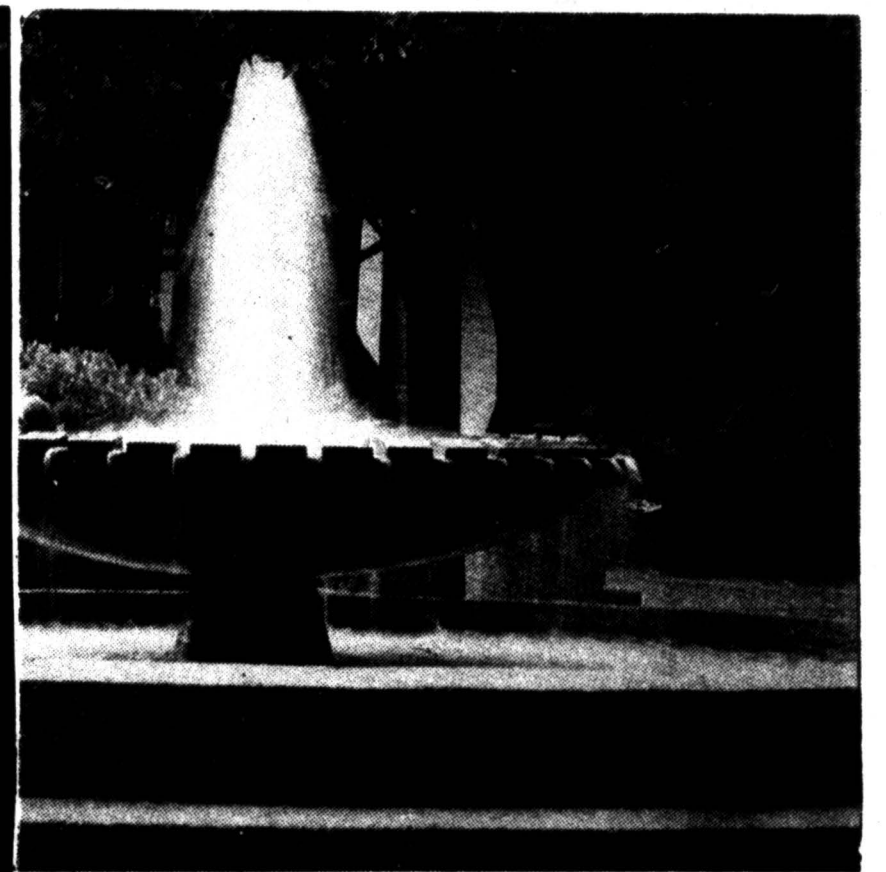
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BOOKS, ETC.

Book Bag

Heartbeat

MONTEREY POETRY Society has issued its first anthology — *A Poetic Calm After The Desert Storm*. Cost: \$19.95. MPS Publishing.

The latest MPS Newsletter says the Desert Storm Poetry Contest drew more than 2,000 entries from poets in dozens of states. And an unsigned review puts forth these statements about the book:

"(It) is intended as a tribute to the men and women who served in Operation Desert Storm. It is also a tribute to the American people. Those who wish to know 'How and Why Desert Storm Happened' must turn to other volumes; this anthology has nothing to do with that. Reading this compilation of poems is akin to placing your head upon the breast of America and listening to her heartbeat during a time of crisis."

And: "These poems will make you laugh, cry, feel lonely, wonder why — and some will make you angry. Each poem was selected because it captures an emotion and tells a part of the story which mankind will remember as Operation Desert Storm. The proceeds from this book are being donated to disabled veterans."

Editor on the project was MPS President Ron Hansen.

AND RON offers these good words: "At this time, Monterey Poetry Society has almost 200 active members. That's quite an accomplishment for an organization that has been in existence just over eight months."

EXCELLENT POET John Dotson will lead a weekend writing workshop on Friday, Saturday and Sunday (8/16-18) at Santa Catalina School. The session kicks off at seven o'clock Friday evening.

Session title: *The Alchemy of Words and Experience*. Dotson's Dean of Faculty and head of the Religious Studies Department at Santa Catalina. Sponsored by UC/Santa Cruz Extension, the workshop costs \$120. Call 1-427-6620.

The focus of the weekend will be "the generation of original work or active engagement with work in progress," John says. "Rather than talking about poetry, for instance, participants will work directly in the present to transform imaginative material into finished work."

Craft techniques will be explored — including basic poetic elements, revisions, editing, publication, oral performance. The basics of Jungian psychology will be introduced and discussed, "centering creativity in the archetypal journey of the life process."

The workshop also will "integrate the historical and mythopoetic significance of the Monterey Peninsula," e.g., a consideration of Robinson Jeffers. Dotson was the first poet-in-residence at Jeffers Tor House Foundation in Carmel; he has written a book on the late bard.

THE DRYNESS

I felt a few drops
of rain. Are these Christ's
Tears? Lacrimas Pro-
fundere. Weeping
over the sad state
of the State and the
World. And the dryness
of this month of all
the months — like dry bread

—Margaret Paroutaud

MALEDICT

This noxious need to have an enemy
Becomes the very essence of outrage,
The prime impenitent obscenity
Engulfing this most unrepentant age.
It beggars all the progress ever made
And shades ensuing generations' hope
With all the same perditions that pervade
The past in all its broad but stunted scope.

No doubt our sundry local Deities
Have never ceased in keeping close account
Of all our foibles, flubs and fallacies,
Recording every culprit's full amount,
Till Lucifer's hard-pressed to find a place
To hold the whole accursed human race.

—Fritz Wolf

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Anne gives special attention to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot. London Sunday Times, Japan Times, German, French and Italian newspapers available.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

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FACES OF JAZZ - Brilliant jazz photographer Lee Tanner has a fine track record. Major shows. An upcoming exhibit in conjunction with this year's Monterey Jazz Festival. And he's a marketing pioneer. Now available:

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Critic Bob Blumenthal: "Tanner's photographs capture the heat of jazz creation as well as a musician's contemplative side."

PINE WHISPERS

Continued from page 10

Corning Fiberglass, Comsat and the Cincinnati Reds Baseball Club.

Morgens was a member of the Wilson council of the Woodrow Wilson International Institute for Scholars, a member of the visiting committee of Harvard Business School, and as a trustee of Washington University.

Smith, a former chairman of the Board of Trustees of the Institute, and is a semi-retired management consultant. He was a managing partner in charge of Booz, Allen & Hamilton's western region and served as California State director of finance.

He also was a president and CEO of the Golconda Corp. and president and CEO of Cermatek, Inc. At the Stanford University Medical Center is served as chairman and president and currently is the chairman of the board of directors of the Monterey History and Art Association and The Stanton Center.

Smith graduated at the University of Massachusetts and has a MS degree in government management from the University of Denver as an Alfred B. Sloan Fellow.

CHARTWELL SCHOOL NAMES OFFICERS

For the second year, **James H. Flippen, M.D.**, of Carmel Valley, retired pediatrician, has been named president of the board of trustees of Chartwell School. Newly elected Executive Committee members include: Executive Vice President, **Sue Dewar**, marketing and public relations consultant; Academic Vice President, **Judy Lewis**, educational therapist; Development Vice President, **J. Randolph Elliott**, retired business executive and attorney; Treasurer, **Marsha McMahan Zelus**, community volunteer; Secretary, **Jennefer Santee**, medical researcher, Stanford Center for Research and Disease Prevention; and Parliamentarian, **Ione Strum**, community liaison for Salvation Army.

Other new and continuing board members are: **Edward Bernstein**, attorney at law, Pacific Grove; **Richard T. Campbell**, certified financial planner, Pacific Grove; **J. Stewart Fuller**, CEO, Monterey Federal Credit Union; and **Paula Robinson**, attorney at law/partner, Noland, Hamerly, Etienne and Hoss, Salinas.

Chartwell School is the only full-day educational program on the Central Coast for children ages 7-14 with dyslexia. Chartwell's mission is to help these youngsters learn how to learn and return them as quickly as possible to mainstream education and their schools of choice, usually within 24 to 36 months.



JAMES H. FLIPPEN, M.D.

BEST RESTAURANT

Fresh Cream Restaurant in Monterey's Heritage Harbor was voted "Best in Monterey County" for the third time by readers of San Francisco Focus Magazine.

Focus has the largest circulation in Northern California and thousands of Bay Area residents chose their favorite restaurants in 45 categories.

Fresh Cream has been in business for 12 years, serving French cuisine with innovative California accents. The

restaurant will be featured in the Focus August issue.

PEBBLE BEACH STUDENT GETS DEGREE

Robert Paul Jr. Henderson of Pebble Beach was among 74 students who received graduate degrees in the arts and sciences from the nation's ninth-oldest college. He graduated from Dartmouth College this summer with a Master of Arts in Liberal Studies in Social Sciences.

CARMEL RESIDENT ATTENDS 50TH CLASS REUNION

Dr. John H. Hicks of Carmel is a member of the Middlebury College Class of '41, which celebrated its 50th reunion at the college this spring. The class set a new gift record of \$2.9 million. Hicks class entered Middlebury shortly after the Depression and graduated the first year of WW II. It also has the highest attendance of any reunion with 65 percent of its members returning. All of the class member participated in making the extraordinary pledge to the college.

CARMEL VALLEY STUDENTS MAKE DEAN LIST

Kevin Keller and Martin Rogers made the Hartnell College Dean's List and Ken Willis made the President's List for Spring 1991.

ST. PHILIP'S TREASURE SALE

St. Philip's Lutheran Church Earthly Treasure Sale will be held on Saturday, Aug. 17 at 8065 Carmel Valley Road. The sale starts at 9 a.m. with clothing, bric-a-brac, children's things, baked goods and goodies, furniture, and more. The proceeds will go to the Church Building Project. The Monterey branch of Lutheran Brotherhood will match up to \$450 of the amount raised. For more information call Cleo Rupp at 626-0751.

NEW DIRECTOR FOR HOSPICE CENTER

Joyce Rodger-Mayers of Carmel was named director of the Hospice of the Central Coast's new Resource Center in Salinas.

Rodger-Mayers is responsible for developing Hospice's volunteer program for the Salinas Valley and coordinating educational and support services at the center. She

Continued on page 21

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BARRACUDA AQUATICS stars James Gillette (left) and Bryce Sigourney shared honors in the boys 6 and under competition during the Coast Valley Aquatics League Championship meet. The meet featured more

than 400 swimmers from seven Central California teams and took place Aug. 9-11 at Soquel High School.

Barracuda Aquatics compete in Soquel

BARRACUDA AQUATICS placed fourth overall at the Coast Valley Aquatics League Championship Meet set Aug. 9-11 at Soquel High School.

The meet featured over 400 swimmers from seven Central California teams. Morgan Hill Swim Club finished first with 2237.5 points followed by Salinas Valley (1926.5), Cabrillo Threshers (1928), Barracudas (1168), Gilroy (715), Hollister (461), and Santa Cruz (361). Barracudas James Gillette and Bryce Sigourney tied for the High Point Award in six and under boys. Top finishers for the Barracudas were:

GIRLS

6-u Amber Savage, 9th in 25 free (4G.36); 10th in 25 back (1:11.40).

8-u Nikki Gillette, 2nd in 25 fly (17.21 PRT); 2nd in 25 back (20.97); 3rd in 25 breast (21.37, new A); 4th in 100 IM (1:35.98); 4th in 50 free (38.09).

Elsbeth Sigourney, 4th in 25 back (21.40); 6th in 25 free (17.63); 6th in 50 free (39.80); 8th in 25 breast (24.75); 10th in 25 fly (22.87).

9-10 Elizabeth Brinks, Consolation Finals, 2nd in 100 free (1:16.13, new A); 3rd in 100 IM (1:30.94); 6th in 50 free (35.65); 7th in 200 free (2:51.89).

Kersten Wehde, 1st in 200 free (2:28.09, new Q); 2nd in 100 free (1:10.10); 3rd in 50 fly (35.90); 5th in 50 back (38.74, new AA).

Ashley Conrad, Consolation Finals, 3rd in 50 free (34.36); 5th in 100 free (1:20.97).

Linda Francis, 8th in 200 free (3:02.54).

Brynn Hatton, Consolation Finals, 3rd in 50 breast (48.05).

11-12 Tracey Auerbach, Consolation Finals 2nd in 100 free (1:06.38); 2nd in 50 free (29.44); 6th in 200 free (2:25.32, new A).

Brianna Pires, 11th in 200 free (2:31.02); 5th in 50 breast (39:87); Consolation Finals, 5th in 100 IM (31.59).

Katie Rigney, 10th in 200 free (2:30.44); Consolation Finals, 2nd in 100 IM (1:18.47).

Ruby Rustan, Consolation Finals, 1st in 100 IM (1:17.33); 4th in 50 back (35.56).

Stephanie Siria, 12th in 200 free (2:34.56).

Dora Swearingen, 3rd in 50 breast (39.46); 4th in 100 free (1:05.37); 6th in 50 fly (33.23); 8th in 200 free (2:28.93); Consolation Finals, 1st in 50 free (29.11).

13-14 Andrea Brishke, Consolation Finals, 3rd in 100 back (1:12.54).

Continued on page 21



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Barracudas...

Continued from page 20

Chrissy Pires, Consolation Finals, 3rd in 100 breast (1:21.85); 6th in 200 IM (2:37.86); 6th in 100 back (1:12.92).

15-18 Heather Pease, 5th in 100 back (1:08.77); Consolation Finals, 6th in 200 IM (2:32.18).

Kate Clemens, 12th in 500 free (6:27.67); Consolation Finals, 5th in 100 breast (1:25.26).

Becky Roveto, Consolation Finals, 4th in 100 breast (1:23.81); 4th in 100 back (1:11.48, new A).

Windy Vining, Consolation Finals, 6th in 100 breast (1:25.35); 6th in 50 free (28.30).

BOYS

6-u Bryce Sigourney, 1st in 25 back (24.37); 2nd in 25 free (22.59).

James Gillette, 1st in 25 free (19.96-); 2nd in 25 back (26.11); 7th in 8-u 50 free (44.14).

Brendan Hurt, 9th in 25 free (26.94).

Ian Van Dyke, 10th in 25 free (27.94); 11th in 25 back (43.37).

Nick Villareal, 3rd in 25 back (29.59); 5th in 25 free (24.52).

8-u Cuejin Kim, 7th in 25 breast (31.43); 7th in 25 fly (29.93).

Adam O'Hagan, 2nd in 25 breast (25.53); 3rd in 100 IM (1:44.26); 3rd in 50 free (40.66); 5th in 25 fly (27.15); 8th in 25 free (19.60).

Adam Siria, 3rd in 25 fly (26.37); 6th in 50 free (43.47); 7th in 25 back (26.93); 9th in 25 free (19.67). 10-u Michael Gasperson, 3rd in 100 free (1:11.43); 2nd in 50 fly (37.18); 3rd in 50 free (31.98); 4th in 100 IM (1:24.81).

Brian Boitano, Consolation Finals, 3rd in 50 breast (52.05).

Seth Perkins, 7th in 200 free (2:58.68); Consolation Finals, 3rd in 50 fly (46.45).

Erik Struve, 9th in 200 free (3:09.65); Consolation Finals, 2nd in 50 breast (50.00); 8th in 100 free (1:24.81); 6th in 100 IM (1:38.28).

Adam Struve, 8th in 200 free (3:08.31); Consolation Finals, 1st in 50 free (33.63); 5th in 50 breast (54.12).

11-12 Kent Wehde, 1st in 50 breast (33.90, PRT); 1st in 50 back (32.09); 2nd in 100 IM (1:06.94, PRT); 2nd in 200 free (2:08.11, new Q); 5th in 100 free (1:00.04).

Isaac Clemens, 5th in 200 free (2:21.61); Consolation Finals, 1st in 100 free (1:03.60); 1st in 50 breast (40.39, new A); 1st in 100 IM (1:14.13).

Conner McCarthy, Consolation Finals, 5th in 50 back (41.43).

Adam Brishke, Consolation Finals, 5th in 50 fly (39.75).

Ethan O'Hagan, 9th in 200 free (2:28.02-); Consolation Finals, 3rd in 50 fly (37.15); 4th in 50 breast (41.28); 4th in 100 IM (1:18.80); 5th in 100 free (1:09.15).

Jeremiah Vanscoy, 11th in 200 free (2:37.24).

13-14 John Rigney, 3rd in 500 free (5:31.60); 5th in 100 fly (1:06.44); 6th in 100 free (57.26); 6th in 100 back (1:06.40); Consolation Finals, 3rd in 50 free (26.30).

Adam Rustan, 10th in 500 free (5:57.54). Relays

6-u Free Relay, 1st in 1:37.34 (Gillette, Sigourney, Villareal, Hurt).

8-u Boys Free Relay, 3rd in 1:33.26 (Gasperson, A. Struve, E. Struve, Perkins).

8-u Girls Medley Relay, 5th in 1:35.07 (H. Kang, Houlette, N. Gillette, E. Sigourney).

8-u Girls Free Relay, 6th in 1:25.37 (Houlette, N. Gillette, E. Sigourney, H. Kang).

10-u Girls Medley Relay third in 2:47.36 (Brinks, B. Hatton, Conrad, Ker. Wehde).

10-u Girls Free Relay, third in 2:20.42 (Conrad, Brinks, Ker. Wehde, B. Hatton).

10-u Boys Medley Relay, third in 2:56.01 (E. Struve, A. Struve, Perkins, Gasperson).

10-u Boys Free Relay, 2nd in 2:19.71 (A. Struve, E. Struve, Perkins, Gasperson).

11-12 Girls Medley Relay, 4th in 2:21.21 (B. Pires, Swearingen, Auerbach, Rustan).

11-12 Girls Free Relay, 5th in 2:02.62 (Swearingen, B. Pires, Auerbach, K. Rigney).

11-12 Boys Medley Relay, 3rd in 2:15.68 (Clemens, Wehde, O'Hagan, Vanscoy).

11-12 Boys Free Relay, 3rd in 2:00.57 (McCarthy, O'Hagan, Clemens, Wehde).

13-14 Girls Medley Relay, 6th in 2:25.14 (C. Pires, A. Brishke, L. Hatton, J. Brishke).

13-14 Girls Free Relay, 5th in 2:07.37 (J. Brishke, A. Brishke, C. Pires, L. Hatton).

15-18 Girls Medley Relay, 4th in 2:15.37 (Roveto, Clemens, Vining, B. Struve).

15-18 Girls Free Relay, 4th in 1:55.12 (Clemens, Vining, Murray, Pease).

PINE WHISPERS

Continued from page 19

also recruits and trains volunteers and oversees administrative operations.

The new director has 20 years experience in education, volunteerism and health care, and recently served as field director for the American Heart Association. She has developed and managed a cooperative pre-school program and an all-volunteer high school college/career center and reference library. In addition, she served for several years on the Carmel Unified School District's Budget Advisory Committee.


Hospice is a non-profit organization founded in 1977 that provides home health care services to patients who face a life-threatening illness along with their families. Hospice has served the Salinas areas for the past five years.

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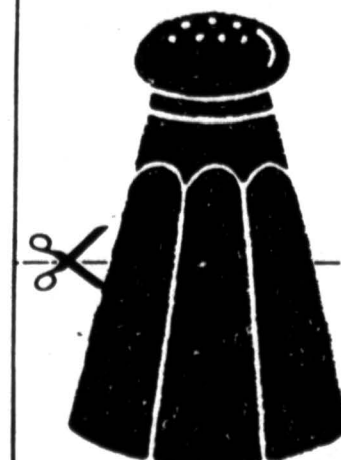
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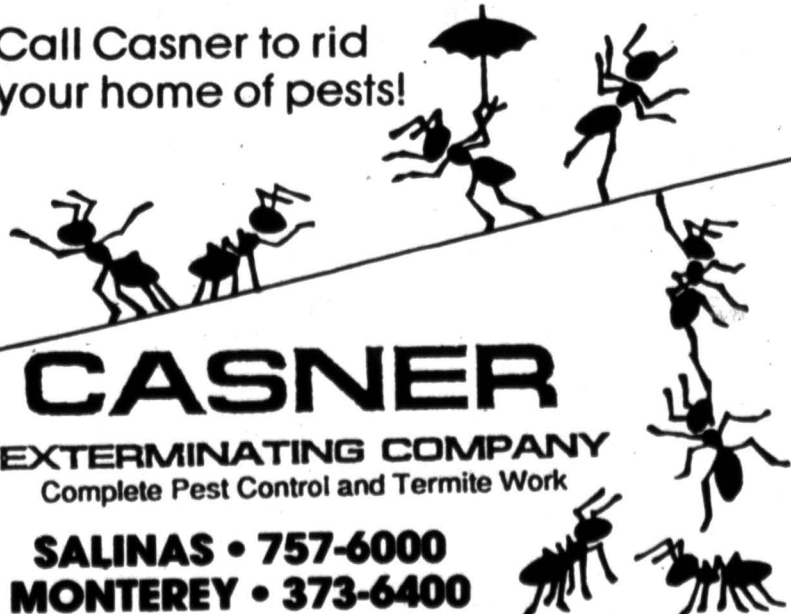
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PINE WHISPERS

Continued from page 21

NEW CLASSES AT PG ART CENTER

New art classes offered at the Pacific Grove Art Center, 568 Lighthouse, Pacific Grove, include the following:

Mondays, 6:30 to 9 - "Life Drawing" - a new class featuring instruction in figure drawing and painting, as well as portrait work and work from the costumed model.

Tuesdays, 6:30 to 9 - Drawing and Painting - Instruction in drawing and painting techniques while working from still-life set-ups or your photos in your choice of medium.

A class in Outdoor Painting is also forming - 10 a.m. to 1 p.m. either on Tuesday, Wednesday or Thursday, meeting in various peninsula locations.

All of these classes are ongoing. All levels are welcome, as well as all media. The classes are friendly, flexible and geared to the individual.

Call Julie Smith at 649-8230 for fees, information or to sign up, or contact the Pacific Grove Art Center at 375-2208.



'Walk in the Park' funded

CARMEL VALLEY Rotary Club President Grant Morrill (left) presented \$200 to Batt Cassano, chairman of the Carmel Valley Village Improvement Committee as J. Richard Neill, governor of Rotary District 5230

and Roy Pina look on. The money will be used for the "Walk in the Park" pathway which, when completed, will encircle the newly constructed Community Park. (Pete Poitras photo.)

COMMUNITY THRIFT SHOP ELECTS OFFICERS

The Monterey Peninsula Community Thrift Shop has elected the following officers for the 1991-92 year: president, **Jean Stallings**; vice-president, **Irene Harlan** and **Julie Houy**; recording secretary, **La Von Decker**; shop treasurer, **Elinor Elder**; and membership treasurer, **Kay Leavell**.

During the past year, the shop donated \$20,400 to nonprofit organizations on the Monterey Peninsula as follows: Monterey County Braille Transcribers, Monterey Senior Center, Meals on Wheels, Blind Service Center,

Hospice of the Central Coast, Family Resource Center, YMCA of the Monterey Peninsula, YMCA of the Monterey Peninsula, and Skill Care, Inc., \$1,700 each; Salvation Army and Monterey Parks & Recreation (Camperships), \$1,500 each; Alliance on Aging (Visitor Mileage), \$900; S.H.A.R.E., Ombudsman and Alliance on Aging, \$400 each.

The Thrift Shop, located at 585 Lighthouse Avenue, in New Monterey, is open Monday through Saturday from 11 a.m. to 4 p.m. and accepts tax-deductible donations of items in good condition for resale.

ROUNDUP

Host families needed for students

Open Door Student Exchange needs host families for high school students from Europe, Central and South America for the 1991-92 school year. This program will also provide for American students to go abroad for one year. For details, call 484-9139.

Families needed to share homes

Monterey County needs caring people to share their homes with babies, sibling groups, minorities and teenagers — you decide!

Foster parent orientations are set 3 to 5 p.m. Tuesday, Aug. 27 at the Childrens Services Office, 1352 Natividad Road, Salinas. For details, call 899-8015 or 755-4660.

Survivors of incest gather

Survivors of Incest Anonymous, a 12-step recovery program for women age 18 or older, meets 7 to 9 a.m. each Friday.

There are no dues or fees. The program is open to women who have been abused by a family member or anyone the child trusted. For more information, contact Bobbi Mosley at 899-4131.

FICTITIOUS BUSINESSNAME STATEMENT

File No. F911197

The following person is doing business as:

Tri County Landscape Supply, 71 Elk Horn Rd., Watsonville CA, 95076.

Santa Cruz Compost Co. Inc., Nov. 16, 1981. 4475 Porter Gulch Rd., Aptos, CA 95003.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1991.

/s/ Robert Bowers

This statement was filed with the County Clerk of Monterey County on July 22, 1991.

Publication Dates: Aug. 8, 15, 22, 29, 1991. (PC804)

FICTITIOUS BUSINESSNAME STATEMENT

File No. F911307

The following person is doing business as:

Village Produce, 31068 Del Monte Blvd. Marina, CA 93933.

Jeff Martinez, 1833 Luzern St., Seaside CA, 93955.

Venton Rardin, 1833 Luzern St. Seaside, CA, 93955.

This business is conducted by an general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 10, 1991.

/s/ Jeff Martinez

This statement was filed with the County Clerk of Monterey County on Aug. 9, 1991.

Publication Dates: Aug. 15, 22, 29, Sept. 5, 1991. (PC807)

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OBITUARIES

Kim F. Henrard

Memorial services were held for Kim F. Henrard of Carmel, who died in Beverly Manor Convalescent Hospital. She was 67.

Nick-named "Ninine," Henrard moved to Carmel from Los Angeles 10 years ago. She was last employed as a sales person for Rotoflow Corp.

A member of the Carmel Foundation, Henrard, who was born in Paris, was known as a gifted storyteller and writer with a sharp sense of wit. Friends admired her loyalty, courage, perseverance in her beliefs, generosity and love of God.

She is survived by a son, Alan Henrard of San Jose; three daughters, Martine Kelly of Paris, France, Francoise Henard of Beverly Hills and Christine Henrard of Westwood; and a grandson, James Alain Henrard.

Contributions can be made to Big Sisters and Brothers.

Wera M. Lehmann

Longtime Carmel resident Wera M. Lehmann died Aug. 5 after a long period of failing health. She was 92.

Lehmann was an active cook, gardener and friend to young and old. She also was involved in numerous organizations, including All Saints' Episcopal Church; Meals on Wheels; Monterey Peninsula College's foreign student program; The Society of University Women; and headed up the housing program for the Carmel Bach Festival for 12 years.

Lehmann was born in Karlsruhe, Germany to Hella von Kuczkowski.

Shortly after World War I, Lehmann attended the University of Goettingen, where she received her doctor's degree in medicine, specializing in pediatrics. While at school she met her future husband Walter, a well-known neurosurgeon and author of medical publications. They were married in 1929.

Seven years later, in 1936, the Lehmann family moved to Albania where Walter had accepted the dual posts of court physician to King Zog and chief surgeon of all Albanian hospitals — civilian and military. Wera became Walter's assistant.

In 1939 the Lehmanns immigrated to the United States, leaving one day before the Italian invasion. They settled in Carmel, but spent the war years in Ithaca, New York. In 1945 they became U.S. citizens.

Lehmann is survived by two sons, Klaus J. of New York City and Hans A. of Carmel; and a nephew, Erich, of Berkeley.

Vincent G. Dreesman

Vincent G. Dreesman, 82,

of Moss Beach, a former Carmel resident, died June 14 at Community Hospital of the Monterey Peninsula.

He was born in St. Joseph, Mo., on Nov. 16, 1908. Since 1927 he resided in California, including 48 years in the Los Angeles area.

Mr. Dreesman founded Plas-Tal Manufacturing Co., a steel fabricating business currently located in Santa Fe Springs. He served as president and chief executive officer for the company for 33 years.

After retiring from his full-time management positions in 1975, he remained active in business, he co-founded Helitac Aviation Inc., an L.A. helicopter charter organization. During this time he lived in several small California communities including Carmel.

He held membership in the Holy Names Society and Knights of Columbus. He was an active leader of several other professional, educational and community organizations.

He is survived by his wife, Bridget; a son, Micheal, of Arcadia; six grandchildren; and two great-grandchildren.

Services were held at St. Angela's Catholic Church in Pacific Grove.

The family suggests memorial contributions be sent to the donor's favorite charity.

Paul L. Hicks

Paul Leonard Hicks, 85, of Carmel Valley, a longtime dentist in Pacific Grove, died June 22, at Community Hospital of the Monterey Peninsula.

Born in Susanville on Dec. 26, 1905, Dr. Hicks resided on the peninsula for 70 years, including 40 in Carmel Valley.

Dr. Hicks graduated from Pacific Grove High School and then the San Francisco School of Dentistry.

He served as a lieutenant commander in the U.S. Navy for World War II.

A past president of the Monterey Dental Society, Dr. Hicks was also a life member of the American and California dental associations.

He was also member of Psi Omega fraternity, the Monterey Masonic Lodge, Lions Club of the Monterey Peninsula and the Monterey Peninsula Country Club.

Survivors include Peggy, his wife; a son, Leonard, of Chatsworth; and one grandson.

No services were held; cremation took place at the Little Chapel by-the-Sea, with ashes scattered off Point Lobos. Paul Mortuary was in charge of arrangements.

The family advises memorial contributions be sent to the Hospice of the

Central Coast, P.O. Box 2480, Monterey 93942.

Raymond L. Urry

Lieutenant Commander Raymond L. Urry, 64, died June 20 at the Carmel Convalescent Hospital.

Born in Salt Lake City, Utah, on Nov. 24, 1926, Lt. Cmdr. Urry served in the Navy during World War II, Korea and Vietnam before retiring in 1969 and moving to Pebble Beach, where he since resided.

He was a member of the Shriners Islam Temple of San Francisco, the F&AM Lodge No. 331 in Pacific Grove and the Monterey Peninsula Country Club.

He is survived by his wife, Kathryn; sisters Vera Mekers of Salt Lake City, Utah and Carol Motarjemi of San Francisco; and brother Ernest of Lehi, Utah.

Services will be held at sea under the auspices of the U.S. Coast Guard and arrangements handled by The Mission Mortuary.

The family suggests memorial contributions be made to Shriner's Crippled Children's Hospital of San Francisco or the donor's favorite charity.

Ruth Morton Miller

Ruth Morton Miller, 89, of Carmel, died June 17 due to complications of a stroke at Community Hospital of the Monterey Peninsula.

Mrs. Miller was born in Chicago, Ill. on Feb. 2, 1902, but lived in Lombard, Ill. She became president of the American Legion Auxiliary Post 391 and Modern Woodmen of America.

After moving to Carmel in 1943, she worked for the Fort Ord Post Exchange through 1956, and the U.S. Civil Service in Fort Ord from 1958 to 1965.

After her retirement she was a member of the Association of Retired Federal Employees and the Carmel Foundation.

Her husband, Jack, died in 1984.

Mrs. Miller is survived by a daughter, Evelyn or "Mickey" Cate of Carmel; sons J. Robert of Seaside and Richard of Pacific Grove; a sister, Eunice Glazer of Cathedral City; 14 grandchildren and 20 great-grandchildren.

Mrs. Miller requested no services be held.

Her ashes were placed with those of her parents at Mission Memorial Park in Seaside.

Family suggests memorial contributions be made to the donor's favorite charity.

Eleanor C. Stairs

Eleanor C. Stairs, a Carmel resident for 25 years, died June 22 at Community Hospital of the Monterey Peninsula. She was 80.

Mrs. Stairs was born on New Year's Day, 1911, in Dundee, Ill. After moving to California, she attended Anna Head School for Girls in Berkeley and UCLA.

She was a long-time legal secretary, both on the Monterey Peninsula and in Southern California.

Locally, she was active in of Carmel Presbyterian Church and many volunteer organizations, including the Pink Lady group at Community Hospital.

She is survived by a brother, Norris Cook; a sister, Marilois Hall; and a niece, Genae Hall.

Private services and burial were held at San Marino-San Gabriel Cemetery in San Gabriel and the Paul Mortuary was in charge of arrangements.

The family suggests contributions in her memory be made to the SPCA.

Mary S. Mything

Mary S. Mything, 75, a 34-year Carmel resident and retired legal secretary, died June 21 in Reno, Nev., her home for the past seven months.

Born in Woodburn, Ore., on Jan. 17, 1916, Mrs. Mything attended college at the University of Oregon at Eugene.

Locally employed as a legal secretary and real estate salesperson, she was also a member of Mother Goose, a chapter of Childrens Home Society, and a Pink Lady volunteer at Community Hospital.

Survivors include a sister, Kay Holman, of Carmel, a daughter, Catharine Fleury of Reno; two nieces, a nephew, and two grandchildren.

Her husband died in 1986.

Memorial services were not held. The family suggests memorial contributions be made to the Hospice of the Central Coast.

Margaret D. Evans

Margaret D. Evans, of Carmel, known as Peggy, died June 25 at Monterey Convalescent Hospital. She was 88.

Mrs. Evans was born in Oakland on Sept. 28, 1902. During the 1930s she spent time in China, where she was a governess, but returned to the San Francisco Bay Area where she resided and worked for many years.

After moving to Carmel in 1968, she was a saleswoman for Village Hardware.

She is survived by a handful of nieces and nephews; her husband died in 1983.

Services were conducted at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements and ashes were scattered in the ocean.

The family advises donations in her memory be made to the Carmel Foundation.

Yvonne Costigan

Yvonne Elise Costigan, of Carmel, died June 25 at the age of 93.

Mrs. Costigan was born Aug. 6, 1897. She was the ninth of 10 children born to Richard and Helen Smith, founders of an early ranch at Rocky Creek, off

the Big Sur coast. Spending most of her childhood on the ranch, Mrs. Costigan attended Sur School in Mill Creek and graduated from Monterey High School.

She earned her teacher's

degree from what is now San Francisco State University and went on to teach at schools in Kern County and Hawaii.

She married Lt. Col. Richard Costigan.

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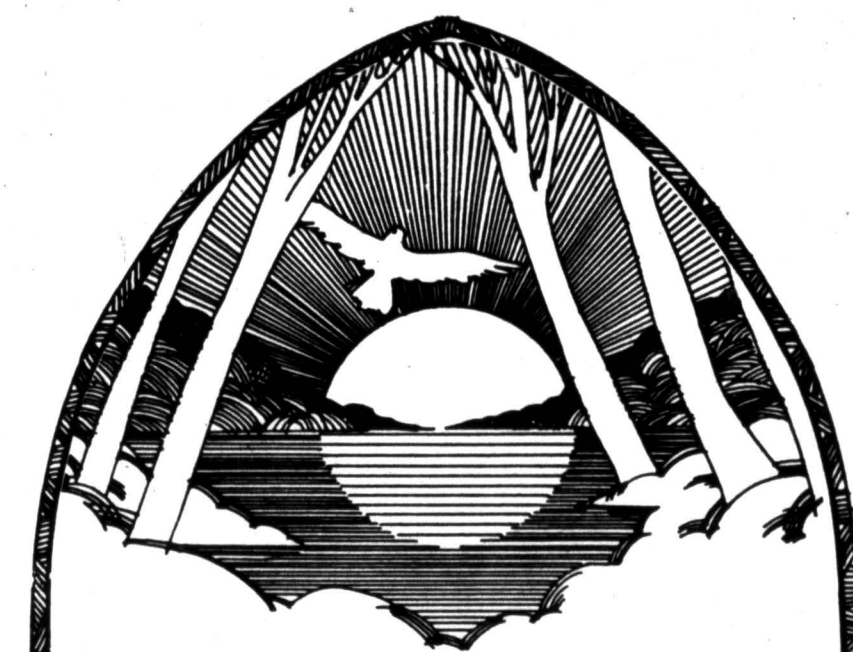
After the American Revolution, naval hero John Paul Jones served in the Russian Navy and was known as Konradmiral Pavel Ivanovich Jones.

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FIRE LOG

*Carmel-by-the-Sea
Fire Department*

MONDAY, AUGUST 5

8:53 p.m. San Carlos and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

TUESDAY, AUGUST 6

9:48 a.m. Mission and Seventh; fire alarm activation. Cause of activation undetermined; alarm company notified. No fire.

1:30 p.m. Ocean and Dolores; injury accident, patient taken to Community Hospital by Carmel Regional Ambulance.

WEDNESDAY, AUGUST 7 NO ALARMS

THURSDAY, AUGUST 8

11:04 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

4:17 p.m. Rio Road and Lasuen; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

4:34 p.m. Crespi and Flanders; fire alarm activation. No cause for activation found, alarm company notified. No fire.

FRIDAY, AUGUST 9

3:27 p.m. Torres and Fourth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

4:11 p.m. Mission and Fifth; fire alarm activation. Manual pull station activated by carelessness. No fire.

6:13 p.m. San Carlos and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

SATURDAY, AUGUST 10

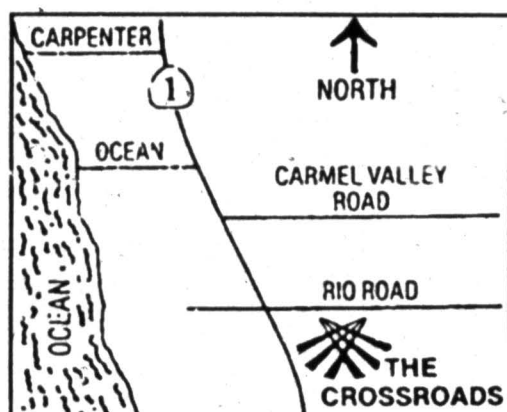
4:01 p.m. San Carlos and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

6:08 p.m. Mission and Fourth; medical emergency, patient released to coroner.

6:34 p.m. Mission and Seventh; medical emergency, patient released in own care.

SUNDAY, AUGUST 11

12:23 p.m. San Carlos and Second; medical emergency, patient released in own care.



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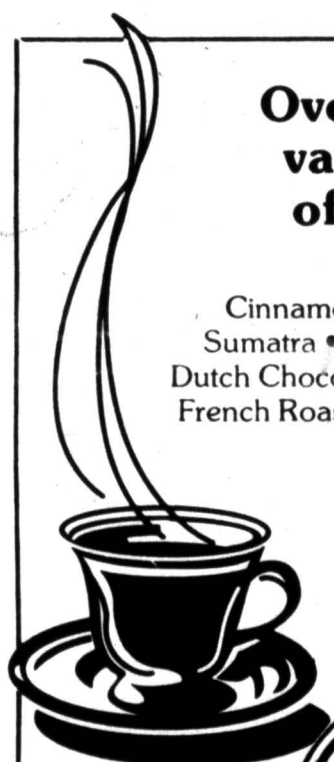
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Photo seminar teaches realistic skills for art world

PHOTOGRAPHER Kira Corser and psychologist Mariquita Kraft will present a seminar entitled "Art for Social Change," from 10 a.m. to 4 p.m. Saturday, Aug. 17 at the Monterey Conference Center.

The admission price is \$35 general and \$25 for students.

The seminar is designed to show artists and nonprofit organizations how to collaborate, write grants and produce projects employing the power of art, to educate and lobby for social action and change.

ARTS & LEISURE

Corser's own shows have traveled nationally, hanging in galleries, universities, state capitol buildings and the U.S. Senate, in Washington, D.C. Corser is known for her traveling exhibits with poet Francis Payne Adler on homelessness (Home Street Home, 1984); The lives of drug and alcohol addicted mothers and their children (When the Bough Breaks; the Legacy of Addition, 1990); the developmentally handicapped (Who Says I Can't; The Spirit of Special Olympics, 1990) and the lack of prenatal care for poor women (Struggle To be Borne, 1987).

"Struggle to Be Borne" can currently be



KIRACORSER'S "Waking from Worry," from her photographic exhibit, "Struggle to Be Borne," reveals the human face of crisis as a result of the

seen at the Alvarado Gallery, in the Monterey Conference Center through Aug. 29. It is sponsored by the Colton Hall Museum, the Monterey Cultural Arts

lack of prenatal care for poor women told through stories of mothers and health care workers. The photographic and poetic exhibit (with poetry from

Francis Payne Adler), can currently be seen at the Alvarado Gallery in the Monterey Conference Center.

Commission, The National Endowment for the Arts, the Arts and Education Council of San Diego, and the March of Dimes.

The photographs and poems in this exhibit powerfully reveal the human face of the crisis through the stories of the mothers and healthcare workers themselves. The exhibit has been credited with influencing legislation in several states where it has hung and has received a California State Senate Award for Artistic Excellence.

Corser's photographs have also appeared in local shows including "The Subject Is War" at the Pacific Grove Arts Center and the "Dreaming Art" and "Lobos" shows at the Cherry Foundation Art Gallery in Carmel. She will be having a

one-person show at the Cherry Foundation in 1992.

The artist has 17 years of photographic experience, 10 as staff photographer at PBS in San Diego. Currently she lives in Carmel Valley and has a studio in Carmel.

Mariquita Kraft is a trained psychologist with over 10 years experience in mental healthcare service to high-stress populations. She will specifically address the emotional and psychological impact of art on the community and the artist, particularly when the artist is dealing with stressful and draining topics. Kraft also lives and works in this area.

For more information and sign-up for the seminar, call 626-3947 or write Kira Corser, Hitchcock Canyon, Carmel Valley, CA 93924.

CURRENT EXHIBITS

OPENING

Automotive Fine Arts Society Sixth Annual Premiere Exhibition: More than 250 paintings and sculptures by automotive artists from around the world, 10 a.m. to 4 p.m. Sunday, Aug. 18, in a tent situated among the field of cars displayed on the lawn at the Lodge at Pebble Beach.

CONTINUING

Carmel Art Association: "Six Early Women Artists; A Diversity of Style," paintings by Rowena Meeks Abdy, Jeannette Maxfield Lewis, Eunice Cashion MacLennan, Laura Wasson Maxwell, M. Evelyn McCormick and Mary DeNeale Morgan; on Dolores Street between Fifth and Sixth, Carmel. Through Sept. 3.
Cherry Foundation: "Lobos," a pictorial and poetic tribute to Point Lobos, featuring photographs by William Giles, Edna Bullock, Kira Corser and Maggie Dew, oil paintings and poetry by Jeanne D'Orge and

verse by Robinson Jeffers; Guadalupe and Fourth, Carmel.
Village Gallery: "Inner Landscapes," paintings by Daniel Kaufman and Mark Pollard; 12 Del Fino Place, in the Village, Carmel Valley. Through Sept. 14.
The Carmel Foundation: Watercolors and oils by Darryl Kenyon; in the Activities Building Gallery, Eighth and Lincoln, Carmel. Through August.

Monterey Conference Center: In the Alvarado Gallery; "Struggle to Be Borne," photographs by Kira Corser; poetry by Francis Payne Adler; Del Monte and Alvarado, Monterey. Through Aug. 29.

Venture Gallery: Works by Elise Chezem, Barbara Teunis and Sally F. Sanders, along with 25 other local artists, sculptors and potters; in the Rogue Building, Wharf No. 2, Monterey. Through Aug. 28.
The Ledbetter Gallery: "Aviators," a bricolage of garden sculpture by Betty Rees-Heredia; in the Bonnymead

Court, Lincoln between Ocean and Seventh, Carmel. Through Aug. 26.

Carmel Valley Manor: In the Hallway Gallery, watercolors by William Stanley; 8545 Carmel Valley Road, Carmel Valley. Through Aug. 31.

Pacific Grove Art Center: In the David Henry Gill gallery, "Beginner's Mind," paintings by Terry Dean Adkison; in the Hall Gallery, oil paintings by Lyndi Angermeier; in the Elmarie Dyke Gallery, watercolors and gesso by Renee G. Eaton; in the Photography Gallery, soft focus still lifes by Pete Goode; 568 Lighthouse Ave., Pacific Grove. Through Sept. 13.

The Center for Photographic Art:
The Weston Gallery: New works by Michael Kenna, Sixth Avenue near Lincoln Street, Carmel. Through Sept. 3.
Pacific Grove Museum of Natural History: Lecture series and photography exhibit, "Sliding Toward Extinction," Forest and Central avenues, Pacific Grove. Through Aug. 25.



CARMEL VALLEY photographer Kira Corser illuminated the lack of prenatal care for poor women in her 1987 photographic series, "Struggle to be Borne," which can currently be seen at

the Alvarado Gallery in the Monterey Conference Center through Aug. 29. This image from the exhibit is called "Pobrecita."

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0818

PLUS SIGNS

BY JEANNE WILSON/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 "The labor of —" Milton
- 6 Holds court
- 10 Gait
- 14 Gorgons' mother
- 18 Humorist Myron —
- 19 "— to bury Caesar —" Shak.
- 21 O.T. book
- 22 On the summit
- 23 "Halt, salts!"
- 24 Yclept
- 25 Loupe
- 26 Wheys
- 27 With 4 Down, hand wave
- 29 Theater critic Barnes
- 31 With 14 Down, Hollywood's "cattle call" spot
- 33 Dictators
- 34 Peppard and pals
- 35 Actor Delon
- 36 Disgusts
- 38 Mortgage, e.g.
- 40 Cookies
- 43 "— homo"
- 46 Model de la Fressange
- 47 Horn of a crescent moon
- 48 Philadelphia eleven
- 49 Eureka!

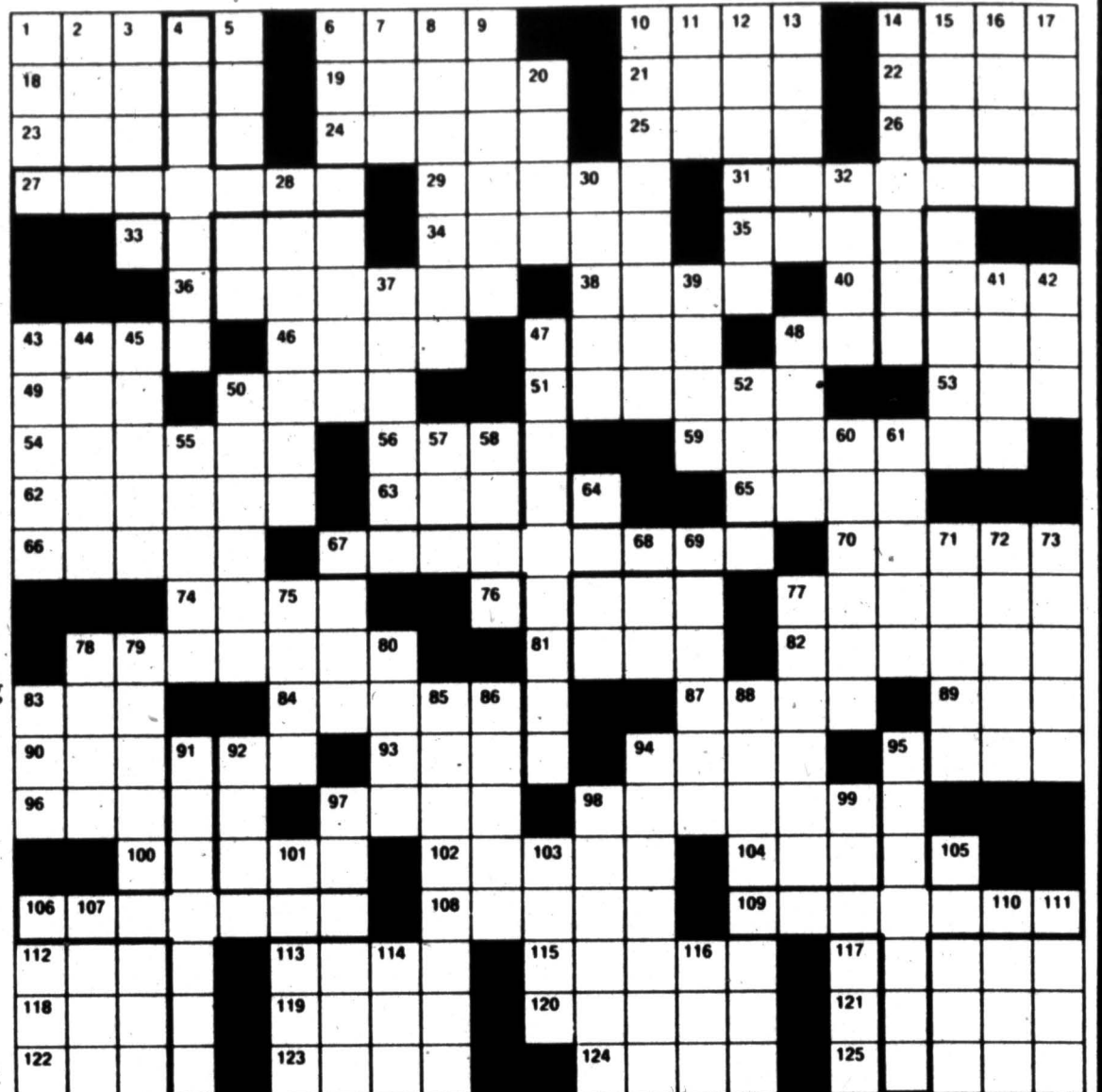
- 50 Ballerina Spessivtseva
- 51 Do over the bathroom
- 53 Re — it
- 54 Chaste
- 56 Mauritian casualty
- 59 Actress Jones (Mrs. Addams on TV)
- 62 Dumbarton Oaks, e.g.
- 63 Get the lead out?
- 65 Monts —, French range
- 66 Bet
- 67 With 47 Down, theme of this puzzle
- 70 Brazilian dance
- 74 Soprano Berger
- 76 Sacred: Comb. form
- 77 "There is — in love": I John 4:18
- 78 Prince Philip, e.g.
- 81 Very, very short time
- 82 Thrips, e.g.
- 83 — favor (Pablo's please)
- 84 R. Carson's "Silent —"
- 87 Berry and Howard
- 89 Ref's decision
- 90 "Say good night, —": G. Burns
- 93 Roscoe Coltrane's deputy
- 94 "— Only Just Begun," P. Williams song
- 95 El —, Tex.

- 96 Per — (yearly)
- 97 Himalayan sight?
- 98 Part of E.T.A.
- 100 Dine in a meadow
- 102 Goddess of peace
- 104 Birthmark
- 106 With 91 Down, glider's cushion
- 108 Wherewithal
- 109 With 95 Down, poultry preparer
- 112 Tony —, Sinatra role
- 113 Allegation, in law
- 115 "All together, musicians!"
- 117 "Go fly —!"
- 118 Spirit
- 119 Butinsky
- 120 Historian Nevins
- 121 Pomme de — (potato)
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- 123 Johnson of "Laugh-In"
- 124 An NCO
- 125 Made a boo-boo

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- 2 Popular PBS program
- 3 "— Day's Night," Beatles film
- 4 See 27 Across
- 5 Lure
- 6 Chantlike
- 7 Colombian Indian

- 8 Back-fence yowlers
- 9 Silvery fishes
- 10 One versed in disputation
- 11 Featherweight Attell
- 12 Moulin Rouge dance
- 13 Ford flop
- 14 See 31 Across
- 15 "— to be secluded —": Donne
- 16 One-third of a 1970 film title
- 17 Kind of glass or lamp
- 20 Actress McClurg
- 28 Brand or Chamberlain
- 30 Worth
- 32 L.F.M.'s creator
- 37 Coryphaeus
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- 41 Part of a hammerhead
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- 44 Treasure chaser
- 45 "— diva," Bellini aria
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- 50 Randolph Scott films
- 52 Cheryl — of "Charlie's Angels"
- 55 Frost's "The Road Not —"
- 57 Spanish Main booty
- 58 Bravura



- 60 Welles and Bean
- 61 Browses
- 64 Homophone for use
- 67 Speak like a fishwife?
- 68 Placer material
- 69 J.F.K.'s favorite chair
- 71 "Gin a body — body": Burns
- 72 Supports
- 73 Robot Detoo in "Star Wars"
- 75 Proboscis
- 77 Capital of ancient Assyria
- 78 Schmaltz
- 79 N. Ireland Protestant
- 80 Kilmer subject
- 83 Tourn. won five times by J. Nicklaus
- 85 Hint at
- 86 "La Tulipe —": Balzac
- 88 Showing clearly

- 91 See 106 Across
- 92 Mosque priest
- 94 Emulate
- 95 See 109 Across
- 97 "Old —," Disney film
- 98 Negates
- 99 Propel a triplane
- 101 Director of "Two Hundred Motels"

- 103 "Do I dare to — peach?": Eliot
- 105 Buzzing sound
- 106 Long day's journey
- 107 What a dibble makes
- 110 To be, to Bernadette
- 111 Want
- 114 Autumn in N.Y.
- 116 Pitch



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Answer to last week's
puzzle on page 37



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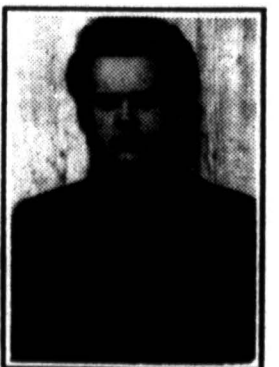
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THEATER REVIEW

By Joe Guzaitis

The superb fragment

THE FOREST THEATRE Guild opened Tennessee Williams' *The Glass Menagerie* at the Cherry Foundation last Thursday. This early Williams play (1945) has lost none of its pathos or power over the intervening years. Some of the dialogue has become inadvertently humorous to judge by the audience reaction. (Maybe it was the audience.)

When it opened, the play was called "more of a mood than a play," "a small perfection," and "a splendid fragment." Splendid because of its power of observation, fragment because of its lack of resolution.

The narrator's name is Tom. He sets each scene as a depicted memory. At first he tells of living with his mother and sister in a run-down area of St. Louis, trying to survive after his father ran off. "He worked for the phone company and fell in love with long distance," Tom's mother says. Tom works in a shoe warehouse for \$65 a month. His mother sells magazine subscriptions by phone. Laura, Tom's sister, languishes with a crippled leg and a deep fear of life. She spends most of her time tending to her "glass menagerie," a collection of blown-glass animal figurines.

Tom is restless and has secretly used the electric bill money to pay dues to the Seaman's Union. Now he waits to be called. His mother discovers his plans and begs him to do something to take care of his sister before he leaves. In a half-hearted gesture, he invites a friend from the warehouse to dinner and, implicitly, to meet his sister. There ensues an evening of revelation for Laura as she comes to grips with troubling elements from her past and opens up to a future of hope. The "gentleman caller" turns out to be someone she had a crush on in high school. They laugh over those days and share memories that bring her out of her isolation. Laura becomes more relaxed and normalcy begins to suffuse her being. The caller then confesses that he is engaged and a setback ensues. However, Laura overcomes even this disappointment and she and her old beau part as friends. At this point, the majority view says that she sinks back into her emotional swamp. A minority opinion holds that since she has been touched by warmth, friendship, and concern, she cannot go back to the paralytic vacuum of her past. I hold with the latter view, but judge for yourself.

The cast is very strong. Amanda, the mother, is played by Ann Mattingly. A distinguished performer in many excellent productions here on the peninsula and elsewhere, Ms. Mattingly conveys the desperate strength of a mother who is alone and whose brood is not settled. As she slips into old age, her tales of the cotillion days are as sad as they are touching. When we see her on the phone hawking subscriptions to a woman's pulp magazine, we can feel her humiliation keenly. Ms. Mattingly takes a role like Amanda and finds its resonant frequency and makes it sing.

Laura is played by Ivy Cates who, as the "walking wounded" daughter of Amanda, shows us a frailty and vulnerability seldom seen on the stage. Ms. Cates orchestrates her character's limp, her nervousness, her elbow holding, into a vivid image of inner pain. Frail, sick, and nervous most of her life, Laura is the embodiment of inability. At the end, however, she shows emotional growth that promises a semblance of normalcy. Ms. Cates is superb in this role. I hope to see more of her in the future.

Christopher Heimer's Tom is a very engaging, even whimsical character. He has an attitude of mild disdain toward his sister and mother. His role model is the father who couldn't take the heat either. His dues are paid: he's ready to go. As narrator, we see him as the distant seaman thinking back to the meager household and relating its dynamics to us.

Often called a "memory play," *The Glass Menagerie* operates on two levels, and Tom is crucial to them both. Mr. Heimer clearly shows us a Tom that feels compassion for his womenfolk but will not be drawn down by them. Since Tom is depicted as a writer, and Williams' background was similar to Tom's, we can pretty much assume that he represents the author's point of view. Mr. Heimer gives us a memorable Tom.

Kent Carlson plays "The Gentleman Caller." The term is presented as a parody of Amanda's tales of the "callers" of her youth. He's a friend of Tom's from the warehouse whose ambition and Horatio Alger attitudes make us smile. When he arrives for dinner, it is revealed that Laura had a crush on him in high school. As he is told of this, and perceives Laura's frailty, he pays increased attention to her and her plight. As it becomes clear that Laura is growing fond of him again, he hurries the revelation of his engagement and pending marriage so that there will be no misunderstandings. Mr. Carlson is well cast in this role and fairly exudes "success through positive thinking." He also shows us the tender side of the young man who strives to help an injured creature.

Director Sandy Williams puts excellent talent through nice paces in this fine production. The only fault I could find was that Amanda may be pushed to a slightly more frenetic edge than needed. Some southern gentility can be lost in the process when this happens.

The set of the "alley apartment" in St. Louis with the fire escape entrance (Where were the building inspectors on this one?) was nicely done thanks to Ramie Wikdahl and Carey Crockett.

Costumes are by Holly Goodwin and overall were very nice and fit the period. Laura's silky sheaths made her look even more frail and anorexic. However, Amanda's old cotillion gown, which I think was meant to evoke sympathy, bought laughter instead because of its design and gusset patchwork. Instead of faded elegance, it had a clownish quality.

Find time in your schedule for this fine production of *The Glass Menagerie*. Let me know if you think Laura has a chance of recovering.

The play runs through Sept. 15th, Thursdays through Saturdays at 8 p.m., Sundays at 7 p.m.

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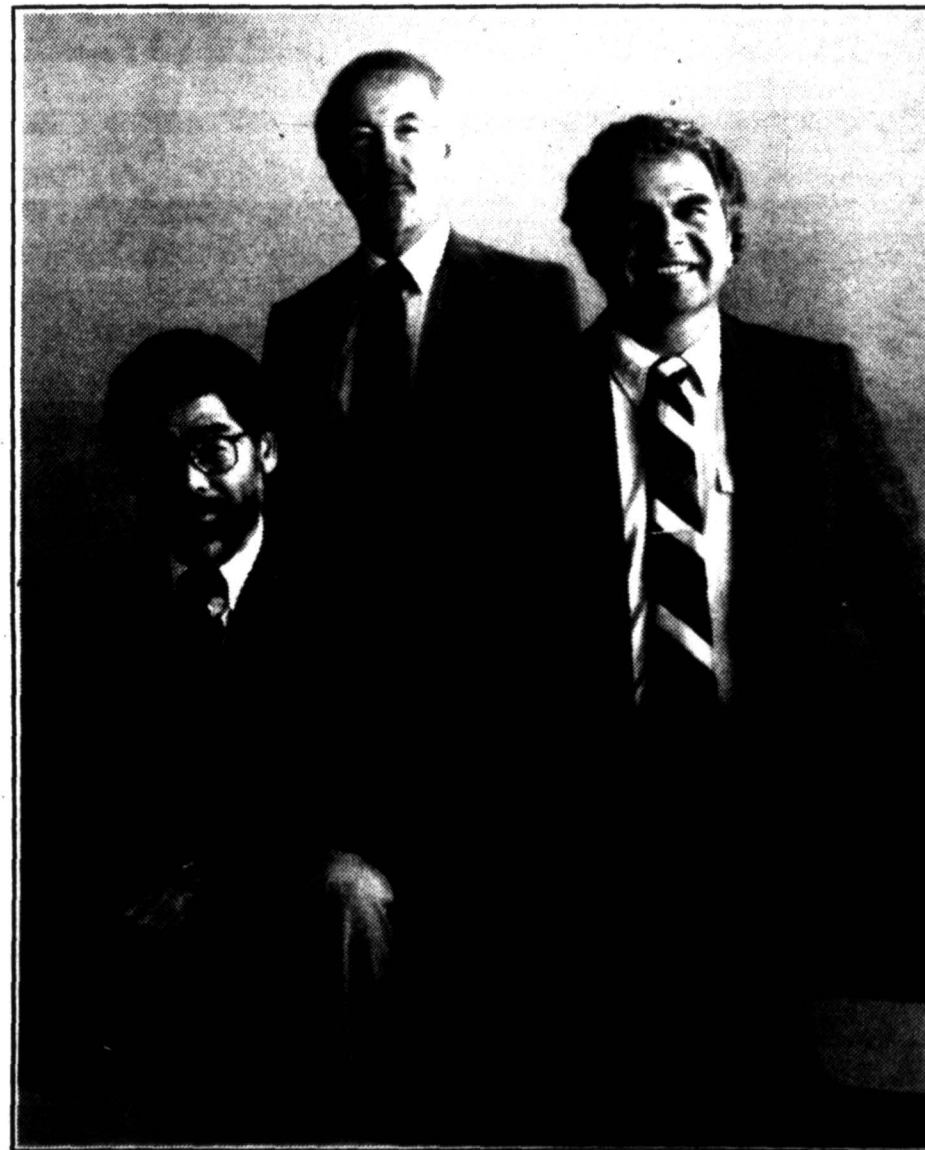
Political Science "One of the most satisfying rewards in teaching is helping students to see and raise political and ethical questions about everyday life, and, thereby assist in their ascent out of the proverbial 'cave of darkness.'"

Dr. Joseph (Sepp) Gamper —

Anthropology "One of the things that makes teaching Anthropology so much fun for me is the contagious enthusiasm of my students. Anthropology is largely new to them, and they want to know about the world beyond their normal purview — to learn about it and try to understand it."

Dr. Richard Kezirian —

History "The real secret of the whole educational process is to motivate students to rigorously think for themselves. The achievement of this objective is the teacher's greatest joy."



Craig Lovell photo

Fall '91 In-Person Registration: August 17, 19 & 20

Saturday, August 17: 9 a.m. - 3 p.m.
Monday and Tuesday, August 19 & 20: 12 noon - 7 p.m.

In-Person registration begins in Lecture Forum 103.
Any students may register during the hours listed above.

HEATED COURTYARD DINING

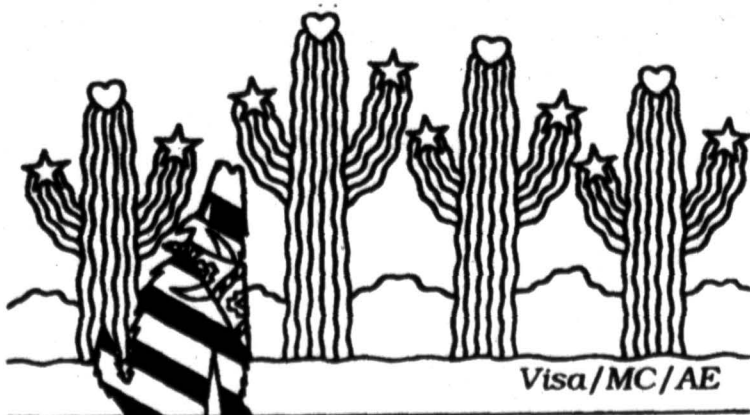
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Pasta w/ Salad ...\$8.95
Baby Back Ribs
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New York Steak,
Pizza, Burgers...
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DAILY 'TIL 1 A.M.
BAR OPEN 'TIL 2 A.M.

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A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce.
LOADED WITH MOZZARELLA cheese and the FRESHEST meats and
VEGETABLES in any combination of your choice.

TRY ANY COMBINATION YOU WANT

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725 LIGHTHOUSE AVE. MONTEREY

CALENDAR

Continued from page 16

Sunday/18

Historic auto races: The 18th Annual Monterey Historic Automobile Races will take place at Laguna Seca Raceway. Phone 648-5100 for information.

Classic car show: The 1991 Pebble Beach Concours d' Elegance will take place at The Lodge at Pebble Beach. Tickets are \$30. Phone 625-8562.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Sunday hours are 1 to 4 p.m. For more information, call 372-7591.

Hike: Monterey Outdoor Singles is hiking the Tan Bark Trail from 8:30 a.m. to 4 p.m. Bring lunch. Phone 624-5391.

Opera: Two fully staged one-act operas will be presented at 2 p.m. as a part of the ongoing Sunday Afternoon Concert Season at Forest Theater. Admission is free. Phone 624-3996.

Complete theater listings: Check On Stage.

Monday/19

Complete theater listings: Check On Stage.

Tuesday/20

Luncheon: The World Affairs Council will offer a noon luncheon and 12:45 p.m. lecture by Dr. Cynthia Kaplan at the Holiday Inn, 1000 Aquajito Road in Monterey. \$12 members, \$15 non-members. Phone 625-0208.

IRS workshop: The IRS will offer a workshop on electronic filing of tax returns from 5:30 to 8 p.m. at the Naval Postgraduate School, Ingersoll Hall, Room 260. No reservation is necessary, admission is free.

Complete theater listings: Check On Stage.

Wednesday/21

Adoption workshop: Monterey County Social Services will hold an orientation meeting for families interested in adoption from 3 to 5 p.m. at the Quadrangle, 1000 South Main St. in Salinas, in the United Way office.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Bridge: Weekly bridge game takes place 1 p.m. at All Saints Church, Ninth Street and Lincoln Avenue in Carmel. Fee is \$3.50. Singles are welcome. Call 625-4307.

Continued on page 31



"Eat fish, live longer.
Eat oysters, love longer.
Eat clams, last longer."

DINNER FAVORITES AT THE OYSTER BAR

A sampling of our menu served from 5:00 p.m. daily.
These items served with sourdough bread:

Carmel Bay Fish Stew.....	\$7 ⁹⁹
Oyster Stew.....	\$6 ⁹⁹
Combo Chowder Pot.....	\$7 ⁹⁹
Linguini with Fresh Clams.....	\$11 ⁹⁹
fresh steamed clams in red garlic sauce, served on buttered linguini	
Blackened Catfish Salad.....	\$8 ⁹⁹
on local organic greens with lemon & yogurt dressing	
Tiger Prawns steamed in Shell.....	\$9 ⁹⁹
heating bowl with cocktail sauce peel and eat	

Chowder & Salad
Available in oyster bar only for dinner. Your choice of Boston or
Manhattan chowder & Monterey Baking Co. sourdough French bread
\$5⁹⁹

LUNCHEON FAVORITES AT THE OYSTER BAR OR AT THE SEAFOOD GRILL

Great Sandwiches	
Hamburger of Distinction.....	\$4 ⁷⁵
choice ground beef served on a sesame roll with french fries, Jack or Cheddar cheese add .50	
Bacon Cheese Burger.....	\$5 ⁹⁹
choice ground topped with pancetta bacon & cheddar cheese served on sesame roll with french fries	
Calamari Jack Burger.....	\$5 ⁹⁹
tender local calamari with melted jack cheese, sesame roll, sauce remoulade and french fries	
Oven Roasted Turkey Sandwich.....	\$5 ⁵⁰
cracked wheat bread, fresh cranberry sauce and fruit garnish	
Chowder and Salad.....	\$4 ⁹⁹
(Served in the oyster bar) your choice of Boston or Manhattan chowder & Monterey Baking Co. sourdough french bread	
Marinated Chicken Breast Salad.....	\$5 ⁵⁰
charbroiled, served on sesame roll with fresh garden relish and french fries	

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Now open 7 days. Served in seafood grill only. Lunch only. All you can
eat. Your choice of chowders & salads, includes Alaska crab legs,
shrimp in shell, marinated calamari & marinated mussel salad.
\$7⁹⁹

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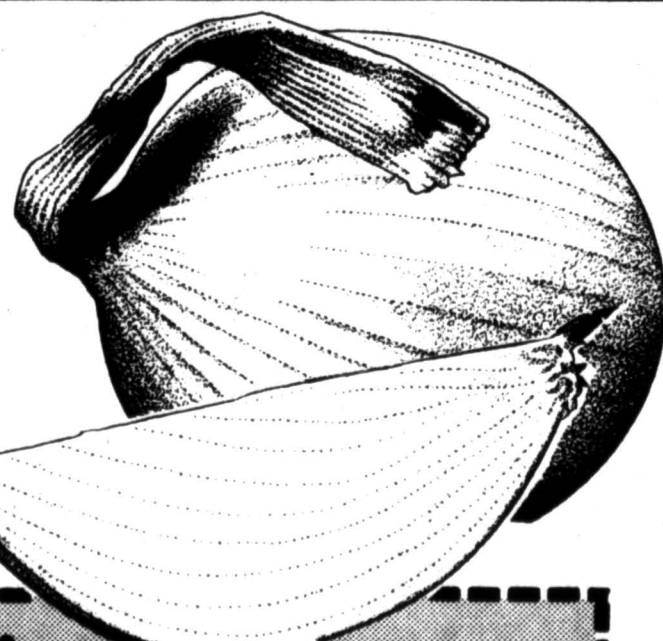


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ON STAGE

The Glass Menagerie

Cherry Hall in Carmel provides the setting for the **Forest Theater Guild** staging of *The Glass Menagerie* by Tennessee Williams.

Ann Mattingly portrays Amanda, an aging Southern Belle living in the past and trying to survive in a reality she doesn't understand. She is desperate to see her daughter happily married and her son successful in business, and discouraged that neither of her children is living up to her expectations.

Sandy Williams directs the production, which plays Thursdays through Sundays until Sept. 15.

The cast includes Christopher Heimer, Ivy Cates and Kent Carlson.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. on Sundays. Cherry Hall is located at Guadalupe and Fourth in Carmel. Tickets are \$10 general and \$8 for students, senior citizens and the military. For reservations or other information, call 648-5722.

Actors in Action

Actors-in-Action's new production of *Othello* continues in the Gatanaga Theater at the York School. **Actors-in-Action** is committed to "learning by doing good theater and then contributing the donations at the door to our community," according to founder/director Rosamond Goodrich.

Proceeds from each performance of Shakespeare's tragedy will go to a different local or world service agency, ranging from Amnesty International to the Community Hospital Recovery Center.

Othello can be seen at 8 p.m. Thursday and Friday, Aug. 15-16. For details, call 659-1375.

Becket

Becket, "this drama of friendship between two men, between the king and his friend, his companion in pleasure and in work, this friend whom he could not

cease to love though he became his worst enemy the night he was named Archbishop of Canterbury," continues through Sept. 1 at the Forest Theater.

Directed by Jim Webber, *Becket* is his first production for the **Forest Theater Guild**.

Performances take place 8 p.m. Thursday, Friday, Saturday and Sunday. Tickets are available the evening of the performance, with the box office opening at 7 p.m.

Seating is first come, first served. Tickets cost \$10 on Friday and Saturday and \$5 on Thursday and Sunday. Tickets are \$5 for all performances for seniors, students and military.

The theater is situated at Mountain View and Santa Rita in Carmel-by-the-Sea. All are advised to dress warmly and bring a blanket. Refreshments are available throughout the evening though picnic baskets are welcome.

For details, call 626-1681.

Laughing Wild

The most recent play by Christopher Durang, *Laughing Wild*, concludes its run at the **Monterey Playhouse** operated by **GroveMont**. In *Laughing Wild*, two comic monologues evolve into a man's and a woman's shared comic nightmare of modern life. Eventually they meet, at the Harmonic Convergence in Central Park.

The Monterey Playhouse is at 425 Washington St. in downtown Monterey.

Curtain is at 8 p.m. Thursday through Saturday, Aug. 15-17. For more information or reservations, call 649-6852.

The Sea Gull

Guest artist Frank Condon will direct Jean-Claude Van Itallie's 1973 translation of Chekhov's *The Sea Gull* for **The Western Stage**. The play is about the theater and its people, but it could also be a play about modern day Hollywood, despite its origins in 19th century Russia.

Curtain is at 8 p.m. Thursday, Aug. 22. Setting is the Studio Theater of the Hartnell College Performing Arts Center, 156 Homestead Ave. (off West Alisal Street), Salinas.

Tickets are \$10 to \$12. For more information about *The Sea Gull* or other Western Stage productions, call 755-6816.

And a Nightingale Sang

And a Nightingale Sang.... an English drama set during World War II, concludes its run at the GroveMont Theater, 320 Hoffman St., Monterey. The **Monterey Peninsula College Drama Department** production plays through Aug. 17, with performances at 8 p.m. Friday and Saturday.

The C.P. Taylor play, written in 1977, presents one English family's day-to-day perceptions of World War II. The play begins on Sept. 3, 1939, the day on which France and England declared war on Germany, and continues through the war's end in May 1945.

Nick Zanides directs the cast which includes Suzanne

Continued on page 33

Happy Hour At...
BUD'S PUB
Daily 4:00 to 7:00 p.m.

Shanty Malone's
Restaurant
626-0604
Dancing...TOCARA Sat., July 27-9 pm
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BOW WILLIAMS DANCE BAND Fridays 9 pm
Valley Hills Center - Near Quail Lodge in C.V.

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Double Feature

"THE NAKED GUN 2 1/2" - PG 13
Daily 1:15, 5:15" & 9:15

"BILL & TED'S BOGUS JOURNEY"
Daily 3:15 & 7:15

101 DALMATIANS" - G

DAILY 1:00, 3:00 & 5:00

"DYING YOUNG" - R

DAILY 7:00 & 9:30

"DOC HOLLYWOOD" - PG 13

DAILY 1:00, 3:10, 5:20, 7:30 & 9:40

"POINT BREAK" - R

2:10, 4:40, 7:10 & 9:40

CARMEL VILLAGE THEATRE

Dolores Street & 7th Avenue • Carmel • 625-1200

"ROCKETEER" - PG Daily 12:30, 2:30 & 7:00

"THELMA & LOUISE" - R Daily 4:30 & 9:15

TASTEFUL ENCOUNTERS AT SPANISH BAY

SUNDAY

Sunday Brunch At The Dunes

Enjoy a traditional champagne brunch featuring a spectacular array of breakfast and luncheon dishes while your eyes feast on the majestic Pacific coastline. You will also find tempting hot entrees such as Pacific Swordfish and Filet Mignon, and our renowned selection of fresh pastries. Complimented with champagne "à discretion." Served 10:30 AM - 2:30 PM at a cost of \$27.50 per person.



FRIDAY

The Clambake at Spanish Bay

Our seafood buffet and authentic New England Clambake has become a popular favorite on Friday evenings, 6:00 - 9:00 PM. A seafood lover's paradise, it features Maine lobster, clams, mussels, oysters, prawns, sashimi, among other delectable dishes.

Priced at
\$22.50 with
dessert.



SUN-THURS

Spanish Bay

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A lone bagpiper greets the song of the Pacific with traditional Scottish tunes. This duet serenades you as you enjoy a four course meal including soup, salad, your choice of entree, beverage and dessert for only \$13.95. Join us Sunday through Thursday between 5:30 and 6:30 in the evening.

WEDNESDAY

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Discover the excitement of Spanish Nights at Spanish Bay

A flamenco dancer and guitarist fill the air with the sights

and sounds of Spain. Let yourself drift away to Madrid as you savor a mouth-watering buffet of authentic cuisine. A Beautiful array of dishes greets you with all the spice of Spain itself! You can enjoy this trip every Wednesday evening from 6:00 - 9:30 PM at a cost of \$22.50 per person.

Prices do not include tax and gratuity, reservations recommended, and complimentary valet parking.

THE INN AT SPANISH BAY

2700 17-Mile Drive/Pebble Beach, CA 93953/647-7500 Ext. 56



CRITIC AT LARGE

By Mac McDonald

Make a joyful noise

CONTEMPORARY GOSPEL group Joyful Commanders will strut their high-spirited stuff at a gospel concert this weekend in Pacific Grove.

Hailing from The Big Easy, New Orleans, this group was the opening act for Al Green last year in PG about this time. Now they're back as headliners and with a new album under their belts, *Good News, Bad Times*. They're appearing at 7:30 p.m. Saturday, Aug. 17 at the PG Middle School Auditorium, 835 Forest Ave. Opening will be Sons of the Soul Revivers of San Francisco.

Joyful has been performing for more than a decade and have five albums on the New Orleans gospel label Chekmate.

The show is being brought to town by that hard-working couple, Melvin and Audrey Williams of M&A Production, who despite some recent unsavory events in Pacific Grove, say they will continue to bring in top gospel groups. More power to them.

Tickets for the show are \$10 and can be purchased only at the door. For more information, please call 899-3950.

KELLY LEONARD, owner of Doc Ricketts' Lab on Cannery Row has revealed plans with Monarch Productions (Dave Svec and Mike Evans, who book the club), to start producing shows at Laguna Seca's airy and sunny amphitheater starting in September. (See John Detro's Jazz Tides for more on Kelly and



CONTEMPORARY GOSPEL group Joyful Commanders will play the PG Middle School

Auditorium Saturday, Aug. 17; a 7:30 p.m. start with Sons of the Soul Revivers opening.

his plans for Doc's.)

"We're hoping to do some music shows at Laguna Seca," Leonard told Detro. "Some jazz, but certainly not all jazz. We're diversifying. There will be more than one band on Saturday and Sunday afternoons. We see it as a family situation; there's nothing like that around here now; it'll be a regular thing and we'll expand the facility and make it real nice for families."

If you've never been to the amphitheater, it's located in back of the press building on the west side of the racetrack on a hill overlooking the track. It's an ideal spot for daytime music shows: a wide, open-air stair-stepping seating area with picnic benches in the rear and barbecue pits and kitchen facilities to the right of

the seating. Bathrooms are close by and parking is ample and also nearby.

Last year Svec and Evans brought in a terrific Cajun-zydeco lineup for a Louisiana Picnic show co-sponsored by the late great radio station KPIG. On hand were local favorites The Sundogs, as well as Wayne Toups and Zydecajun and The Five Blind Boys of Alabama. The crowds were sparse, but enthusiastic.

Kelly said the first shows should begin in early September, well before the Monterey Jazz Festival (Sept. 20-22). He added that he hopes to bring in top acts to the amphitheater as long as he can.

OUT ON THE TOWN

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

FRANCO'S & MARILYN MONROE

Franco's Restaurant. Home of award-winning hamburgers (picked from 760 contestants). Also delicious Mexican and Italian dishes plus seafood and steaks. Marilyn Monroe was the first Artichoke Queen of Castroville (1947) so the gift shop and imaginative decor and annual Marilyn Monroe Lookalike Contest (created by respectful proprietor Ernie Sanchez) honor her. For fun and great food, then, visit Franco's (and Marilyn) at 10639 Merritt St. in Castroville. Closed Monday and Tuesday. Other times, you'll never meet a more cordial host.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.



DINING AND ENTERTAINMENT

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

PLACES IN THE SUN

The delicious warmth and bright colors of Spain, Southern France, Greece, Italy, Portugal, Mexico, Guatemala, Peru. By design and commitment, these qualities pervade this very special shop. Owner Barbara Vinje travels extensively to find the just-right decorative objects -- furniture, textiles, ceramics, wrought iron pieces, rugs. And staff people know origins: the "story" of each item. (At 113 Crossroads Blvd. in The Crossroads. Simply call 626-0133 to arrange private showings. Design service too -- "from simple treatments to entire rooms and homes.")

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Affordable excellence. Live music, dancing, dinners from 5 p.m. 7 days a week. California Continental Light Cuisine: delicious healthy entrees, 13 appetizers. Seafood, steaks, lamb, burgers, vegetarian dishes, free-range chicken, pastas, salads, nightly specials. Wine, beer. Champagne Sunday Brunch with music on the sunny patio - 11 a.m. on. Banquets, meetings, weddings for up to 200. Prize-winning chef. Reservations and information: 626-0604. Live music most nights; recorded entertainment schedule: 648-3644.

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

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Extraordinary window-cleaning services for businesses, homes, rental properties, new construction. Solid experience with tall buildings, solariums, skylights, mirrors water damage treatment, window track cleaning, garden windows, glass showcases, stained glass, paint and glue removal, screen cleaning. Streak-free work--from big bay windows to tiny panes. Guaranteed satisfaction. Maintenance programs available. "Let your window troubles be our pane." For free estimates by a specialist, simply call George Sabilino at 648-5711.

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

CALENDAR

Continued from page 28

Lecture: Pacific Grove author and radio journalist Barbara Honegger will appear at The Thunderbird Bookshop in The Barnyard at 7:30 p.m. Wednesday, Aug. 21.

Poetry-slide show: A slide and poetic tribute to Point Lobos will be presented at 7:30 p.m. at the Cherry Foundation. Admission is free. Phone 624-7491.

Complete theater listings: Check On Stage.

Thursday/22

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park.

Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.



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The planet, Uranus, nearly came to be named Herschel—for its discoverer, Friedrich Wilhelm Herschel.

Pacific Grove Galleries

A WALKING GUIDE TO THIS PICTURESQUE CITY'S MANY GALLERIES

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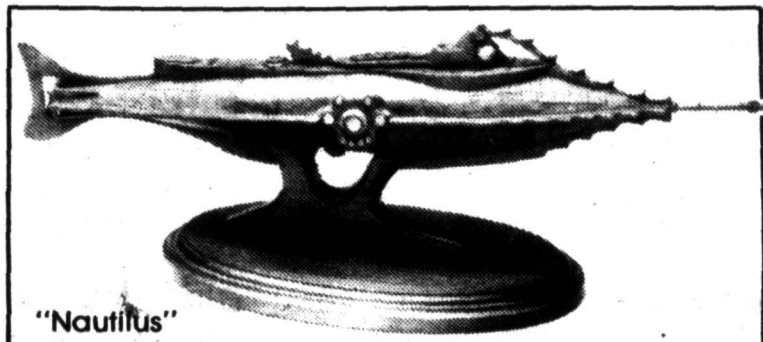
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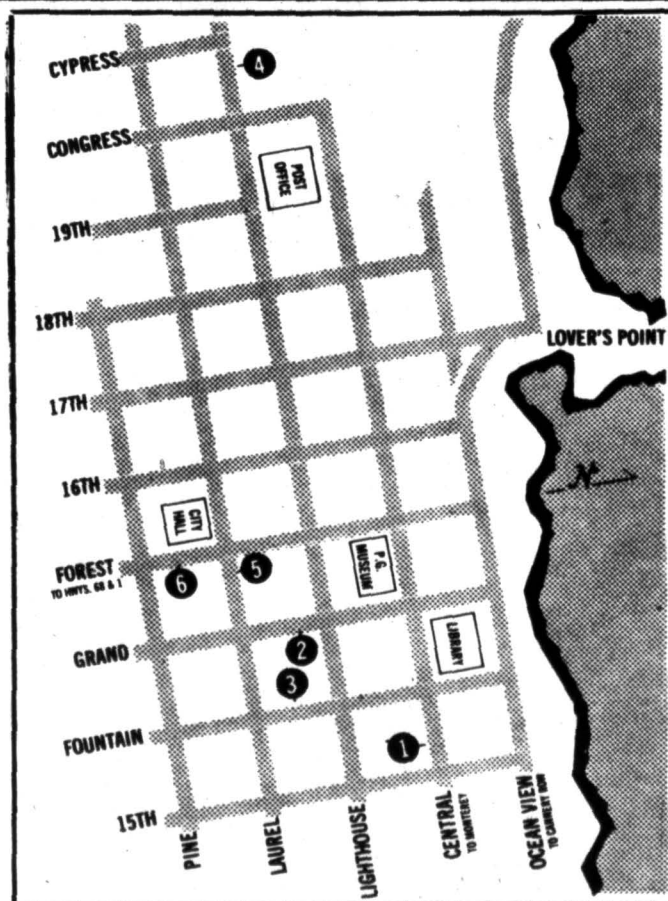
Art Reference Books

206 Fountain Ave., Ste. 2, Pacific Grove
Thurs. & Fri. 11 to 6; Sat. 12 to 5
Or By Appointment 373-6007

AMERICAN & EUROPEAN FINE PAINTINGS (Map location No.1) — Offering an eclectic collection of affordable original paintings by 19th & 20th century American & European listed artists. Open Tues.-Sat. 10 to 4 or by appointment. 529 Central Ave. at 15th Street, Pacific Grove. 372-5045.

CHRISTOPHER BELL GALLERY (Map location No.2) — Home to a select gathering of artwork built around nautical and marine life themes. A working studio/showroom featuring fine bronzes, paintings, etchings, cloissone, ship models & fine crafted wood sculpture works by locally & nationally known artists. Open Mon.-Sat. 9-6 or by appointment. 213 Grand Ave., Pacific Grove, 649-0214.

HAUK FINE ARTS' GALLERY ON THE ALLEY (Map location No.3) — Specializing in California & Monterey Peninsula fine art from the turn of the century to the present. A collection of paintings, drawings & prints, as well as a fine selection of California art reference books & catalogs are for sale. Open Thurs. & Fri. 11 to 6, Sat. 12 to 5 or by appointment. 206 Fountain Ave., Suite 2, Pacific Grove. 373-6007.



LAPORTE'S FINE ART (Map location No.4) — We are proud to offer a growing number of fine works by Early California artists. Currently available are works by Jack Wilkinson Smith, Edgar Payne, Hanson Puthuff, William P. Silva, Albert Thomas DeRome & Orrin A. White, among others. Open Tues.-Sat. 10 to 5 or by appointment. 716 Lighthouse Ave., Suite A, Pacific Grove. 375-6043.

MARK FARINA ART STUDIO/GALLERY (Map location No.5) — Local artist Mark Farina works with oil & watercolor capturing the clarity & crispness of the Monterey Peninsula landscape. Subject matter includes seascapes, golf scenes, architectural landmarks, and wildlife. Commissioned paintings are accepted and may be discussed directly with the artist. Open Mon.-Sat. 10 to 6 or by appointment. 227 Forest Ave. at Laurel, Suite 4 (upstairs), Pacific Grove. 373-0886.

TROTTER GALLERIES (Map location No.6) — "Our focus is to offer quality paintings of Early California artists, at reasonable prices, to an ever-growing collectorship." For the past 11 years, Terry & Paula Trotter have been involved with the research, preservation & exhibition of 19th & early 20th century California painters. 309 Forest Ave., Pacific Grove. 373-7166.



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Specializing in Early California Paintings
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19th & early 20th century art featuring
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309 Forest Ave., Pacific Grove 373-7166



Jazz Tides

By John Detro

Mainstreaming

OWNER KELLY Leonard of Doc Ricketts' Lab (near Cannery Row) has been booking his current jazz series since April. He brought in Wynton Marsalis twice — and such other folks as Dave Coz, Mark Isham, Carol Chaikin, David Benoit. The experience produced a major policy shift.

"The quality of these shows was extremely high," Kelly said the other afternoon during an exclusive interview. "Here's what I learned: the jazz fusion crowd doesn't support live programming. Maybe it's because they're young and don't have the money. Jazz fusion (radio) stations do well — so I guess these people listen a lot at home. But they're not active as regards going out at night."

So how would that conclusion affect the club's future? "Well," Kelly said, "I've already directed my bookers (Mike Evans and Dave Svec) to concentrate on mainstream acoustic jazz. We'll continue having major shows once or twice a month. Acoustic mainstream jazz has worked well for us — no other kind. This room's real good for it. We have the right atmosphere. It really fits. And it's in the tradition of Cannery Row, which I love."

Noway was he speaking whimsically. "We're talking survival," Kelly continued. "I feel that the closure of Fort Ord will be disastrous at virtually every business in this town. People come up with so many plans. I lived in New Mexico — right near a base closure. That place was damaged severely for a very long time. Trouble is, the government doesn't always tell the truth. It could take many, many years to get that property back (from the feds) for any regional development at all."

Kelly said Mike would announce forthcoming jazz acts between now and the time Leonard returned from a New Mexico vacation later this month (8/27).

The interviewee also talked about live programming that he and Mike hope to offer starting next month at Laguna Seca Amphitheater. (See Mac McDonald's column in this edition.)

JUST A few doors away from Kelly's place sits the New Boiler Room. Managers Frank and Anthony

Lane (brothers who were born and raised in Italy and then spent 15 Canadian years before coming here) said they too would continue booking jazz. The statement came while Lionel Hampton's big band was rehearsing there for last week's Tuesday night sets.

Interestingly, the dapper Lanes brought up big names out of the fusion circuit. Specifics will be announced, they pledged, as soon as negotiations have produced signed contracts. So—a local microcosm of the acoustic/fusion battleground. Stay tuned.

The jazz legend packed at least the first show. (I didn't see the second.) Hamp's aggregation swung on very basic arrangements. It was a party, not a recital — and folks got what they came for.

Someone in Hamp's road crew let slip his true age — 84 years. The man played vibes and drums, sang, told jokes, even did a brief soft-shoe dance. He showed great heart and knocked himself out for the people. Some other touches:

•Monterey Mayor Dan Albert grew up hearing Hamp's records. He actually wrote the proclamation which created Lionel Hampton Day. Hamp was so impressed with certain phrases therein that he quoted them to newspeople and fans all gig long.

•Youth Music Monterey shared in the gate (\$5 per ticket sold). So young guys from the Summer Jazz Camp did a short set in Hamp's honor that afternoon. Pacific Grove High grad Andrew Coleman had been studying vibes exactly four months, but went ahead while the old master watched, listened, smiled. "Sure I was nervous," Andrew said. "But it's a beautiful instrument. And I figured that he certainly would understand." Alto saxist Jason Silzle came in with pretty pop solos. Youth Music staff was represented by Michelle Noseworthy. Hamp joined the group, playing vibes on a Billy Strayhorn standard.

•Hamp showed off the proclamation. "It's true," he said. "I played the first vibes note that was ever recorded. This was with Louis Armstrong. I started working for him when I was a teenager around Los Angeles. Louis and Benny Goodman were my mentors." (Under Benny's leadership, Hamp and Teddy Wilson broke the color barrier in 1936.)

•Quibble. Before the first show, which started 40 minutes late, the obvious jazz buffs were beaten about the head and shoulders by taped rock and roll. Each track inspired fresh groans and audible pleas for mercy. Perhaps the New Boiler Room could invest in a few Basie or Getz or Hampton cassettes to play on jazz nights. It's a fine new sound system (worth \$200,000, I was told by a staffer) but I literally was given a headache by the tapes employed that evening.

•Quibble Number Two. Most of the media people sent to cover the afternoon press conference (Hamp, Dan, proclamation, youth set) had no idea why Lionel Hampton deserved such attention. The jazz reference books are available; shouldn't each area newsroom have at least one? I'm not talking instant expertise, but mere courtesy toward cultural leaders.

•Clint Eastwood showed class. He was seated at a front table. Hamp's tongue slipped and he introduced Clint as "the great movie star Ken Eastwood." Clint smiled and told Hamp: "You're a genius."

•Starting this Sunday afternoon (8/18), the venue and Youth Music will stage jam sessions for young players. Parents invited. Hours: 2-4. Michelle and the Lanes said these gatherings likely would occur twice a month or so.

•For me, the most moving moment came after the welcoming ceremonies — in the lull between then and rehearsal of the full orchestra. There probably were four or five folks left in the bar and performance area. Lionel Hampton, acknowledged master, 84 years old, a pro for most of his life, walked over to the empty bandstand and began practicing all by himself. First the drums; then on his storied vibes....

SIGHT BITES: The band Illuminati will play for a dance at Shanty Malone's of Valley Hills Center on Saturday night (8/17). The three-hour event starts at nine o'clock and carries a \$6 door charge. On Tuesday evening (8/20) it'll be trio jazz with flutist Kenny Stahl, Bucky Boyns on keyboards, percussionist Macucho Bonilla.

Kuumbwa Jazz Center in Santa Cruz offers Lester Bowie's Brass Fantasy on Monday night (8/19). Chicago trumpet man Bowie fuses high humor with musical validity; this's a 10-piece band. Starts at eight and \$15 per. "Woodwinds get out of our way," Lester jokes. "We (Brass Fantasy members) eat them for breakfast."

Wednesday nights at 10, KUSP-FM jazz host Russell Potter honors artists celebrating birth anniversaries. Jimmy Raney, Bill Basie, Jack Teagarden (8/21). Mutt Carey, Kenny Drew (8/28). More on this later.

Sandbar and Grill (on Monterey Wharf Two) announces that Bill Wise is back at the piano bar Tuesdays through Saturdays. Bill starts right at seven o'clock.

Monterey Bay Club — Broadway Band (8/16-17), Jackie Coon Quartet (8/20-21), Terry Hanck (8/22-24).

No-cost series called Park Fest continues at noon Friday (8/16) in Carmel's Devendorf Park. Kenny Stahl and friends — brought in by the City Rec Dept.

Don't forget the Third Thursday Jazz Series put together by Nick Williams in the Vista Lobos Room of Carmel's Vista Lobos Park. Freebies. Call 626-9151 for specific times, personnel, so on.

Brazilian percussionist Helcio Milito works Traps Lounge at Spanish Bay. Thursday through Saturday nights. By the time this item appears, regular pianist Weber Drummond should be back from his Rio vacation.

The Duke Ellington Orchestra under son Mercer's direction will play a free concert on Sunday (8/18) at Sigmund Stern Grove in San Francisco. Starts at 2 p.m. Sponsored by Stern Grove Festival with Jazz in the City. Info: (415) 252-6252.

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

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Thomas Edison stated, "The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease". Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.

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YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band. Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.

ON STAGE

Continued from page 29

Crain, Ronald Genauer, Michael Kelly, Maria Lojkovic, Mary Looram and Alan Smith.

Tickets are \$8 general, \$6 for students, senior citizens and military personnel. For reservations, call 649-6421, or the GroveMont Theater box office at 649-6852.

Guys and Dolls

Based on Damon Runyon's short story, "The Idyll of Miss Sara Brown," *Guys and Dolls* tells the musical tale of hard-shelled but soft centered Times Square riffraff being saved by Miss Sara Brown of the Save-a-Soul Mission. However, Miss Sara never expected to have her heart stolen away by Sky Masterson, one of the souls she attempts to save.

Guys and Dolls continues at **The Wharf Theater**. Gina Welch Hagen directs the musical, which plays through Sept. 8.

Performances are set at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays. Tickets are \$10 for adults and \$5 for children under 12. Groups of 16 or more will be admitted for \$8 each.

For reservations, call 372-1373 or 649-2333. The theater is located on Old Fisherman's Wharf No. 1 in Monterey.

Actors in the Adobes

Admission is free to *Actors in the Adobes*, staged Saturdays through Sept. 7 at the historic adobes of downtown Monterey. On Aug. 17, viewers can see the story of David Jacks (played by Jeffrey Heyer), the most hated man in Monterey, who will be interviewed by Robert Louis Stevenson (Kevin Caston). This will be staged, appropriately, in Stevenson House on Houston Street.

The Casa Soberanes on Pacific Street will be the setting for an apology by Commodore Jones (Michael Jacobs) to Angustias de la Guerra Ord (Mickie Mosley Mooror), for



'The Glass Menagerie'

AMANDA (Ann Mattingly) entertains the gentleman caller (**Kent Carlson**) while **Tom** (Christopher Heimer, top) looks on. The Tennessee Williams classic continues through Sept. 15 in Cherry Hall, Carmel.

capturing Monterey by mistake.
Both performances begin at 10:45 a.m.

The Drunkard

The 496th production featuring the **Troupers of the Gold Coast** is the melodramatic classic, *The Drunkard*. Curtain is at 8 p.m. Wednesdays through Saturdays at California's First Theatre.

The *Drunkard* serves to show the wages of drink when

a totally respectable Edward Middleton becomes down-trodden after being tempted with liquor. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family.

Following the play, the Troupers present their *Olio* (or aftershow).

The box office opens at 1 p.m. Wednesday through Saturday. The theater is at Scott and Pacific in downtown Monterey.

Tickets are \$7 for adults, \$5.50 for seniors and teens, and \$4.50 for sub-teens. For reservations, call 375-4916.

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Rosemary Murray, 71 Heritage Ln.
Weymouth MA, 02189.

This business is conducted by an individual.

/s/ Rosemary Murray

This statement was filed with the
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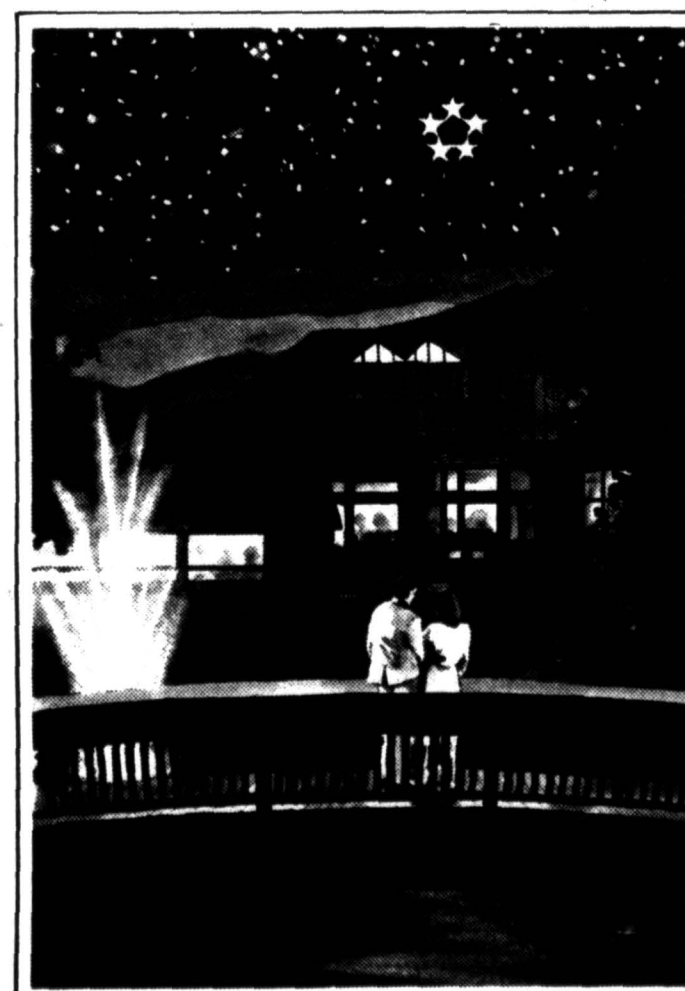
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NEED A MC/VISA in a hurry? Guaranteed program regardless of history. For manual & application call us. 1-900-456-0999. \$1.75 per minute. 8/8

NEW COLLECTION ARRIVED!! Earn free lingerie. Host an UnderCover Wear Party! Call 384-3996. 8/29

75B20 (Sept.), 76Y20 (Dec.), 71L10 (Oct.), wanted for position at DLI. Must have 1 year or more retainability. 647-5708 from 0900-1500 Mon.-Fri. 8/15

SADE'S COCKTAIL LOUNGE south of Ocean between Lincoln & Monte Verde. Open daily 11am-2pm. Special happy hour prices from 5-7pm Mon.-Fri. only. Monday night join us for football & complimentary orders. 8/15

Personals

NEW-AGE SENSUAL MEDITATION. For Catalog Send \$2.00 to: Dr. Autumn Terzian, P.O. Box 936, Pacific Grove, 93950. 8/15

Pets

2 VERY TAMED COCKATEILS. 1 Gray & 1 white with cage \$60 for everything. 384-0390 8/15

FREE ROTTWEILER/SHARPEI MIX puppy to good home. Female. Great with children. 899-5512 8/8

FREE CHOW/BASSET HOUND mix to good home. Good with children. 899-5512 8/8



Property Management

PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)



CARMEL BUSINESS SALES, INC.

"We Deliver the American Dream"

BUSINESSES AVAILABLE

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Bakeries
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Shopper's Column
Resale Clothing Shop

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Apparel Shops
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Copy & Printing
1 Hour Photo
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Used Furniture
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Motels & B&B's

CARMEL BUSINESS SALES, INC.

Don Bowen & Paulette Kennedy

(408) 625-5581 FAX: (408) 625-2057
S.W. Corner of Lincoln St. & 7th Ave.
P.O. Box 4335, Carmel-By-the-Sea, CA 93921

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m.
Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City _____ Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

Services

HAULING, yard clean-ups. Call Mike: 625-6832. TF

SIMPLIFY YOUR LIFE: Capable, joyous woman will do necessary chores to make your life run smoothly. Help with parties; Shop for groceries/gifts; pickup/deliver people/parcels; take care of mail, plants, etc. Organize clutter, Meal preparation. Companion/good listener. Goler 372-3553. 8/29

TANNING. 1 Month unlimited \$35. Charlene's Beauty World 1072 Broadway Seaside. 899-3700. TF

FRESH COATS PAINTING. CCL#534866. Bonded, Insured & Clean. (408) 484-2283, (408) 394-7880. TF

RESUMES, APPLICATION letters. Quality printing. Consultation. 20% Military Discount. 649-5499 8/22

HAVE A WOOD WORKING SHOP in my garage, life time experience & time on my hands. Bring me your broken furniture & wood working projects. 384-0664 8/22

JOHN'S MOBILE SERVICE Auto repair at your convenience. Home or work place. Licensed. Complete auto repair. 384-0142 8/28

Let me build it for you!

Solid Hardwood Furniture
Reface Cabinets or
Antique Repair
& Restoration

Call Larry Busick

Firm Obligation
No Obligation
Quality to your
& my satisfaction!
659-5038

Services

STATE LICENSED. Home visits \$20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HILLBILLY TREE SERVICE hauling, lot clearing, roof & gutter cleaning, field mowing, gardening, firewood, etc. Call 899-4599. 9/5

Situations Wanted

CARMEL STONE. Large pieces. Call 375-6890 Mon.-Fri. 8am-5pm. 8/22

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF

MILITARY CLOTHING. We buy all types of G.I. Gear. Clean out your closets & make some extra cash! 377-1362 TF

CNA COMPANION live in. Very honest, responsible. Lots of TLC. Start immediately. Excellent recommendations/references. Call Nena 424-1030 or 443-1364. 8/29

Special Notices

FIREWOOD. Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John h 646-4540. TF

WANT THE BEST SUMMER VACATION for your family? Call Jason at Carmel Valley Racquet Club for free guest pass. 624-2737. 8/8

REWARD YOURSELF. How? 1-426-7147. Certificates of merits. \$10.

STUDENTS! Lifetime opportunity. You CAN go to college. Service offers \$5 - Everyone qualifies - no restrictions - written guarantee. This is Win! Win! Kramer Ent. 373-8389 8/22

Travel

TRAVEL FREE

or on a shoestring. Air couriers needed; also overseas and cruiseship held wanted. Call (805) 682-7555 Ext. F-2491.

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley!
Call Donna Walden
Quail Lodge Realty
(408) 624-1581

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley!
Call Donna Walden
Quail Lodge Realty
(408) 624-1581

CARMEL HOUSE, walk to beach. and town, 2-bdrm, 2 bath. 415-461-1775. TF

SHORT-TERM quality homes. In Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846

CARMEL: Ocean front - Spectacular views. Wonderful home. Garage. 415-935-5950

CARMEL: Furnished vacation rentals available now. Vintage Property Management. 624-2930. TF

TWO NORTH TAHOE CONDOS & a home now available at Inn Line Village for \$80 a night & up. 624-7572 8/29

CARMEL: Romantic cottage. 2 Bdrm, 2 bath, decks, walk to town & beach. Available Sept. 408-225-7001 8/8

MONTEREY: Cozy condo. 2 Bdrm, ocean views \$450/wk. \$1400/mo. Available Sept. 25. 375-9562 8/29

Wanted

PAINTINGS by and/or information about Arthur Vachell. He was an early Carmel artist from England. Please call Mary at 625-5796 or collect at 415-652-6867. 9/26

ONLY YOU CAN PREVENT FOREST FIRES.



A Public Service of the U.S.D.A.
Forest Service and your State Foresters.

HAVE YOU EVER WONDERED WHAT ALL THAT FAT IS DOING TO YOUR ARTERIES?

Before you eat another bite, think about how saturated fat can raise your blood cholesterol. Then think about how high blood cholesterol can clog up your arteries. Then think about heart attack. Enough to ruin your appetite?

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

Property Management

Competitive Rates

VINTAGE PROPERTY MANAGEMENT

Superb Service

SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930

Vacation Rentals - Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

Property Management

Property Management
Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY
Established 1913
Dolores, South of Seaside, Carmel
624-6484

Real Estate For Sale

OPEN SUNDAY: Pool, view, 3 bd, den, dine, horse O.K. 3 car garage. \$595K Hampton Ct. Prop. 624-6886. TF

LOCATION, LOCATION! New 3 bd, 3 bath across from beach access at 4th and San Antonio. \$750,000. Call 626-9044 for appt. 8/15

GOVERNMENT HOMES from \$1 (U Repair). Delinquent tax property. Repossessions. Your area (1)805-962-8000 Ext. GH-22448 for current repo list. 8/29

Real Estate For Sale

HOMES FOR SALE by government agencies! Call 1-805-564-6500 Ext. HA 4657 for immediate response. 8/22

SWEEPING OCEAN VIEW PARCEL. Call Mitch Wright 625-0421. 8/15

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1)805-962-8000 Ext. Q-22448 for current repo list. 9/5

Real Estate For Rent

Real Estate For Rent

PineCone Property Management

CARMEL-SOUTH COAST- Executive Home - Ocean Views!
\$2800 - 4 bd, 3 bt spacious unusual ocean view home.

CARMEL-BY-THE-SEA - Cute Cottage.
\$1150 - 2 bd, 2 bt. Lrg. liv. rm., appliances. Fenced yard.

PEBBLE BEACH - Executive Beach Home on 1 acre
\$2200 - 3 bd, 3 bt, formal liv. and din. rm. Near beach.

PACIFIC GROVE - Available August 1st
\$ 850 - 2 bd, gar. Wash/dryer hook-ups. Lrg. fenced yd.

VACATION HOMES AVAILABLE IN Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and C.V.

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE

26613 Carmel Center Place, Suite 202
Carmel, CA 93923

MARLY DAVIS 626-8163 LOIS CARWIN

Room For Rent

CARMEL. Furnished room. Private entry. No cook. Male non-smoker. 624-8097 8/15

Services

PROFESSIONAL PAINTING - Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

PEDICURES BY DOROTHY. Calif. State licensed. Home visits \$20. Call 373-8327 for appointment. TF

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy brush, junk, lot clean-ups. 394-0899 10/19TF

Services

A TO Z LANDSCAPE & Handyman Svc. Landscape clean-ups, irrigation and home repairs. 646-1961. TF

Real Estate For Sale

4.5 ACRES
4-1/2 Sunny, Fresh air w/2 Co. Acres. Fenced w/2 bdrm., 1 bth. Mobile. \$190,000.
ERA-Aremas/Jean
1-726-3200

Real Estate For Sale

REPOSSESSED & IRS FORECLOSED HOMES available at below market value. Fantastic savings. You repair. Also S&L bail-out properties. Call (805) 682-7555 Ext. H-5615 for repo list your area.

Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

AUTHOR'S CONSULTANT

UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE

with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York author, Stuart Miller, Ph.D. Information. 408-626-9477. TF

AQUARIUM MAINTENANCE

REMODEL AT REASONABLE PRICE

Design and consultation. Dream home builders. Lic. #B-53451 - References. Khalsa. 663-4555 or 394-7560. TF

PENINSULA AQUARIUM SERVICE

Enjoy the relaxing beauty of an aquarium in your home, shop or office without getting your hands wet. Available for setup and/or maintenance. Fresh or Marine - small or large. References. 373-6207.

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LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197 TF

AUTOMOTIVE REPAIR

THE WRENCH IT SHOP

Quality repair on both Foreign and domestic autos. Over 10 years experience on the peninsula. 655-8536. TF

CARPENTRY & CONSTRUCTION

FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

CARPENTRY

FENCES AND DECKS, Remodels and new construction. Fast fair. 655-0811. TF

FINISH CARPENTRY

And Repairs, Sundecks, Stairways, Walls, Windows, doors, shelves, concrete, fencing. Weather-stripping, painting etc. \$16/hr. Refs. Call 372-8078. TF

BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036 TF

GENERAL CONTRACTOR AVAILABLE

For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1981. 408-646-5332 or 671-5733. TF

GENERAL BUILDING CONTRACTOR

Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375-3785. TF

CARPET CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

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VIRGINIA BOOTH, M.A., M.F.C.C.

Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. 624-7131 TF

CUSTOM FINISHES

FAUX FINISHES

Specialty finishes and textures for residential and commercial interiors and furniture. Two Heads Design 384-6486. TF

ELECTRICAL

COSIMO ELECTRIC

Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No 576319 Cosimo 375-5767 TF

FLOORS

HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

FLOOR & WINDOW COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

BRANCHING OUT GARDENING

Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen 373-2373 TF

LANDSCAPE GARDENING FOR ALL SEASONS.

Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

LOCAL YARD MAINTENANCE

Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James 625-3508. TF

GLASS & MIRRORS

FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR DESIGN

CALL KIMBERLEE AT CHRIS OF CARMEL

Men and women—look younger! Eliminate grey simply. 624-9469. TF

HOME REPAIRS

A "JACK OF ALL TRADES"

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

HOME IMPROVEMENT SERVICES

"CREATIVE PAINTING AND HOME IMPROVEMENTS SERVICES"

Interior and exterior painting; carpet and vinyl installation and repairs. Residential and commercial. Free estimates. License #14120N. MICHAEL 1-633-2927. TF

HOUSECLEANING

CARMEL HOUSECLEANERS

Professional residential services, serving you since 1973. 625-2882. TF

DEPENDABLE, RELIABLE HOUSECLEANING

Excellent local references. Sadia 659-2209. TF

HOUSECLEANING

TWO GIRLS FROM CARMEL

Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. 626-4426.

SPECIALIZED CLEANING BY PAT

Residential, commercial, windows, carpets. Call now for free demonstration, one bathroom. 647-3440. TF

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341 TF

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

QUALITY PAINTING

Window or wall restoration, specialty finishes, repainting the home inside and out. 20 years on Peninsula with perfect preparation. Calif. Lic. #436767. Call Will at 625-3307. TF

PROVOPAINING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No. 455733. Daniel 372-4765 TF

PROFESSIONAL PAINTER

Retired professional painter wants a few small jobs. Verry neat. Expert 373-7228 TF

PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

"FOR PEACE OF MIND"

Frank D. Willman painting consultant. For a free brochure call 624-1197. 8/15

JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING

Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522 TF

MASSAGE

COMPLETE RELAXATION WITH THERAPEUTIC MASSAGE.

Swedish/Esalen, Lymphatic, reiki, bodywork - tranquil setting. Certified. Non-sexual. Appointment only. Elan, CMT. 655-1508.

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASHIT. 624-4013 TF

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

HAULING AND MOVING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your Insurance policies. 624-6466. TF

ORIENTAL RUGS CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

PACKING AND SHIPPING

MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits \$20. Call 1373-8327 TF

PET SITTING

ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1260 TF

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118 TF

PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

PHOTOGRAPHY

PICTURE YOURSELF AT HOME

Family and childrens portraits made at your home or your favorite Peninsula setting. Personal service at affordable prices. James B. Toy, Photographer. 373-0137 TF

PLUMBING

BUDGET PLUMBING SERVICE

Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No. 517008. 899-5110. TF

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 899-2225 TF

SECRETARIAL SERVICES

A SPECIAL TOUCH

—BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance programs our specialty. 624-6507. TF

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F911175
The following person is doing business as:
Ariel Stories, Monterey & 2nd, Carmel, Ca. 93921.
Colleen M. McCormick, Monterey & 2nd, Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7-17-91.
This statement was filed with the County Clerk of Monterey County on July 17, 1991.
Publication Dates: July 25, Aug. 1, 8, 15, 1991
(PC708)

ness name or names listed above on 7-17-91.
/s/ Colleen M. McCormick
This statement was filed with the County Clerk of Monterey County on July 17, 1991.
Publication Dates: July 25, Aug. 1, 8, 15, 1991
(PC708)

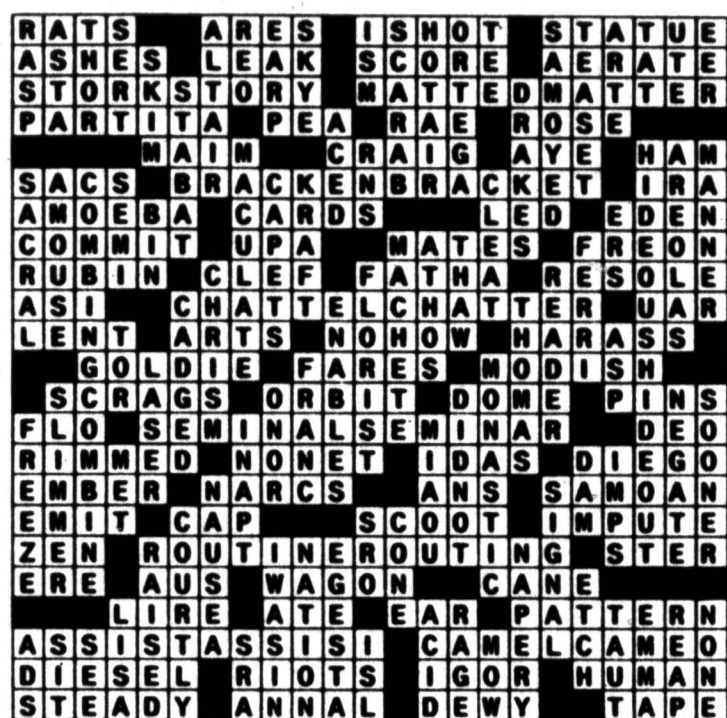
FICTITIOUS BUSINESS NAME STATEMENT

File No. F911190

The following person is doing business as:
Partytyme, 47-5 San Miguel Avenue, Salinas, CA 93901.
Mary Scott, 12 Nuroc Salinas, Ca. 93907.
Matthew Williams, 12 Nuroc Salinas, Ca. 93907.
Ralph Cadriel, 12 Nuroc, Salinas, Ca. 93907.
Paula Cadriel, 12 Nuroc, Salinas, Ca. 93907.
This business is conducted by an co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 8-10-91.
/s/ Mary Scott
This statement was filed with the County Clerk of Monterey County on July 19, 1991.
Publication Dates: July 25, August 1, 8, 15, 1991.
(PC711)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F911203
The following person is doing business as:
Baldwin Associates, 200 Clocktower Place, Suite C200, Carmel, Ca. 93923.
D. Fred Baldwin, 1479 Bonifacio Rd., Pebble Beach, Ca. 93953.
Shirley A. Baldwin, 1479 Bonifacio Rd., Pebble Beach, Ca. 93953.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/91.
/s/ D. Fred Baldwin
This statement was filed with the County Clerk of Monterey County on July 23, 1991.
Publication Dates: Aug. 1, 8, 15, 22, 1991.
(PC802)



PineCone

Property Management

OWNERS

RENTAL PROPERTIES NEEDED

Executive 3 and 4 homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.

\$1500 to \$2000 range

Property Management is our ONLY business... That's the difference.

626-8163

26613 CARMEL CENTER PLACE - SUITE 202 - CARMEL
P.O. BOX 221236 - CARMEL, CA 93922

FOX & CARSKADON Better Homes and Gardens

Exclusive Affiliate of Sotheby's International Realty

THE JEWEL OF CARMEL VALLEY

CELEBRATE THE SUN in this Post Adobe style residence. Artfully designed, intelligently landscaped and full of indoor & outdoor luxuries. Large terraced pool. Redwood deck, 4 bedrooms, 3 full baths and 2 halfbaths, a media room and gourmet kitchen. \$975,000.

SENSATIONAL VALUE IN PEBBLE BEACH

BRAND NEW 3,000 sq. ft. home with 4 bedrooms, 2.5 baths. Generous living areas. Fireplaces in family & livingroom. Oversized 2-car garage. Level 1/4-acre on greenbelt. \$598,000.

For more information on these special homes or any others contact: Suzanne Wright
624-5819 (H) 624-1200 (OFC)

Ocean Ave. btwn. Dolores & Lincoln, Carmel

HAMPTON COURT PROPERTIES

(408) 624-6886

FAX (408) 624-4209

(800) 523-2460 Ext. A537

7th & San Carlos, S.W. Corner
Drawer 350, Carmel, CA 93921

BEST BUY IN COUNTRY MEADOWS



BEAUTIFUL LIKE NEW, large custom built home in gated community minutes north of Salinas. 3 bdrm., 3 ba., wet bar. Lots of trees, park-like yard. \$425,000 or make offer. This is a must see.



OPEN HOUSES THIS WEEKEND

CARMEL

26291 Mesa Pl. \$529,000

Sat. & Sun. 1-4 Ocean Ave. Realty

2650 14th \$745,000

Sun. 2-4 Burchell Realty

Dolores, 4SW of 13th \$870,000

Sat. 2-4 Burchell Realty

San Antonio 4 SW

Ocean \$1,995,000

Sat. 2-4 Del Monte Realty

Forest 3 SE of 8th \$995,000

Sat. 12-3 Del Monte Realty

25970 Junipero \$845,000

Sat. 12-2 Del Monte Realty

3386 Thirld \$860,000

Sat. 2:30-4:30 Del Monte Realty

3602 Eastfield Rd. \$725,000

Sat. 12-2 Del Monte Realty

3406 3rd Ave. \$639,000

Sat. 2-4 Del Monte Realty

3625 Eastfield Rd. \$869,000

Sat. 12-2 Del Monte Realty

Forest 3 SE of 8th \$995,000

Sun. 12-3 Del Monte Realty

24690 Cabrillo \$399,000

Sun. 11-1 Del Monte Realty

3241 Taylor Rd. \$495,000

Sun. 1-3:30 Del Monte Realty

24778 Guadalupe \$459,000

Sun. 11:30-1:30 Del Monte Realty

3850 Rio Rd. Unit #76 \$325,000

Sat. 1-4 Prudential Towle Intl.

Junipero 5 NE 10th \$465,000

Sun. 3:30-5:30 Prudential Towle Intl.

Dolores 3rd NW of 2nd \$365,000

Sun. 1-5 & Mon. 2-5 Prudential Towle Intl.

2801 14th St. \$525,000

Sat. 1-4:30 Cornish & Carey

25545 Hacienda Pl. \$745,000

Sat. 1:30-4:30 Cornish & Carey

4th Ave., 2SE Carmelo \$287,000

Sun. 1:30-4:30 Cornish & Carey

24435 San Luis Ave. \$539,000

Sun. 1:30-4:30 Cornish & Carey

San Antonio & 4th W/S \$2,450,000

Sat. & Sun. 10-6 The Mitchell Group

N/W Corner Monte Verde & 5th

\$445,000

Sun. 1:30-4:30 Cornish & Carey

Carpenter 4th NW of 6th \$560,000

Sun. 1-5

CARMEL

30950 Aurora Del Mar \$1,750,000

Sat. & Sun. 11-4 Coldwell Banker

3850 Rio Rd. #88 \$345,000

Sat. & Sun. 1-4

Monte Verde, 2NW of Santa Lucia

\$845,000

Sat. 2-4 & Sun. 3-5 Del Monte R.E.

6th 2 NE of Santa Rita \$695,000

Sun. 2-4 Del Monte

8th 2 NE of Junipero \$619,000

Sat. 2:30-4:30 Del Monte R.E.

CARMEL VALLEY

27595 Loma Del Rey \$389,500

Sun. 2-4 Cornish & Carey

10000 Eddy Rd. \$895,000

Sun. 2-5 Burchell Realty

9933 Holt Rd. \$898,000

Sat. 3-5 Del Monte Realty

124 White Oaks \$395,000

Sat. 12-2 Del Monte Realty

25360 Sierra Grande \$625,000

Sun. 2-4 Del Monte Realty

2 Miramonte \$1,450,000

Sat. & Sun. 2-5 Fox & Carskadon

CARMEL SO. COAST

Hwy 1 @ Garrapata Creek \$1,500,000

9.4 mi. South of Rio Rd.

Sat. 1:30-4:30 Cornish & Carey

PACIFIC GROVE

722 Hillcrest \$279,000

Sun. 1-4 The Mitchell Group

234 Park \$350,000

Sat. 10-1 The Mitchell Group

3018 Ransford \$449,500

Sun. 1-4 Prudential Towle Intl.

1006 Shell Ave.

Sun. 1:30-4:30 Cornish & Carey

1619 Sunset \$995,000

Sat. 12-2 Del Monte Realty

311 Chestnut \$585,000

Sat. 2-4 & Sun. 10-2 Mitchell Group

1045 Ocean View \$980,000

Sat. 10-1 The Mitchell Group

PEBBLE BEACH

Ocean Pines, 45-1 Ebttide \$275,000

Sun. 2-4

1015 Vaquero Road \$1,350,000

Sat. 1-4 & Sun. 1-5 Prudential Towle Intl.

1030 Wranglers Trail \$1,200,000

Sun. 12-5 Prudential Towle Intl.

3187 Del Cierro \$2,400,000

Sun. 1-4 The Mitchell Group

#20 Shepherds Knoll \$495,000

Sun. 1-4 Prudential Towle Intl.

2907 Colton Road \$485,000

Sat. 1-4 Prudential Towle Intl.

1023 Rodeo Road \$2,000,000.

Sat. 1-4 & Sun. 1-5 Prudential Towle

3089 Valdez \$819,000

Sat. & Sun. 1-4 Prudential Towle

2943 Old 17 Mile Dr. \$775,000

Sat. & Sun. 1-4 Prudential Towle

3133 Bird Rock \$595,000

Sat. 12-2 Del Monte Realty

3094 Hermitage \$598,000

Sat. 2-4 Del Monte Realty

1215 Benbow Pl. \$1,625,000

Sun. 2-4:30 Cornish & Carey

3077 Stevenson \$822,500

Sun. 2-5 Cornish & Carey

1095 Oasis \$469,500

Sun. 3-5 Del Monte R.E.

3017 Sloat \$499,000

Sun. 2-4 Del Monte R.E.

3033 Strawberry Hill \$498,000

Sun. 2-4 Del Monte R.E.

1253 Portola \$1,895,000

Sat. 12-2 & Sun. 2-5 Del Monte R.E.

1103 Sawmill Gulch \$599,000

Sat. 2-4 Del Monte R.E.

3937 Ronda Rd. \$835,000

Sat. 4-5:30 & Sun. 1-3:30 Del Monte

4067 Mora Lane \$685,000

Sat. 1:30-4:30 & Sun. 12-5 Del Monte

MONTEREY

965 HELLAM \$295,000

Sun. 1-4 Cornish & Carey

#27 Skyline Crest \$425,000

Sat. 2-4

#60 San Benancio \$340,000

Sun. 1-4 Prudential Towle Intl.

624 Cypress \$238,000

Sun. 1-5 Prudential Towle Intl.

28 Sierra Vista \$359,000

Sun. 2-4 Del Monte Realty

#7 Abinante Way \$429,000

Sun. 1-3



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

OPEN SUN. 2-5.

10000 Eddy Rd.

\$895,000 • BEST VIEW IN CARMEL VALLEY • Dramatic executive home in the sun. Top quality and custom features throughout. Spacious living room, elegant formal dining room, superb open kitchen, all with fabulous views. 3 bedrooms plus den, grand master suite, custom lighting, flooring & cabinets. Elegant spacious & picturesque. Approx. 3500 sq. ft. Minutes from Downtown Carmel.

OPEN SUN. 2-4 P.M.

2650 14TH

\$795,000 NOW \$745,000 • CARMEL • La Cachette (My Hideaway) Carmel dream home, stylish, remodeled home in sunny, quiet south of Ocean location. This is the most liveable home with more amenities than any other on the market. Just a short stroll to Carmel Beach.

OPEN SAT. 2-4

DOLORES, 4SW OF 13TH

\$870,000 • A TOUCH OF NEW ENGLAND IN CARMEL. Gracious, large rooms, 2800+ sq. ft., 4 bedrooms, 3.5 baths, prime South of Ocean Avenue location, wine cellar in basement, large attic. Must see!

\$182,000 • MONTEREY • Golden Oaks condo. 2 Bedrooms, 1 bath totally remodeled ground floor unit in one of the prettiest settings on the Peninsula. New kitchen and bath. Walk to Del Monte Center.

\$329,000 • ARROYO CARMEL CONDO Delightfully remodeled, 3 BR, 2.5 bath. Walk to shopping.

Pt. Lobos Views!



"Comstock Hill" A new 3 bedroom, 2-1/2-bath home w/beautiful Pt. Lobos views. Supreme craftsmanship throughout & amenities galore: hand-hewn beam ceilings, maple floors, gourmet kitchen & luxurious master suite. **\$779,000.**

RETIRE IN STYLE

A remodeled 1 bedroom, 1 bath Del Mesa unit w/lovely forest views & easy walks to the swimming pool, club house, etc. Have it all: security, privacy and convenience. **\$182,500.**

PURE INSPIRATION!

Enjoy the ocean views from this private location in Ocean Pines. Two bedrooms, 2 baths w/ 1-car garage plus covered parking space & deck. **\$275,000.**

THE PERFECT GET-A-WAY!

Settle into this snug south-of-Ocean retreat on a quiet cul-de-sac in Carmel. Two generous bedrooms & baths, brick fireplace & 2 sunny decks. **\$398,000.**

ELEGANT CARMEL VALLEY ESTATE

A 50-year-old adobe filled w/Carmel Valley history. Four bedrooms, 5-1/2-baths, 4 fireplaces. Lovely patio/fountain, stable & outbuilding & separate guest quarters. A most gracious estate. **\$1,250,000.**

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Peninsula Since 1946

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REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

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Homes
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PEBBLE BEACH

PANORAMIC VIEWS and magnificent gardens on a very secluded three acres in one of the most prestigious locations of Pebble Beach make this property a rare find! Four bedrooms, four baths. Open floor plan that affords gracious living for the discriminating buyer.

\$3,900,000

For Private Previewing Call
Sandra C. Ashby
624-1200/624-7524



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"BRITTANY COTTAGE"



New, quiet, European charm, very private, peaceful views of parkland forest. Almost two lots. 3 BR, -2 1/2 BA. Over 2300 sq. ft. formal dining, formal entry, handforged ironwork, Carmel stone, French pavers, 3 fireplaces, decks, balconies, an exciting kitchen. Incredible architectural detail throughout. All this south of Ocean and an easy walk to town! You have to see it to believe it!

Call now for a private viewing.
\$995,000

For more information contact:
CHERYL HEYERMANN
Bus: 625-0300 Res. 659-0639
Junipero Near 5th, Carmel



QUAIL LODGE

REALTY

GREAT HOMES GREAT LOCATIONS!

- \$478,000** Secluded and usable acre - 4 bedrooms with mountain views from almost every room.
- \$479,000** Quail Lodge condo - rarely available.
- \$575,000** Carmel Valley Ranch detached townhome. Open living area - great for entertaining or being entertained.
- \$595,000** Privacy, security gate, outstanding Valley views, hot tub - all included with this large 4 bedroom, 2 family room house..
- \$695,000** Lakeside, 2 bedroom home nestled between two fairways at Quail Lodge.
- \$895,000** New home in the long established golf course environment of Quail Lodge. Quality and luxury awaits you!

To view these or other prime listings, call our office

**PROPERTY MANAGEMENT
VACATION RENTALS**

(408) 624-1581 Ext. 296

800 Valley Greens Dr., Carmel, CA 93923



Variety is the Spice of Life!

Carmel Valley: Cute and comfortable two bedroom, 1-1/2-bath home close to the river! **\$179,500.**

Seaside: Just Reduced: Immaculate 6 year old family home. 1900 sq. ft., 3 bdrs., 2 bths, close to City Hall!

Carmel: What everyone is looking for when they look in Carmel! 2 bdrms., 1 bath, serene and charming. **\$369,000.**

Serra Village: The ultimate family home along Hwy. 68, Over 3300 feet, 4 bedrooms, family room, hot tub! Just **\$429,500.**

Carmel: Charming Carmel cottage, close to post office, two bedrooms, two baths, immaculate. **\$459,500.**

Carmel Valley: Family estate on 3+ acres. 3 bedrooms, 3 bath, main house plus pool, corrals and large guest house. **\$649,900.**

Carmel Vintage: 1941 classic residence on nearly half acre in city limits. Ocean views, 2 bedrooms, 2 baths, **\$679,500.**

(408) 624-6923

Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921

We need you.

American Heart
Association 

PEBBLE BEACH

\$1,965,000 • OCEAN & GOLF COURSE VIEWS amid fine estates. 3 bedrooms, 3 baths, modern kitchen, formal dining room, family room.

\$598,500 • ON THE GOLF COURSE. Remodeled 3 bedroom, 2 bath, den, family room. Country kitchen, formal dining room and garage.

CARMEL POINT

\$785,000 • Street to street lot with 2 bedroom, 1 bath house. 1 block to beach.

\$650,000 • Large lot with fixer-upper overlooking the lagoon—1 block to beach.

CARMEL

\$695,000 • Cute 2 bedroom..2 bath cottage on Carmelo St. 2 blocks to beach.

\$650,000 • OCEAN VIEW 3 bedroom, 2 bath across the street from the beach.

\$449,000 • NEW LISTING! 2 BED & 2 BATH HOME WITH GUESTHOUSE, nice yard, close to town on quiet street.

\$449,000 • 3 Bedrooms, 2 & 1/2 baths, family room, modern kitchen, patio, great neighborhood. Estate Sale.

\$310,000 • 2 bedroom, 1 bath remodeled cottage in quiet neighborhood.

CARMEL VALLEY HIDDEN HILLS

\$595,000 • 5 bedroom, 3 bath remodeled home, modern kitchen, dining room, valley views, enclosed patio, deck & darkroom.

PACIFIC GROVE

\$375,000 • 3 bedroom, 2 bath, modern kitchen, double garage in good neighborhood.



SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE

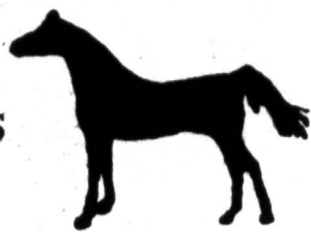
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

OPEN SAT. & SUN. 1 - 4
3850 Rio Road # 88 626-9004
SPACIOUS TOWN HOUSE

Three bedrooms, 2 1/2 bath, 1850 sq. ft. Large living room with garden patio. Large master bedroom with balcony and huge walk-in closet. Airy end unit in quiet part of Arroyo Carmel. We hear wild geese but not the traffic. Resort amenities. Stroll to everything. \$345,000.

HOMES
LAND • RANCHES
HORSE PROPERTIES
VIC COLTON-Broker



SUN & VIEWS

10 acres in SkyRanch Estates, fully approved, ready for building. View, great water system, new set of plans. Asking \$235,000.

ON 14 VIEW ACRES

New 2532 sq.-ft. home offers style and privacy in one of Carmel Valleys most charming locations. Only 16 minutes from C.V. Village. \$479,500.

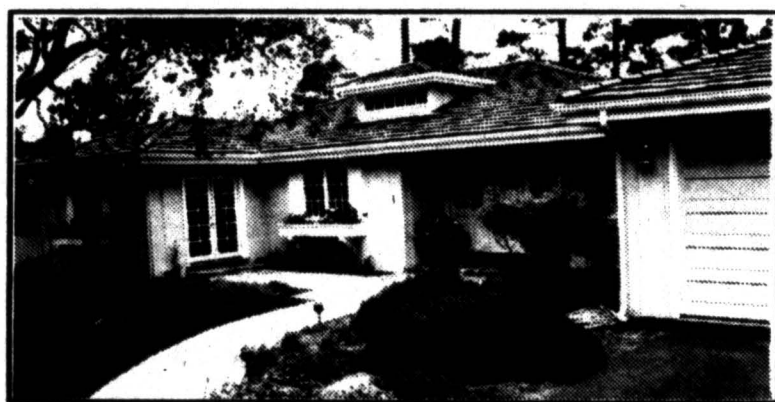
Call: 659-5535 or 659-5587

COLTON REALTY

12 Delfino Pl. Carmel Valley, CA 93924



OPEN SUNDAY 1-3:30 P.M.
1089 TRAPPERS TRAIL



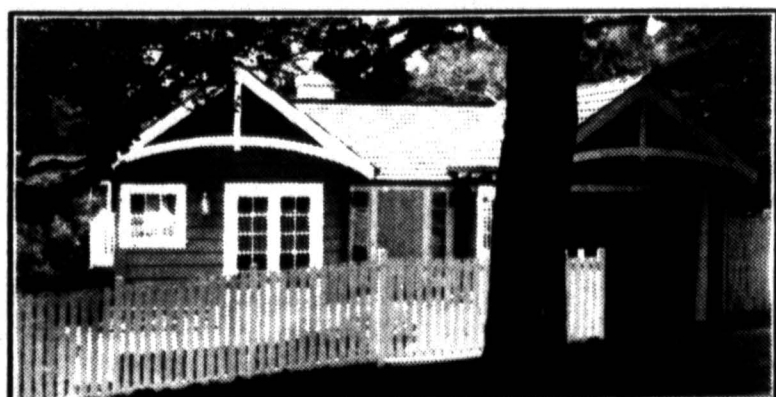
NEAR MPCC FAIRWAYS! Stroll to clubhouse or chip shot to driving range. A richly appointed, remodeled 3-bedroom, 2-1/4-bath home with hardwood floors, designer tile, custom-brass hardware, formal dining, bay window & French doors. Copper plumbing. \$625,000.

OPEN SAT. & SUN. 4-5:30
3937 RONDA RD., PEBBLE BEACH



QUIETLY WATCHING my surrounding neighbors mature into \$million plus estates. Here I sit with fabulous Pacific Ocean views inviting you to meet me, enjoy my charms and seriously consider my potential. Buy now; rent for \$ during the U.S. Open.

OPEN SAT. 2-4 & SUN. 3-5:30
MONTE VERDE, 2NW OF
SANTA LUCIA



POINT LOBOS VIEWS! Plus views of crashing surf & beach are seen from a rooftop deck of this brand-new colonial-style 3-bedroom, 2-1/2-bath home. Top craftsmanship, hardwood floors, thinwall plastered walls & high ceilings. French doors open to Saltillo tile decking & lawn. Prime walk-to-beach area. \$845,000.

For more information contact:

DIANE MARTIN

Bus. 625-4111 Res: 625-1093
 The Lodge at Pebble Beach

SOUTH OF
OCEAN BARGAIN

In Carmel, 2 bedrooms, 1-1/2-baths, south-of-ocean location. Sunny private patio, vaulted ceilings and fireplace. Needs some fixing up. This is a probate sale and has been reduced to a price of \$360,000.

Make offer!

PAN AMERICAN

A REAL ESTATE COMPANY

624-3511

On 5th near Junipero, Carmel

CONDOMINIUMS

CARMEL - PRICE REDUCED!! Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW \$225,000.

PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. \$295,000.



Established in 1961

Lincoln btwn. 5th & 6th • Carmel • 624-1266

"Lobosview"



25760 Partridge Place, Carmel

John Gamble designed, multi-level home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resistant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

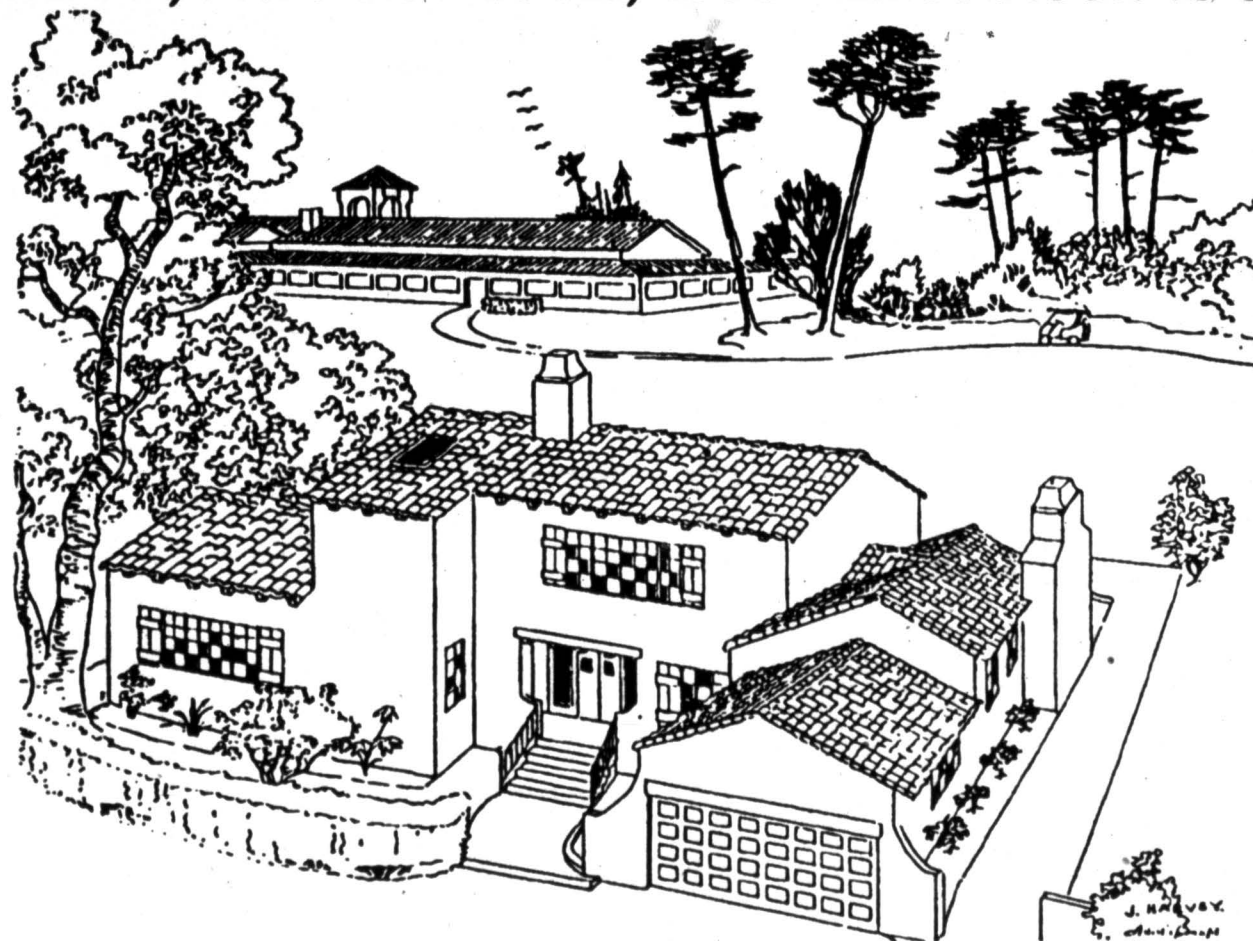
\$595,000

Charles Aucutt, Realtor

(408) 373-2691

PEBBLE BEACH
SNEAK PREVIEW OPEN HOUSE!

SUNDAY, AUGUST 18TH, 1991 12:00 Noon to 5 p.m.



1030 Wranglers Trail, Pebble Beach

Come and preview this soon to be completed remodeled Hacienda!

Beautifully restored and expanded Spanish Hacienda located on the 18th fairway of the Monterey Peninsula Country Clubs Dunes course. Just a nine iron from the clubhouse, this 3000+ sq. ft. masterpiece features 3 bedrooms, 3.5 baths, completely upgraded kitchen, large loggia, Spanish tile entry and floors, skylights, and grazing deer. Large Master bedroom suite with views from the private deck. Large rear tile patio, attached two car garage. When fully completed & landscaped the asking price will be \$1,200,000.

For additional information contact Herb S. or Brad S. Towle!!

Proud Supporter of The Sunshine Kids



200 Clock Tower Place
 Suite 100-D Carmel

The Prudential

Towle International Realty (408) 625-3212

WE'RE PREPARED TO MAKE IT HAPPEN.

Proud to be





**ERIC S. GRAY, REALTOR
PRESENTS**

**2 MIRAMONTE, CARMEL VALLEY
OPEN 2-5 SATURDAY & SUNDAY**

Quality constructed, the residence is 3900 sq. ft. plus separate 2 bedroom caretaker quarters, Pool, spa, stable, corral and views, too!
CONVERT STABLE TO AUTO BARN
for your prized motor cars.
\$1,450,000

For more information or a private showing, call
624-0828 (res.) or 625-9300 (bus.)

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**MORE THAN A HOME
IT'S A STATEMENT.**



To live in the finest home in the finest community is the ultimate reward. It is one of life's great attainments.

TORO SUNSHINE, located in Steinbeck Country, is just minutes from the Monterey Peninsula and downtown Salinas. Close to world-class golf courses, spectacular scenery, wonderful shopping and gourmet dining. Each home makes a distinct architectural statement. There is a comfortable kind of elegance in these 3, 4 and 5 bedroom homes. Master bedroom suites, with walk-in closets, formal dining and living rooms and state-of-the-art kitchens are all standard appointments.

AN EXCEPTIONAL VALUE - these large lot homes measure up to everything you have accomplished in life.

TORO SUNSHINE

Priced from \$339,950 to \$405,950

20482 Franciscan Way, Salinas
Models Open Daily From 11 to 6 **408/455-1313**



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BRAND NEW IN PEBBLE BEACH!

On the 2nd fairway of MPCC's Shore Course is this elegant home with spacious rooms, generous-sized windows, French doors, 4 fireplaces & 2 wet bars. Family room opens to gourmet kitchen, formal dining room, 3 bedrooms & 3 baths. Due for late September completion. \$1,200,000.



WALK TO SHOPS! In Carmel, a cozy starter home with new roof & heating systems 3 bedrooms, 2 baths & a fireplace in the living room. Recently painted inside & out. Charming rose garden, fenced back yard, patio, brick barbecue & 2-garage. \$275,000.



TWO CARMEL CHARMERS! A cheerful cottage & guest house with fireplace, too! Conveniently located near Carmel woods tennis courts. Main house enhanced by 9 skylights, new redwood solarium, fireplace & greenhouse window in kitchen, Carmel-stone walkways. \$415,000.



SWEEPING VIEWS! On a quiet cul-de-sac in Carmel Knolls is this tenderly-cared-for 3-bedroom, 2-bath home. Featuring gorgeous valley & Fish Ranch views from the living room, with fireplace & built-in bookshelves, dining room & large deck. \$485,000.



TASTEFULLY REMODELED! In a quiet Carmel neighborhood you'll find this exceptional 3-bedroom, 2-bath home. Living room boasts of stone fireplace, bookcases & bay window. Country kitchen hosts oak cabinet & modern appliances. New roof & freshly painted exterior. Garage now hobby room. \$489,000.



OPEN SUNDAY 2-4 P.M. 3017 SLOAT RD., PEBBLE BEACH. With landscaped grounds & comfortably designed for entertaining is this 3-bedroom, 3-bath Pebble Beach home. Cathedral ceilings, skylights & fireplaces accenting the living & family rooms. In turn-key condition! Now \$499,000.



NEW ON THE MARKET! Brimming with charm & romance is this spacious 3-bedroom, 3-bath home on a spacious lot nestled in a quaint neighborhood. Tender loving is evident throughout. An additional bonus "great room" hosts its own bath, kitchen, fireplace & separate entry. \$499,000.

For more information contact: **PEARL GRISSIM**

Bus: 647-7497 Res. 372-1733

The Inn at Spanish Bay, Pebble Beach



CORNISH & CAREY

THE RESIDENTIAL COMPANY

JUST LISTED!

"CASA CONEJO"



THIS PEBBLE BEACH HACIENDA consists of the main & guest house, both remodeled, and a new studio. The main house features bullnosed plaster with graceful archways, a vaulted living room ceiling, and French doors on either side of the large fireplace. The cozy guest house has its own fireplace. Just a minute to golf & 3/4 mile to the ocean. \$822,500



JUST REDUCED!

MAJOR PRICE REDUCTION on this fabulous 5BR/4-1/2 BA in Carmel's prestigious Hatton Fields. Extensively remodeled to offer elegant, yet comfortable lifestyle. Formal living & dining rooms, skylit family room, fully equipped gourmet kitchen with butler's pantry, MBR suite w/fireplace, 3 BR w/own baths, one w/private entrance & kitchenette. Guest house and hot tub off private rear patio. \$1,095,000

Cornish & Carey is Northern California's largest independently owned real estate firm. Established in 1935.

CARMEL • 625-6225

26335 Carmel Rancho Boulevard, Suite 1

PACIFIC GROVE • 649-6225

650 Lighthouse Avenue, Suite 110

An acre of rare ocean front property with private access to the Pacific.

- Custom Redwood Design
- 2 Bedrooms/2.5 Baths
- Panoramic Views from Almost Every Room
- Custom cabinets and skylights

Open Sat. & Sun.
11:00 to 4:00 p.m.

30950 Aurora Del Mar,
Carmel

Dream price \$1,750,000

Directions: Take Hwy. 1 from Rio Rd., south 4.8 mi. Proceed through Otter Cove gate.

100 Clock Tower,
Carmel, CA 93922
FAX (408) 625-9682

- Custom Tile Work, Inside & Outside
- Massive Carmel Stone Fireplace
- Private Gate for Otter Cove
- Meticulously maintained



Call Joe "Fletch" Fletcher
(408) 626-8326

FICTITIOUS BUSINESS NAME STATEMENT

File No. F911267
The following person is doing business as:
The Spanish Language Institute of Carmel, Ca. 93921. Eighth Ave. btwn. San Carlos and Dolores - Northside.
Evey Torres Russo, 3280 Rio Rd., Carmel, Ca. 93921.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1991.
/s/ Evey Torres Russo
This statement was filed with the County Clerk of Monterey County on Aug. 2, 1991.
Publication Dates: Aug. 8, 15, 22, 29, 1991.
(PC 805)

CARMEL-BY-THE-SEA

OPEN SUNDAY 1-5

2 bedrooms • 2 baths • 2 lots!

Within walking distance of town, this house has the classic Old Carmel charm. Hardwood floors, cathedral ceiling, plaster walls, new bath and a basement all in move-in condition. Great investment for the future that you can live in today. Agents welcome. \$560,000.

CARPENTER, 4TH HOUSE NW OF 6TH
FOR APPOINTMENT CALL 659-4346

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"Buy With Confidence...Sell With Security"
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On Your Broker... (408) 624-7722**

FERN CANYON ROAD
Adjoining North of Highlands Inn.

CARMEL OPEN HOUSE SAT. 2 TO 4 • SUN. 1 TO 3



DOLORES & 3RD

Overlooking your landscaped cobblestone creek is this large home. The main house has 3 bedrooms, 3-1/2-baths, 3 fireplaces, windows galore and beautiful landscaping. The separate cozy guest quarters above the 3 car garage has a fireplace and a wet bar. Owner/broker. \$995,000.

LARGE LOT WITH WATER & building permit
for 2,980 sq. ft. home. \$475,000.

PEBBLE BEACH

1-1/2 ACRE LOT Ocean views. \$700,000.

CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$360,000.

157 ACRES. Views to Santa Cruz. \$864,000.

84 ACRES with water. \$325,000. 74 Acres with water \$375,000.

ESTATE PARCEL. 33 acres with ocean views. \$425,000.

VIEWS. 55 Acres with water and approved building site. \$600,000.

BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel.
\$1,150,000.

HOME ON 15 ACRES with views. Room to grow.
\$750,000.

DEVELOPMENT POSSIBLE—Rocky Creek Ranch on 650 acres overlooking Rocky Creek and Bixby Bridge (10 estate parcels). Plans for 5 homes available with proven water. Roads in.
\$6,000,000.

MID COAST INVESTMENTS

MCI 626-0145 OR
624-3675

The Prudential Towle International Realty



625-3212

625-3500

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OPEN HOUSES PEBBLE BEACH

1023 Rodeo Rd. — Stunning Contemporary with whitewater views to Birdrock! 4650 sq. ft. of elegantly designed living space ideal for entertaining. 4 bdrms (den) 3.5 bths. Gourmet kitchen, slate patios, marble bedroom/fpls, soaring ceilings. Too many amenities to list! \$2 million. Sat. 1-4 & Sun. 1-5.

1015 Vaquero Road - Magnificent restored spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach. \$1,350,000. Sat. 1-4 & Sun. 1-4.

1030 Wranglers Trail. Beautifully restored — Spanish Hacienda located on the 18th fairway of the MPCC Dunes Course, 3 Bdrms, 3 Bths, large loggia, tile floors, skylights. Master bedroom, deck overlooking fairway to Clubhouse. \$1,200,000. Herb Towle Sun. 12-5.

3089 Valdez Rd. - Elegant 4 Bdrm., 3.5 Bath contemporary in Country Club area. Italian marble entry, granite kitchen, large Master Suite w/marble bath. Soaring ceilings w/skylights. A superior remodel on large corner lot. \$819,000. Sat. & Sun. 1-4.

2943 Old 17 Mile Drive — New Listing! Authentic Spanish Home with gorgeous golf/ocean views. Approx. 3500 sq. ft., 1/3 acre lot. Quiet & Private. Will not last! \$775,000. Sat. & Sun. 1-4.

#20 Shepherds Knoll - One of the largest 2 story units. Beautiful view of the Bay. 2 Master suites, large Family room w/fireplace & wet bar, garage. Immaculate! \$495,000. Bob Burris. Sun. 1-4.

2907 Colton Rd. - Comfortable, Inviting Family Home on one level! 3 bdrms., 2 bths, Family room w/wet bar - Excellent for entertaining! Conveniently located for Spanish Bay shopping, schools, churches. Large corner lot w/circular driveway. \$485,000. Sat. 1-4.

CARMEL-BY-THE-SEA

3850 Rio Road #76 — Single level 2 Bdrm., 2 Bth Condo in Peaceful Arroyo Carmel, 2 car garage, close to shopping. Tennis courts, pool, spa and clubhouse! \$325,000. Sat. 1-4.

Junipero 5 SE of 10th - So. of Ocean! Walk to Shops! 3 Bdrms, 2 Bth home with mountain and treetop views. Upstairs are 2 bedrooms, bath, garden patio and beamed ceilings, skylight, guest quarters with patio private entrance. \$465,000. Sun. 3:30-5:30.

CARMEL-BY-THE-SEA

Dolores 3 NW of 2nd - Ocean views! Easy walk to shops and beach! This vintage, early American cottage has 2 bedrooms, 1 bath, large living room with fireplace and spacious deck. Watch the sail boats go by! This is a great investment for remodel or add-on! \$365,000. Sun. 1-5 & Mon. 2-5.

PACIFIC GROVE

3018 Ransford Circle — Custom designed with no details overlooked. 3 Bedrooms, 3 Baths, Marble entry, gourmet kitchen. Beautiful ocean views from Living/Family room, Dining Room. Immaculate! \$449,500. Sun. 1-4.

MONTEREY/SALINAS WHY.

#60 San Benancio — Comfortable Family home in Sunbelt. Located on 1/2 acre lot. 3 Bdrms, 2 Bths, Lrg. Living Room, Family Room, room for pool or spa. Walking distance to school. \$340,000. Sun. 1-4.

MONTEREY

624 Cypress Adorable 2 Bdrms, 2 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath, 2/3's new roof. Close to park and tennis court. \$238,000. Sun. 1-5.

MARINA

178 Lillian Place Now \$209,000! Excellent well kept family home (4 Bdrms, 2 Bths) on quiet cul-de-sac! Freshly painted inside & out. Approx. 2000 sq. ft. on 1 level. Motivated Seller! Will consider lease option or flexible financing! Connie Somers. Sun. 1-4. \$195,000.

PRIVATE VIEWING MONTEREY

Location, Location, Location! Mediterranean on 2 acres, 3400 sq. ft., 4 Bdrm, 3 Bths, Great Room & Family Room. Views of City Lights and Monterey Bay from Lovers Point to Santa Cruz! \$698,000. bill Tosetti 649-8073.

CARMEL-BY-THE-SEA

"Mariposa" — Short walk to Town and Beach. 3 Bedrooms, 2 Baths, 2 fireplaces and garage. One-of-a-kind home in desirable South of Ocean area. \$679,500. Brad Towle 625-4458 Eves.

BIG SUR

"Greyrock" — One of a kind Oceanfront property, 52+ acres with 1/2 mile of shoreline and 1/3 mile of Private sunny beach. Almost completed Main house plus Guest and Caretaker cabins. Grotto style swimming pool. Private water source, trails, and unlimited and uncomparable views. \$5,500,000. Herb Towle 624-2872 Eves.



M|M
M|M

SUBTLE PERFECTION



YOU'LL FIND it throughout this sparkling home in an estate area of Pebble Beach. Designed by a noted architect, this fine home has been newly renovated but its architectural dignity has been respected. The main floor features a series of handsome rooms - a spacious living room with mable fireplace...an elegantly appointed dining room... incredible kitchen...and luxurious master suite. Downstairs are two comfortable bedrooms and a den/office. You'll love the panoramic views of the ocean and Point Lobos. Call for a private preview. \$2,400,000.

BASK IN THE SUN

JUST LISTED in the deep Carmel Valley where the sun shines! A single-story home that's light, bright and cheerful, one that offers lovely views of the valley from almost every room. You'll find a warm and comfortable living room with fireplace, a family room, dining room leading to an open kitchen, two bedrooms, and two baths. Lots of skylights to bring the daylight indoors. And finally, you can enjoy Sunday brunch on the sun-flooded patio. Well priced at \$310,000.

HE WHO HESITATES

WILL MISS a chance to acquire this exceptionally priced two-bedroom, two-bath home in one of Pacific Grove's most sought-after neighborhoods. You'll appreciate the many special features this home offers, including a good-sized living room with hardwood floors, plaster walls, custom window coverings, and the spacious master bedroom with cedar-lined closets. This immaculate home is light, bright and cheerful...just meant to be lived in and loved. \$279,000—look around and compare!

THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



A SPARKLING CONDO



CAREFREE LIVING can be yours in this immaculate condo in Forest Grove, a parklike residential community convenient to the Country Club Gate shopping center in Pacific Grove. Attractively decorated, with new wall-to-wall carpeting throughout. Want a fireplace? There's one in the cozy den next to the living room. The dining room offers an outlook to the sheltered patio, and there are two bedrooms, two baths, and a two-car garage. This unit shows great pride of ownership, and we, too, are proud to show it. \$259,000.

A SHARP CONDO

JUST LISTED in Carmel Valley... a well-tended condo at Del Mesa Carmel—one of this area's finest residential communities. This is an "A" unit with a southern exposure to capture the sun, and it's on a quiet cul-de-sac on the west end of Del Mesa. There are two bedrooms, two baths, good-sized living room, and an up-to-date kitchen. It's easy to show, so call us to arrange for an appointment. You won't be disappointed! \$264,000.

LIKE A BARGAIN?

SETBACK from the street in a quiet location of Monterey Peninsula Country Club is this very nice three-bedroom home, just right for the growing family that wants convenient location along with ease of living. A spacious living room features a used-brick fireplace and outlook to a rustic greenbelt where the deer browse. The kitchen, with its new flooring, has a generous breakfast area (almost a family room), and handsome blue tiles set off the counters. The entire property, about a quarter of an acre, is very private. Motivated owner has **REDUCED** the price to \$395,000—and at price for this area you can't lose!

CARMEL REALTY COMPANY

Established 1913



CARMEL OCEAN VIEW HOME

Features lovely ocean views from "The Great Room." Friendly open floor plan. Expansive tile deck. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2-1/2 baths. Office. Plus guest house with kitchenette. 2-Car garage. \$845,000.

HIGH MEADOW CONDO

Conveniently located just minutes from downtown Carmel & all Peninsula points. A cheerful 2-bedroom unit. Swimming pool & Tennis Courts. \$265,000.

FRESHLY UPGRADED

3 bedroom, 2 bath family home on a large level lot with swimming pool & spa in Carmel's sunny Hatton Fields. Detached 2-car garage. \$359,000.

NESTLED IN THE TREES

Not far from town. A surprisingly spacious 3-bedroom, 3-bath Carmel home. Lovingly remodeled with the charm of the old & the convenience of the new. \$419,000.

CARMEL FAMILY HOME

Wonderful 5-bedroom, 3-1/2 bath home. Great floor plan. Privacy & luxury for adults. Plus room for kids. Beautiful ocean views. On a quiet cul-de-sac. In Carmel school district. Excellent value. \$425,000.

CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. \$495,000.

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. \$895,000



EXQUISITE VIEWS ON CARMEL PT.

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms, 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. \$1,200,000.

CARMEL POINT OCEAN VIEWS

Breathtaking ocean & Point Lobos views. Watch the waves crashing on the beach just steps away. A spacious 3-bedroom, 3-1/2 bath home. Living room with beautiful oak floors. Formal dining room. Large master suite with fireplace. Private sundeck. Jacuzzi hottub. Wine closet. \$1,195,000.

MONTEREY BAY VIEWS

Sweeping Bay views from Monterey to Santa Cruz. Enjoy the Harbor lights at night. A beautiful home with character & charm. 3 Bedrooms, 3 baths. Family room. Private deck. \$595,000.

COZY P.G. COTTAGE

Walk to town from this 2-bedroom home. R-3 Zoned. 2-Car garage. \$250,000

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Featured Agent of the Week

Doree Hyland

A real estate professional is meeting the challenge of today's tough market.

Committed to service with "honesty & integrity"; she is ready to meet your "specific" needs regarding

your next real property purchase. Doree joined Coldwell Banker in Jan. 1990, backed by the finest training program in our industry & she has lived on the Monterey Peninsula for over 30 years.



Featured Homes of the Week

GREAT LOCATION

Hometown favorite with 3000 sq. ft. of living space to suit your needs. Spacious 3 bdr., 3 bath, ocean views, steps to beach & golf. \$650,000. 625-3300.

PRICE REDUCED!

Endless charm! 2 bdr., 1.25 baths, large rooms, city light views & spacious lot with room for expansion! One-of-a-kind! \$299,000. 625-3300.

START WITH VIEW

Good starter or income property. Clean & recent upgrades. Room to add on. Great bay & city light views! Seller motivated! \$110,000. 625-3300.



CARMEL
625-3300

100 Clock Tower Place, Suite 100, Carmel • FAX 625-9682
At Carmel Rancho Blvd., Near The Crossroads

Featured Agent of the Week

Sven Christensen

Like many Peninsula residents, Sven has an international background. After living in Estonia, Germany and Switzerland, he came to the U.S. where he obtained a

law degree and was president and CEO of two commercial banks. You will find his financial background, multi-lingual abilities, and continental manner truly a pleasure to work with in any real estate transaction.



Featured Home of the Week

MILLION DOLLAR VIEW



Panoramic view of ocean and city lights is unobstructed by powerlines, trees, etc. Bask in the hot tub or 30'x18' deck as you scan Monterey Bay from Del Monte Beach past Santa Cruz. Don't miss this unique property. Call Sven at 372-4500 or 372-6708. Reduced to \$325,000.



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CARMEL



MONTEREY



PEBBLE BEACH



MONTEREY COLONIAL!

On a double lot is this renovated, gracious & spacious residence with guest quarters. Authentic detailing from specially crafted doors to hand-hewn beams enhances this 3-bedroom, 3-bath classic with Seger kitchen, French doors to patio, Carmel-stone fireplace, open-beam ceiling & gleaming hardwood floors. Just reduced to \$845,000.

WALK TO SHOPS!

A cozy starter home with new roof & heating system, 3 bedrooms, 3 baths & a fireplace in living room. Recently painted inside & out. Charming rose garden, fenced back yard, patio, brick barbecue & 2-car garage. \$275,000.

CANYON VIEWS HOME!

Exceptional value in highly desirable area. Affordable 4-bedroom, 2-1/2-bath family home convenient to schools & shops. Upgraded kitchen, large recreation room, cozy den/office. Expansive decking & patio. \$399,000.

STEPS TO MISSION!

Upon entering, you can "feel" the sturdy construction of this 3-bedroom, 3-bath home. Spacious living room, with coved ceiling & fireplace, easily allows for dining space. Thermal-pane windows & beautiful, dark hardwood floors. Now \$425,000.

SUNNY HATTON FIELDS AREA!

Spacious ranch style, 4-bedroom, 3-bath home with versatile floor plan for large family or private guest area. Two fireplaces, office/den, sewing room, landscaped front yard & large deck in back. Now \$419,500.

JUST REDUCED!

Carmel cottage on a corner lot south-of-Ocean Avenue. Two blocks to the beach & an easy stroll to town, an enchanting, beautifully remodeled 1-bedroom, 1-bath home. Stone fireplace, paned windows plus plans for addition of bedroom, bath & dining available for inspection. Now \$539,000.

ATTENTION BUILDERS!

A charming Carmel 2-bedroom, 1-bath cottage with Carmel-stone trim, ready for major remodel. Or, with some work can be used as a vacation home. Located in prime, south-of-Ocean Avenue, walk-to-beach area. \$549,000.

SOUTHWESTERN STYLE!

A 2-bedroom, 2-bath home on a quiet street just blocks to town & beach. Remodeled features include: high, open-beamed ceilings, French doors, Saltillo tile floors, marble baths, jacuzzi tub & private deck. Possible 3rd bedroom of office in existing attic. \$579,000.

GREAT STARTER HOME!

Located on a quiet street in sunny Monte Regio, this 3-bedroom home is on a level lot with mature, fully fenced landscaping. The enclosed deck off the dining area makes a great breakfast/reading room or a family playroom. Now \$265,000.

SKYLINE FOREST!

Adjacent to greenbelt in a great Monterey neighborhood is this 4-bedroom, 3-bath home with ocean glimpses, cathedral ceilings, hardwood floors, fireplace in family room & formal dining. Lovely gardens. \$465,000.

ON SANDS OF THE BEACH!

Monterey Bay panoramas enhance this nearly new 3-bedroom, 2-bath beachfront home! Open floor plan features cathedral ceilings and walls of glass to form unparalleled vistas of shoreline from Lovers Point to Santa Cruz. \$525,000.

"ON A CLEAR DAY!"

Extremely well-built & in excellent condition is this 3-bedroom, 2-bath & 2-half bath home with open floor plan ideal for entertaining. Views of the bay & city are seen from the living room with fireplace, family room & the master suite. \$550,000.

SYLVAN SETTING!

A well-maintained 3-bedroom, 3-1/2-bath home on an acre+ in sunny Del Monte Fairways area. Generous use of tile floors & thin-plaster walls reflect its quality. Fireplace, wet bar, red wood deck & gazebo hot tub. Room for pool on pine & oak tree lot. \$595,000.



CARMEL VALLEY



SPECTACULAR VIEWS!

This 3-bedroom, 2-1/2-bath contemporary near Mid-Valley offers privacy with a lighted entry drive, massive brick fireplace & wet bar in family room, loft-study, recessed lighting, private deck & patio. Now \$629,000.

MID-VALLEY AREA!

Carmel feeling in Carmel Valley sunshine is reflected in this 3-bedroom, 2-bath home on picturesque-acre site. Open-beam ceiling living room with brick fireplace. Freshly landscaped, new patio, space for RV & room for addition. \$430,000.

SUNSHINE & TENNIS!

In Los Tulares area of Carmel Valley, with fabulous views of valley & hills, a 3-bedroom, 2-bath home with den, family room, 3 fireplaces, decks, hot tub & tennis court. Honey-washed pine floors, view windows & tiled entry hall & kitchen. \$629,000.



FRENCH COUNTRY STYLE!

On a prestigious 1-1/3-acre lot in Pebble Beach is this elegant home with custom-plank wood floors, crown moldings & 3 fireplaces. Open country kitchen, formal dining & cozy den. Separate-entry lower level has 2 bedrooms & bonus room. Bordered by greenbelt. Now \$799,000.

TURN-KEY CONDITION!

With landscaped grounds & comfortably designed for entertaining is this 3-bedroom, 3-bath Pebble Beach home. Cathedral ceilings, skylights & fireplaces accenting the living & family room. Now \$499,000.

GOLF CART TO MPCC!

Enjoy captivating ocean views from this spacious, quality-built Spanish-style home. There are high ceilings, wood floors throughout the living areas, 2 fireplaces, 4 bedrooms & 2 baths. Stroll to beach area. \$695,000.

GREAT LOCATION

Privately set on 2/3 acre near the Spanish Bay, a wonderful 4-bedroom, 3-bath home plus guest house. Features include formal dining, brick fireplace flanked by bookshelves in the living room & family room opening to kitchen. \$750,000.

ON THE 16TH OF SPYGLASS!

A newly built, 4-bedroom, 4-bath Mediterranean which exudes charm & quality throughout. Grand entry, 3 fireplaces, dramatic 2-story family room, formal dining room & gourmet kitchen with custom-oak cabinets. \$1,395,000.

ABOVE THE LODGE!

In a private location is "El Nido," an exceptional, Monterey-style gracious home. Well-proportioned living room, generous-sized dining room, library with fireplaces & separate office. Master suite opens to deck; 2 other bedroom suites plus a private entry guest suite. \$1,485,000.

THE "GARDEN HOUSE"!

An elegant contemporary overlooking a beautiful reflecting pool, formal gardens & Point Lobos & ocean views beyond from its security-gated, approximately one-acre site just one block to The Pebble Beach Lodge. Gourmet kitchen, 2-bedrooms—luxurious master suite & 2 baths. Superb blend of quality, setting, views & location. \$2,450,000.

OCEANFRONT TWO ACRES!

One of the only 28 oceanfront properties in Pebble Beach, a magnificent 2.3 acre site on 17-Mile Drive with building permit for a breathtaking villa overlooking spectacular scenes of the ocean crashing against the coastline. \$5,900,000.

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CARMEL VALLEY RANCH RESORT
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SPECIAL SUPPLEMENT

Concours d'Elegance



SPECIAL SUPPLEMENT TO
THE CARMEL PINE CONE
CARMEL VALLEY OUTLOOK,
PACIFIC GROVE MONARCH
AND
MONTEREY PENINSULA REVIEW
AUGUST 15-16, 1991



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Pool & Tennis

#20 High Meadow Terrace, Carmel

Clean and convenient 2-bedroom, 1-1/2-bath condo in great complex. Little-used second home. \$289,000.

Fantastic Potential

24802 Eastfield Place, Carmel

Wonderful view lot in private High Meadow II gated community. Full set of plans and permits and ready to build. \$389,000.

Carmel Charmer

24365 San Juan Road, Carmel

Dripping with charm. A great little 2 bedroom, 1-1/2-bath charmer on quiet lane on the North side of town. \$499,000.

Move-in Condition

#7 Antelope Lane, Monterey

Super-clean 4-bedroom, 2-1/2-bath home on single level. Only 7-years-old and in move-in condition. Family neighborhood. \$529,000

Family Home

1331 Sylvan Road, Monterey

Custom, owner-built home on 1.3 acre. 3 bedroom, 3-1/2 baths all in the warm sunbelt of Monterey. \$595,000.

Charm & Space

24587 Castro Lane, Carmel.

This home offers both space and charm with 4 bedrooms and 3 baths and all the quaint touches one expects of a Carmel home. \$615,000.

Forever Views

3488 Greenfield Place, Carmel.

Helicopter views over Pt. Lobos and the Pacific are seen from this 3600 sq. ft. 3-bedroom, 2-1/2 bath, quality-built home. \$675,000.

Pacific Panorama

24690 Upper Trail, Carmel.

Totally remodeled 4-bedroom, 3-bath home above Carmel with fantastic Ocean Views. Master suite of 800 sq. ft. is fabulous. \$845,000.

Shiny & New

931-A Carmel Valley Rd., Carmel Valley.

This super sophisticated timber home is brand new and on 1.3 acres. Three bedrooms, 2-1/2-baths and more drama that you have ever seen. \$849,000.

Top Value

4063 Los Altos Drive, Pebble Beach

Two-years-old, 4-bedrooms, 3-baths with Ocean Views from Pebble Beach. Custom built for owners now leaving area. \$995,000.

Contact Jan Williams

Del Monte Realty Company

For information or a private tour—
625-0300 or 626-1787 (eves.)

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Many thanks to Diane
Stracuzzi and Sandra Kasky
of the Pebble Beach Co.
for their valuable assistance

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THE RESORTS OF PEBBLE BEACH

General information

41st PEBBLE BEACH CONCOURS d'ELEGANCE

What: The Pebble Beach Concours d'Elegance has become the premier show of its kind in the world attracting the finest automobiles known in the industry.

Where: The exhibition is held each year on the lawn of The Lodge at Pebble Beach, overlooking the 18th green of the legendary Pebble Beach Golf Links.

When: Sunday, Aug. 18, 1991

Hours: The field opens to the public at 10:30 a.m. with the awards presentation beginning at 2 p.m. and the "Best of Show" awarded at approximately 4:30 p.m.

Featured

Marques: Rolls-Royce and Pierce-Arrow and a special exhibition of American Dream Cars on the upper field.

Benefitting

Charities: The United Way of the Monterey Peninsula and The Pebble Beach Foundation, a non-profit organization which funds local educational projects.

Tickets: Tickets are available by calling the Pebble Beach Concours d'Elegance office at 625-8562. Tickets are \$30 per person and include a program. Tickets can also be purchased on the day of the event at any of the entrances to Pebble Beach.

Directions: Pebble Beach is a private, gated, residential community located on the Monterey Peninsula on the Central Coast of California. By car, Pebble Beach and 17-Mile Drive can be reached via Highway 1 between Monterey to the north and Carmel to the south or from Highway 68. There are also entrance gates in neighboring Pacific Grove and Carmel.

Concours d'Elegance continues to achieve excellence in automobiles

FOR THE past 41 years, Pebble Beach Co. has hosted one of its most exceptional events: The Pebble Beach Concours d'Elegance.

Automobile aficionados come from around the world to display an array of impressive cars — some of which date back to the turn of the century.

Forty years ago the Pebble Beach Concours d'Elegance was a mere adjunct to the Pebble Beach Road Race (1950-56). Today, it is the premier event of its kind in the world — attracting such luminaries as Bob Hope, Clint Eastwood, Jackie Stewart, Phil Hill and last year's Best of Show winner, Ralph Lauren.

In the 1950's, the Concours was largely an extension of the sales show room. No score cards were used during this period and no point system was employed.

In the 1960's, however, special classes for competition cars (1961) and Bentley (1964) were established, and

automobiles of similar background or heritage were judged on a specific merit objective basis.

In the early 1970's Lorin Tryon, and Jules Heumann rejuvenated the Concours, which saw the establishment of more specific marque classes. Other specific trophies were added as the years went on.

By the 1980's, judging, quality and rarity standards had risen to new heights attracting entrants from around the world. Specific marques or clubs supplied highly qualified judges.

Today, the Pebble Beach Concours d'Elegance continues to achieve excellence in the field of automobiles. From a road race to the most prestigious automobile celebration in the world. The Pebble Beach Concours d'Elegance continues to attract the rarest of classic cars for spectators' enjoyment.

Garrys

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Best of Show Winners

Year	Owners	Best of Show
1990	Ralph Lauren New York, NY	1938 Bugatti 575C Atlantic
1989	Robert L. Meyer King City, CA	1922 Hispano-Suiza H6B Labourdette Skiff
1988	Mr. and Mrs. John Mozart Palo Alto, CA	1937 Alfa Romeo 2900B Touring Spyder
1987	Thomas Lester Deerfield Beach, FL	1928 Minerva AF Ostruk Berline Transformable
1986	Arturo Keller Tiburon, CA	1936 Mercedes-Benz 540K Special Roadster
1985	Jack Becronis San Marino, CA	1939 Bugatti Type 57 Saoutchik Cabriolet
1984	Mr. and Mrs. Kenneth Vaughn Coeur d'Alene, ID	1929 Cunningham V5410 Allweather Cabriolet
1983	Dr. Irwin Ginsberg Buffalo, NY	1930 Isotta Fraschini Tipo 8ASS Castagna Special Sports Tourer
1982	Mr. and Mrs. Tom Perkins Belvedere, CA	1935 Mercedes-Benz 500K Special Roadster
1981	Terry Radey Islington, Ontario Canada	1929 Duesenberg J Murphy Convertible Coupe

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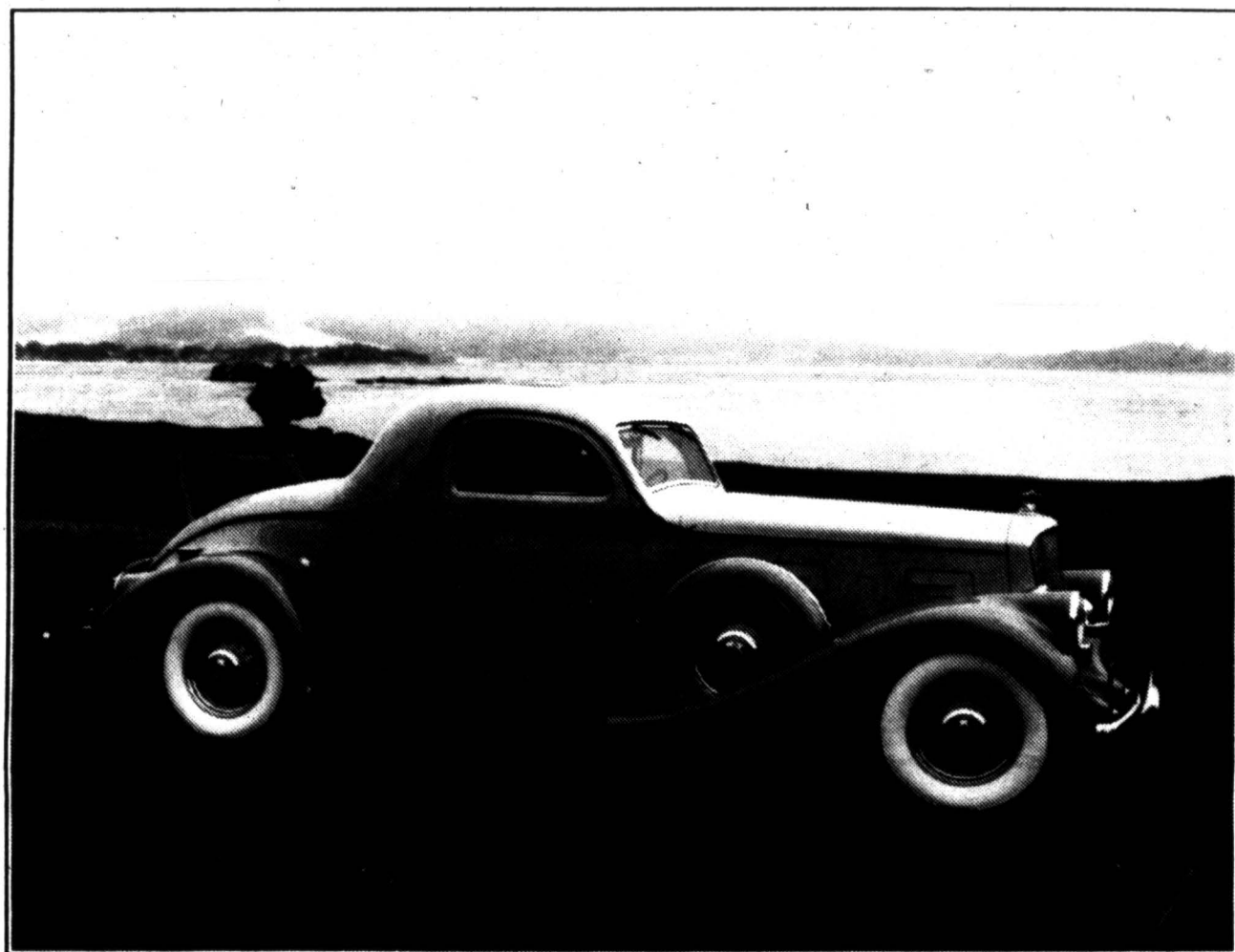
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PHIL HILL'S stylish 1931 Pierce-Arrow 41 LeBaron Town Cabriolet.

Pierce-Arrow

A PIERCE-ARROW was not a usual car, nor were the people who bought them. With few exceptions, Pierce-Arrows were custom made to the exact specifications of the customer. No color, trim or upholstery was beyond the capabilities of Pierce-Arrow, whose talented craftsmen would give customers what they desired—no matter how frivolous. In the early years, Pierce-Arrows were universally admired for perfecting a system of casting entire bodies in aluminum. Strong, light and exquisitely handsome, casting panels.

Pierce-Arrows were always elegant. While an industry produced dull, box-like designs, Pierce-Arrows retained an air of prestige that attracted presidents of the United States up to the mid-1930's.

The first totally Pierce-designed vehicle was the fourcylinder Great Arrow of 1904. The Great Arrow was so successful that all Pierce automobiles came to be known as Pierce-Arrows.

The most recognizable feature of a Pierce-Arrow first appeared in 1913 with the advent of "headlights in the fenders." The company's patent prevented other manufacturers from adopting this superior characteristic, guaranteeing Pierce-Arrow an unmistakable sign of distinction.

From the first 100 or so made in 1903 to the last dozen assembled in 1938 by the company that was begun by George Norman Pierce, the Pierce-Arrow has retained its air of style and elegance—classic addition to the 41st Annual Pebble Beach Concours d'Elegance.

Rolls-Royce

PERHAPS FEW other collaborations in history have been as successful as that of Charles Stewart Rolls and Frederick Henry Royce.

These two Englishmen created one of the greatest marques in motoring history—the Rolls-Royce.

Royce, a former railway apprentice and electrical engineer, began a fascination with cars when he decided he would tame his noisy, unreliable 1901 French-made, two-cylinder Decauville. He soon formed what later would be known as Royce Limited.

In the meantime, Eton-educated Rolls bought a Daimler-engined Peugeot in which he loved to speed—violating the Red Flag Act of 1865. The act restricted the speed of automobiles to four miles per hour and required a

passenger to precede the vehicle on the roadway displaying a red flag.

One of the most skilled drivers in England, Rolls would establish

C.S. Rolls and Co., in 1902, selling motorcars in London.

He was joined by Claude Johnson, an outstanding organizer and businessman who

was responsible for much of the early growth of the company, particularly after Rolls' tragic death in the crash of his Wright biplane in 1910 and the deterioration of Royce's health not long afterwards. Eventually, Johnson would come to be known as "the hyphen in Rolls-Royce."

On Dec. 23, 1904, the historic agreement between Rolls and Royce was struck after Rolls heard of Royce's car's effortless reliability and performance. Dazzled by the remarkably smooth running two-cylinder Royce car, the two agreed they would be sold in London by Rolls.

C.S. Rolls & Co., would take all the cars produced by Royce Limited, calling the cars Rolls-Royce. Over the years, the company would make some of the most superb cars known to exist.

And the rest, as they say, is history.



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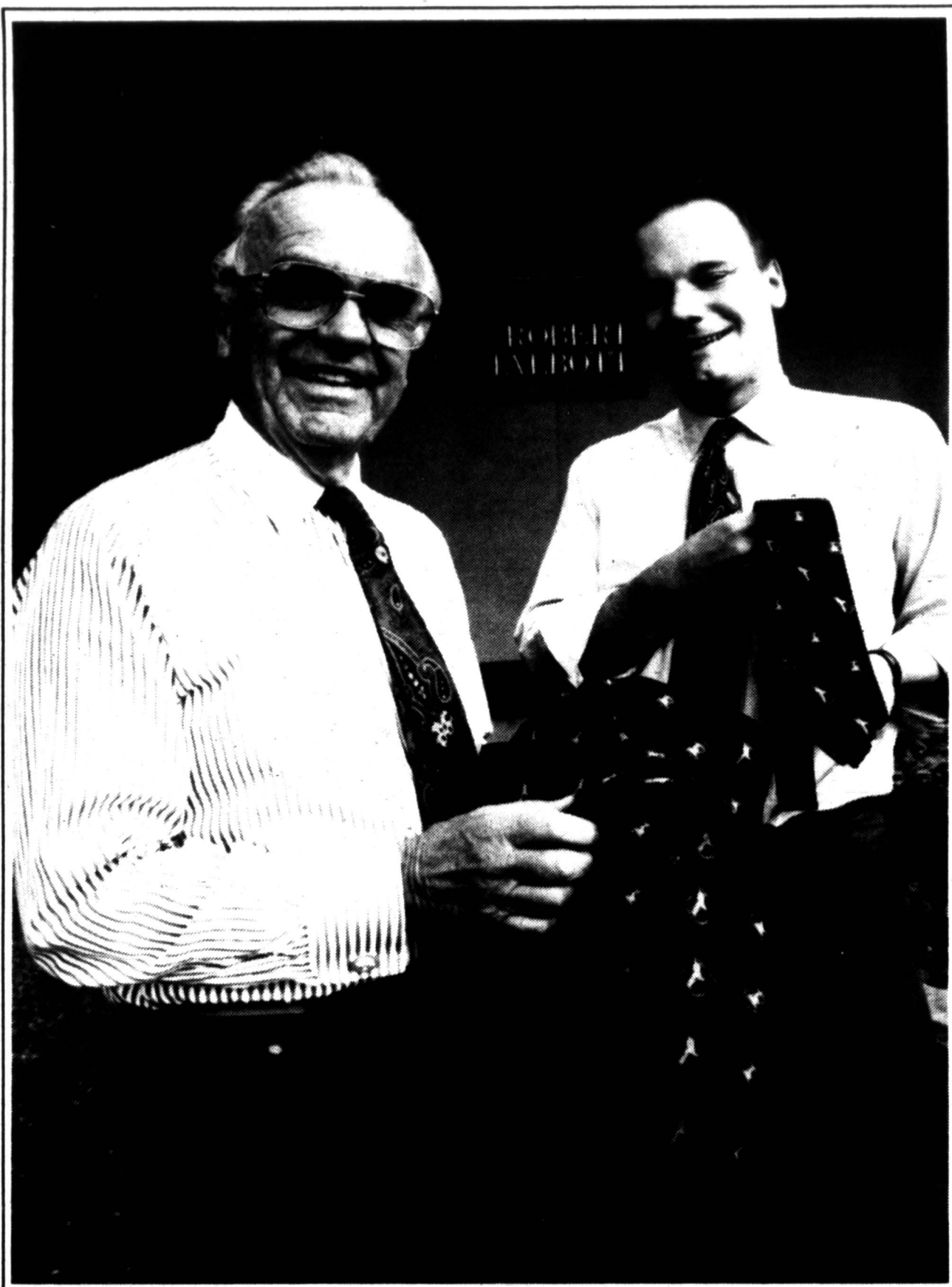


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TALBOTT TIES' director Howard Brunn (left), and designer Kevin Currall show off the silk fabric and finished tie for this year's Concours d'Elegance. (Mac McDonald photos.)

Family Ties

One of Concours' coveted prizes has nothing to do with cars

By **MAC McDONALD**

ONE OF the most coveted prizes every year at the Pebble Beach Concours d'Elegance has more to do with appearance than automobiles.

Every year each entrant and judge receives a prized symbol of participation in what is probably the finest automobile exhibit in the world. But this particular award can be tied, folded, rolled up, even tossed into a suitcase. It's a custom-made, hand-sewn silk tie from renowned Robert Talbott Ties of Monterey and only those who are direct participants in the event get one.

"They've become very important," says Talbott Ties' director Howard Brunn, holding up a newly minted one for this year's Concours. "You wear this and you become very important. Ties for the Concours are very coveted."

So coveted in fact that one year organizers decided to forego the

tradition of presenting ties and give participants some other memento. They nearly had a mutiny on their hands.

"We were very disappointed of course, but those people *really* wanted that necktie," says Brunn recalling the near-catastrophe.

Thankfully, this year they'll get their neckties, one of the more beautiful designs of recent years, says Brunn.

On a dark blue background the designer, Kevin Currall, has alternated the two familiar logos of this year's featured marques, the famous Winged Victory of Rolls-Royce and the archer of Pierce-Arrow, embroidered in two striking colors.

"I like it, it's going to be a winner," says Brunn.

The Concours ties are fashioned of "silk face" in the "preferred width", 3-3/4-inch. The 275 ties that will be made this year will take up 162 yards of fabric. All ties are gift boxed and some include travel and tie case accessories.



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- CARMEL** - Newly constructed on Carmel beach with a forever view. Lots of glass to bring the outdoors inside. **\$2,495,000.**
- CARMEL VALLEY** - A one-bedroom unit at Del Mesa Carmel close to the clubhouse, in move-in condition with loads of upgrades. **\$215,000.**
- CARMEL VALLEY** - A well-kept two-bedroom unit at Del Mesa Carmel with a south exposure. Wood-burning fireplace. Quiet cul-de-sac. **\$264,000.**
- CARMEL VALLEY** - Comfortable two-bedroom home on nearly two acres with southeast views of the valley. Good floor plan. **\$310,000.**
- PACIFIC GROVE** - A sparkling condo in Forest Grove, close to shopping center. Cozy den with fireplace, dining room, patio, two bedrooms. **\$259,000.**
- PACIFIC GROVE** - A renovated Victorian with a detached guest house and detached garage. Everything up-to-date and ready to move in. **\$349,000.**

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- PACIFIC GROVE** - Just completed, a two-story home in craftsman style. Three bedrooms. Well constructed. **\$585,000.**
- PACIFIC GROVE** - On the water with spectacular views. Light, bright and cheerful. **\$980,000.**
- MONTEREY** - Freshly redecorated, three bedrooms plus bonus room that could be a fourth bedroom. Landscaped garden. **\$450,000.**

The entire process takes about five or six months, says Curall, who has been with Talbott for 2-1/2 years. It starts when they meet with Sandra Kasky of the Pebble Beach Co. to go over design and color ideas. ("She's got a very good eye," says Brunn.)

"Then we had to do research; finding the 'flying lady' was pretty hard," says Curall.

Once the designs are in hand, a black-and-white mock-up of the tie is made, then an order with color and logo is placed with the fabric maker in England. About six weeks later Talbott receives sample fabric, from which they make a sample tie.

"We make an actually tie for them to approve so there's no question what they're going to get," adds Brunn.

From there the Pebble Beach Co. OKs the final product, the fabric is ordered and delivered and Talbott shifts gears and goes to work making the ties.

Of course, not all the steps proceed quite so smoothly. On the "strike-off" sample (a swatch of fabric used as a "proof" before all 162 yards are produced), this year Elegance in Concours d'Elegance was misspelled "Eleance."

"If that had gotten through it would have been dramatic," says Brunn with a wry smile. "That would have been a collector's

item to top them all."

The finished ties are then delivered to the Pebble Beach Co., from where they're distributed. From that point on it's out of their hands as to who

gets the ties, says Brunn.

"We don't get a lot of requests for those ties," he adds. "I think people know they can't buy that tie."

But if anyone wants a custom-made tie, Talbott can do it.

"If someone wants a tie, we'll do it," says Brunn, with Curall adding, "We aim to please."

Among the variety of customers Talbott has pleased are the Boston Red Sox baseball team, Stanford University, La Jolla Beach & Tennis Club, Baltusrol Gold Club in New Jersey, Proctor & Gamble, the U.S. Open, and locally, for York School, Robert Louis Stevenson School, AT&T golf tournament and the Monterey Jazz Festival.

One of the strangest requests they received was for a group of men who make an annual sojourn to the Mardi Gras in New Orleans. It's a green

and gold number with a figure on it with the head of an alligator and the body of a man holding a wine goblet and a trident.

"We've had some pretty bizarre requests, but we've done them," says Brunn showing off the exotic neckwear.

Of course their most popular tie hereabouts is the Lone Cypress tie, usually purchased by visitors at the Carmel and Pebble Beach shops.

'They've become very important. You wear this and you become very important. Ties for the Concours are very coveted.'

Howard Brunn

"We love doing this," interjects Brunn. "We're a national company, but we get involved in the community any time we can."

As for the Concours tie, Talbott has been making them for so long Brunn can't recall when they first started. But ties from past Concours are often worn almost as badges of honor.

"That is a big deal," says Brunn about the "classic" ties. "That's real status."

Ironically, the company, started by the late Robert Talbott, will be celebrating its 41st year in the business, the same as the Pebble Beach Concours d'Elegance.



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Classic Crystal

*These 'motor mascots'
are more than mere
ornaments*

By **MAC McDONALD**

FINE CRYSTAL has more to do classic cars than merely serving as vessels in which to serve champagne at the annual Pebble Beach Concours d'Elegance.

"Historically there's been a connection between classic cars and Lalique crystal," says Kenneth Derrick, owner of Carmel's The Elegant Set, which features fine crystal, linen and tablecloths and has one of the largest collection of Lalique in the world. "Motor mascots" was the original term, but we call them hood ornaments. Rene Lalique, originally a jeweler, in 1925 made hood ornaments for Citroen; that was when the French were at their peak in car manufacturing."

"From 1925 to 1930 he made about 20 (styles) of them. They became very popular with the elite of the motoring set, so you saw them on old, fancy cars."

Today, there are only five of the original 20 "motor mascot" designs being manufactured by Lalique, which is being run by the founder's grand-daughter, Marie-Claude Lalique.

For the second year Derrick has donated three Lalique glass hood ornaments as well as another larger piece, "The Trophee," to be awarded to the winners of the Gwenn Graham Memorial Trophy for the most elegant closed, convertible and open cars in the show. The latter is a perpetual trophy that is displayed year-round in a display case in The Lodge at Pebble Beach.

"The original design was for the International Figure Skating Championships," says Derrick about the swirling, stylized piece. "The trophy represents style, motion and grace, that's why it is apropos for the Concours."

The three Lalique hood ornaments are "The Eagle Head," "The Rooster," and "Reclining Nude," also called "Chrysis" and are for the winners to keep and take home. Many of them, Derrick says, never find their way onto a car hood, but are instead displayed on a mantelpiece or trophy case. "Some people use them as paperweights," he adds.

In the past, however, these heavy and elaborate glass pieces were actually attached to the front of the car's hood. Derrick says that some models even had a light installed underneath them, with

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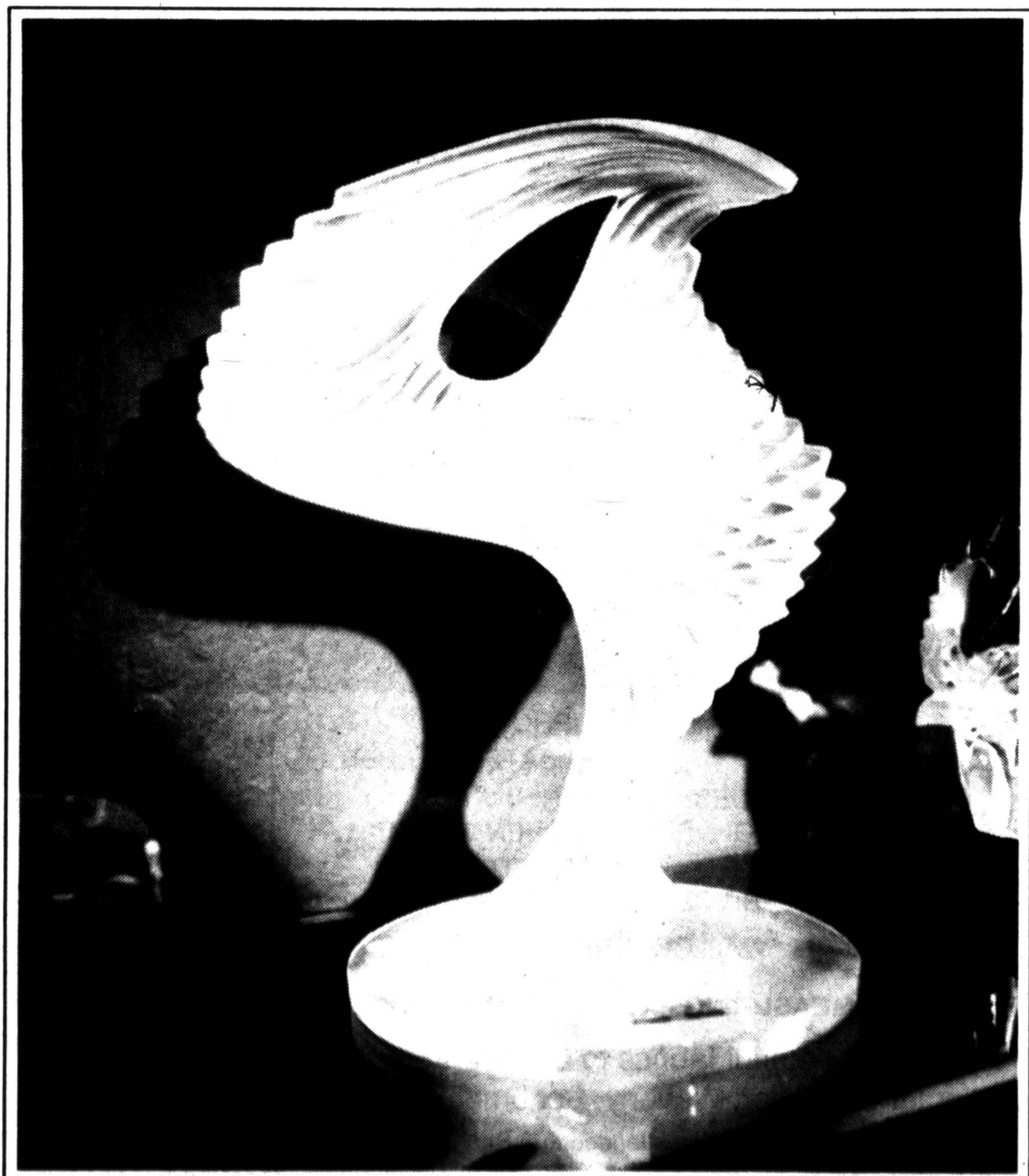
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"THE TROPHEE," the perpetual trophy for winners of the Gwen Graham Memorial Trophies for the most elegant closed, open and convertible cars at the annual Concours d'Elegance.

the light attached to a dynamo; the faster the car ran, the brighter the light and the hood ornament would shine.

Many of the ornaments also made their way across the English Channel and onto the hoods of Rolls-Royce automobiles during the late 1920's and '30's, he says. And every year, a handful of autos exhibited at the Concours sport the unmistakable Lalique figures.

"The most unique feature is the frosting on them," says Derrick, who has operated his shop at San Carlos and Seventh for the past nine years. "It's a secret, but we guess it's done by an acid wash. It has such a unique look that you can take one look at it and know it's Lalique."

If not you can always turn the piece over and see if it's labelled, he laughs.

Frenchman Rene Lalique was born in 1860 and at age 25 became a jeweler. Francoise Coty, the famous French perfume maker, was a friend of Lalique's and asked him one day to make him some perfume bottles. That gave Lalique the impetus to branch out into glass designs, from where he was to reach the pinnacle of the profession and fashion a name as well-known and prestigious as Waterford and others.

Derrick may have one of the largest collection of the Frenchman's legacy in his little

shop.

"We think we currently have the largest collection of Lalique in the U.S., except for perhaps for our showroom in New York," says the Cary Grant lookalike. "People come here from all over the world."

As if to validate his statement, a woman visiting from France gushes, "I could stay here all day..."

Derrick himself is originally from Connecticut where he was in the investment banking business. He opened a shop in Maui where he dealt in linen tablecloths. His interest in crystal sprang from his longtime interest in tablecloths, of which he has a collection of about 1,000.

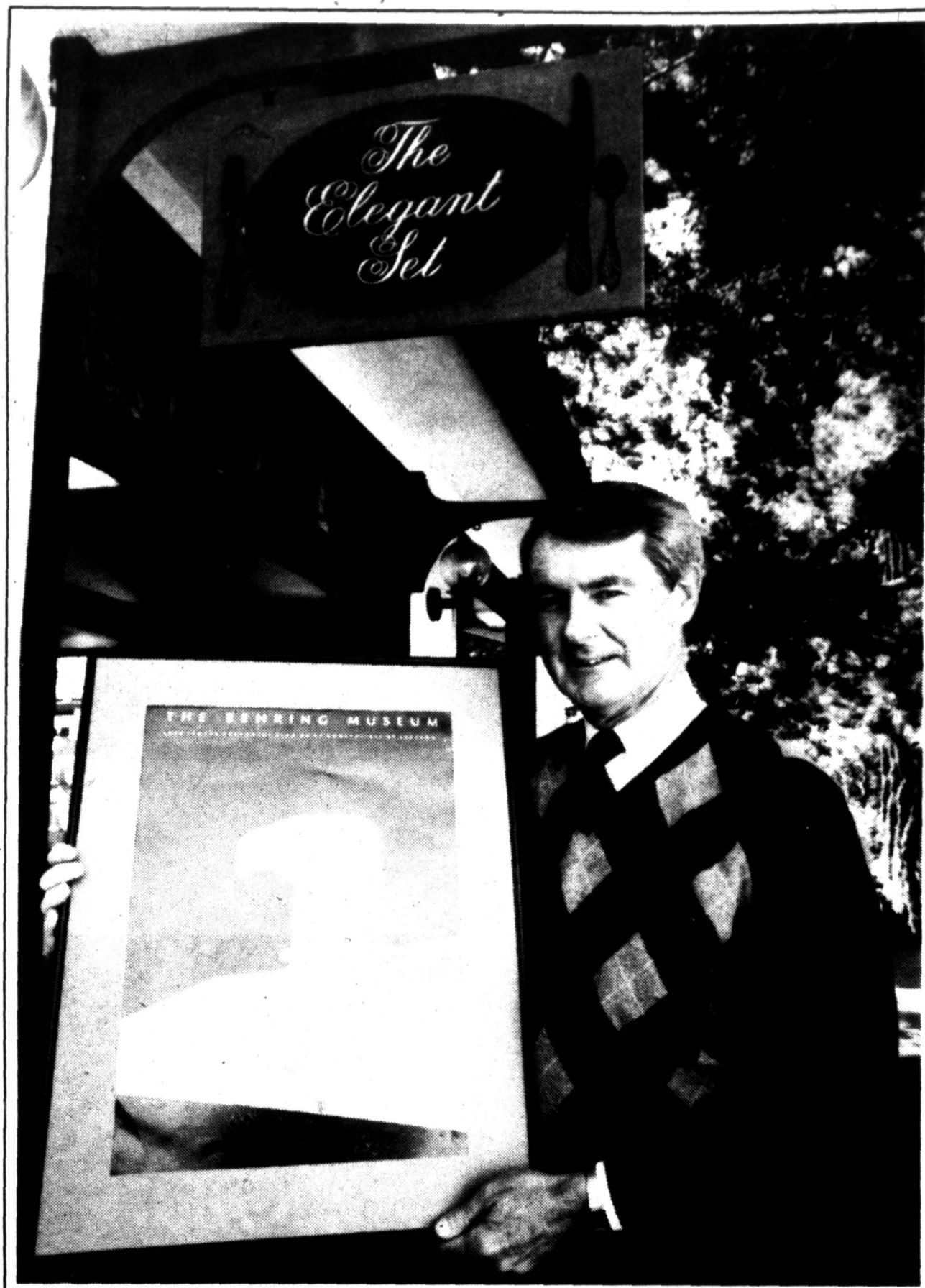
"Crystal and linen go hand in hand; it was a nice tie-in," he says.

As for the tie-in with the Concours, he said organizers of the event approached him.

"I was approached by the Concours people about two years ago to become a corporate sponsor," he recalls. "I laughed because I'm the only corporate sponsor without a corporation."

Beside the obvious connection between Lalique and classic cars, Derrick has other reasons for his generous donation.

"It's fun for me, it's a fun thing to do," he says, especially on the day of the event. "And it gets us involved in the community. It's my major community effort."



KEN DERRICK of Carmel's The Elegant Set donates three Lalique hood ornaments as trophies to the Concours d'Elegance.

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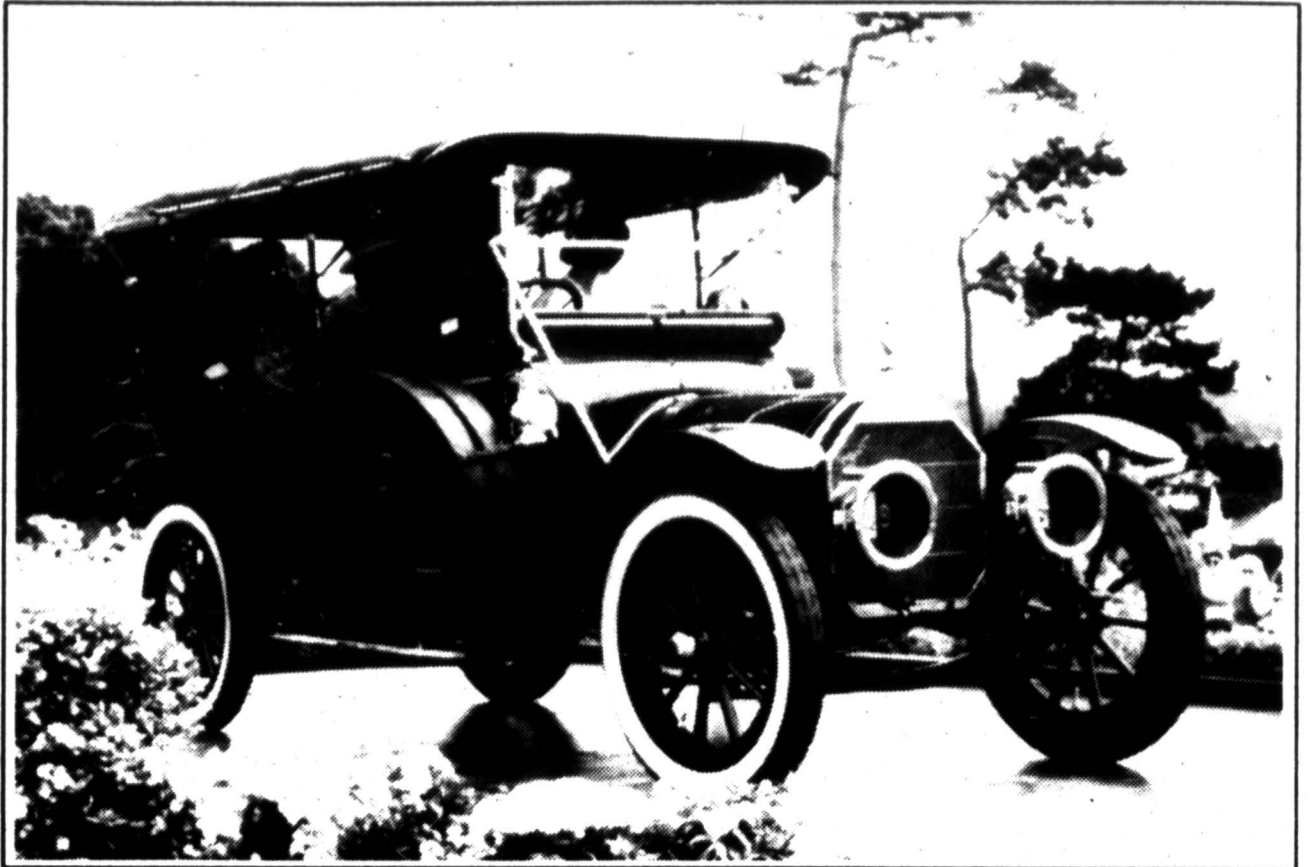
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PIERCE-ARROW and Rolls-Royce share featured marque honors at the 1991 Pebble Beach Concours d'Elegance. Pierce-Arrow's air of prestige and elegance attracted

presidents of the United States up through the mid-1930's. Two Englishmen joined forces to create one of the greatest marques in motoring history -- Rolls-Royce.

Judges' awards

THE PEBBLE Beach Concours d'Elegance Trophy is awarded to the car judged Best of Show from class winners, as determined by the Chief Class Judges.

The three **Gwenn Graham Memorial Trophies** are awarded to the most elegant closed, convertible and open cars in the show as determined by the Honorary Judges.

The **Briggs Cunningham Trophy** is awarded to the most exciting car in the show as determined by a special committee.

The **Lucius Beebe Memorial Trophy** is awarded to the Rolls-Royce considered "most in the Lucius Beebe tradition" as determined by a special committee.

The **Charles A. Chay Memorial Trophy** is awarded to the car with the most advanced engineering of the era as determined by a special committee.

The **Ansel Adams Memorial Trophy** is awarded to the most desirable car for touring as determined by a special committee.

The **Montagu of Beaulieu Trophy** is awarded to the best car of British origin as determined by a special committee.

The **Hans Tanner Memorial Trophy** is awarded to the best Ferrari shown as determined by a special committee.

The **Alec Ulmann Memorial Trophy** is awarded to the best Hispano-Suiza shown, as determined by a special committee.

The **Piper Trophy** is awarded to the best car of French origin as determined by a special committee.

The **Mercedes-Benz Trophy** is awarded to the best Mercedes-Benz shown as determined by a special committee.

The **Pebble Beach Cup** is awarded to the car judged to have shown both the best performance and restoration from entries at the Monterey Historic Automobile Races as determined by a special committee.



Sweet Charities

*Car owners aren't
the only winners
at the Concours*

THE PEBBLE Beach Concours d'Elegance is not only one of the most prestigious auto events of its kind, but it's also the single largest fund-raising event for the United Way of the Monterey Peninsula.

"It's a major fund-raiser for the United Way, we count on it heavily," said Natalie Stewart Tunney, president of the local chapter of United Way.

United Way has been a beneficiary of the Concours' proceeds for the past 17 years, putting more than \$1.2 million into its coffers, according to Dick Murnighan, executive director.

Six years ago the proceeds were divided 50-50 between the United Way and the philanthropic Pebble Beach Foundation. But Murnighan feels that's an equitable situation because the United Way doesn't fund capital items, only programs and services, but the foundation does. Thus many of the groups that fall under the United Way umbrella can benefit from both organizations.

"We feel privileged to be able to share in that response," added Tunney. She also likes the local aspect of United Way's involvement.

"Obviously the money couldn't go to a better cause, but the money also doesn't leave the peninsula, but it's filtered back to the community," she said.

"That's the best part about this charity."

Among the 26 agencies that benefit from United Way proceeds are such diverse groups as Family Resource Center, Suicide Prevention & Crisis Center, Alzheimer's Association, Meals on Wheels, YMCA, YWCA, Boy Scouts and Girl Scouts and Friends Outside.

"There's a whole myriad of needs in the community; it has wide appeal and covers the spectrum," she said about her organization.

Many people attending the Concours may not be aware that their admission fee benefits charity, but that's something Tunney's organization hopes to improve.

"We certainly try to get that message out, but it's difficult," she said.

Concours poster sales also benefit the two organizations and more than 200 volunteers coordinated by United Way participate in the event every year, added Murnighan.

Volunteers sell tickets, programs and posters and are positioned strategically around the grounds. A handful of volunteers also help out at the Christie's auction, this year to be held after the end of the Concours on Sunday.

Ticket prices were raised this year to \$30, but most patrons shouldn't be concerned, knowing that their money is going to some very worthy causes.



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PEBBLE BEACH SHOWPLACE...Over 3500 square feet featuring a master bedroom suite with fireplace on separate level, plus additional three bedrooms and three baths. Fine architecture and outstanding workmanship. Full price only..... \$695,000!!!

PEBBLE BEACH WITH OCEAN VIEW - \$795,000...This great home offers fantastic 180° ocean views, has been a second home, rarely occupied and only three years old. Three bedrooms, two and one-half baths plus family room, formal dining, breakfast room and bar. Vacant for immediate possession. Offers invited!!!



"CHATEAU NUAGE"...Majestically situated on wrought iron fenced and gated 1.75 acre site in exclusive Bay Ridge, an elite gated and guarded community. Unobstructed ocean and mountain views!!! Additional features include fully self contained guest quarters with with fireplace. This exquisite Mediterranean villa is priced well at.....\$1,750,000

EXCELLENT VALUE IN CARMEL MEADOWS!...Overlooking the artichoke fields with a great view of Stuyvesant Fish Ranch, this light, bright and airy home of about 3000 square feet offers four bedrooms, three baths, a step-down living room with cathedral ceilings and remodeled kitchen with custom shutters and much more...Below market at.....\$445,000. **CALL NOW AND MAKE YOUR OFFER!!**

JACK'S PEAK...Unparalleled ocean views! Top of the world-minutes to everywhere-solitude-majestic views-sunshine. Uncomparable five acre estate site with existing home. No building moratorium on this exquisite property and experience the serenity while you create your own perfect design. Asking \$1,200,000.

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Field of Dreams

The owners may drive them, but the field crew show these dream cars where to go

By **MAC McDONALD**

THERE'S A blue-blazered, Talbott-tied crew that works the field at the annual Concours d'Elegance, and their main concern isn't how good the autos look, but where they're going.

That's the responsibility of the 12-member Concours field crew—to position the expensive autos on the lawn of The Lodge in the early morning hours, then get the award winners to the reviewing stand during the award ceremonies, and in the right order.

"The hardest part of the whole day is the award process," says Carmel realtor Chris Bock, who has served as coordinator of the field crew for the past dozen years. "We have to bring specific cars up to the display ramp in the right order and typically 100 of them will go over the ramp to be awarded or reviewed.

"But the biggest problem is that the field is just a mass of people,

it's really tough. It's a congested area and there are some tight spots and some cars are difficult to maneuver because many of them are old and cantankerous."

Bock and his crew's job starts

the day before, when they assemble on the lawn fronting The Lodge and run through the process, using a "blueprint" that illustrates each car's location. Then it's up at the crack of dawn

on Sunday and on the field by 5:30, when they guide the cars and their owners ("We don't touch the cars, of course," Bock says), to their proper positions. By 9:30 all the cars are positioned on the lawn and portions of the 18th fairway.

"Then we get to relax for a while," Bock says, smiling.

But not for long, because by about lunchtime the candidates for Most Elegant award have to be readied to approach the ramp. That means locating the cars, rounding up half a dozen car owners, then getting them started and running.

"Often finding the owner is the hardest thing (about the process)," Bock admits, laughing at the thought. "Invariably we lose an owner or the car won't run or it runs out of gas."

The field crew also has to bring up three cars at a time to the staging area near the ramp to wait for the top three awards in each class, "so the suspense builds."

And once they've won awards, the field crew again has to spring

Continued on next page



EVERY SO often a classic car may need an assist in getting on and off the reviewing ramp; that's when the

all-volunteer Concours field crew springs into action



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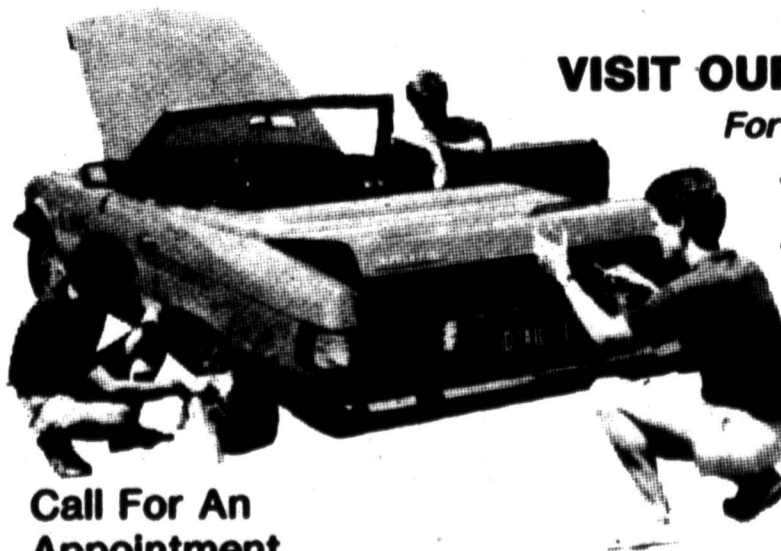
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Continued from previous page into action.

"You can't just turn them loose once they've won an award," says Bock. "You have to guide them back to their spot."

Bock, who calls himself a "car nut," has been involved in the field crew with the Concours since the late '70s.

"I've been in the hobby a long time," says Bock, who also deals cars (with Deal Direct) as well as real estate. "I used to be a judge (at Concours) and I kind of fell into the field crew end of it. It just kind of grew."

Bock also coordinates garage space for about a half dozen cars without "homes" for the weekend. Several Pebble Beach home owners are more than happy to lend their garage space to house an itinerant Bentley or Rolls.

"Some people really get a kick out of it," he says. "People are good to us in sharing their space."

The field crew is a varied lot, ranging from a veterinarian and a firefighter to an airline pilot and a carpenter. "Some have even left the area, but they still come back to do it."

(The crew includes Carmel's Gordon McCall, Richard Clark, Gregory Linder, Rogan Hattan, Roger Jolley; former Carmel residents, now of Houston and Pasadena respectively, Nicholas Glaser and Roger Lundblad;

Jeffrey Linder of Corral de Tierra, Paul Pilotte of Salinas, David Stewart of San Francisco, and Gary Graver of Vacaville.)

What brings these men, many of them for a decade or more, back to volunteer for the seemingly thankless task?

"If you go to the Concours (as a spectator), it's a static display, but the part of it that's fun for us is we get to see them moving and running," says Bock. "It's much more of an active process."

Not only in terms of seeing the cars running, but in seeing themselves running.

"From the field crew point of view we enjoy a gray day," laughs Bock, "because we do a lot of running around."

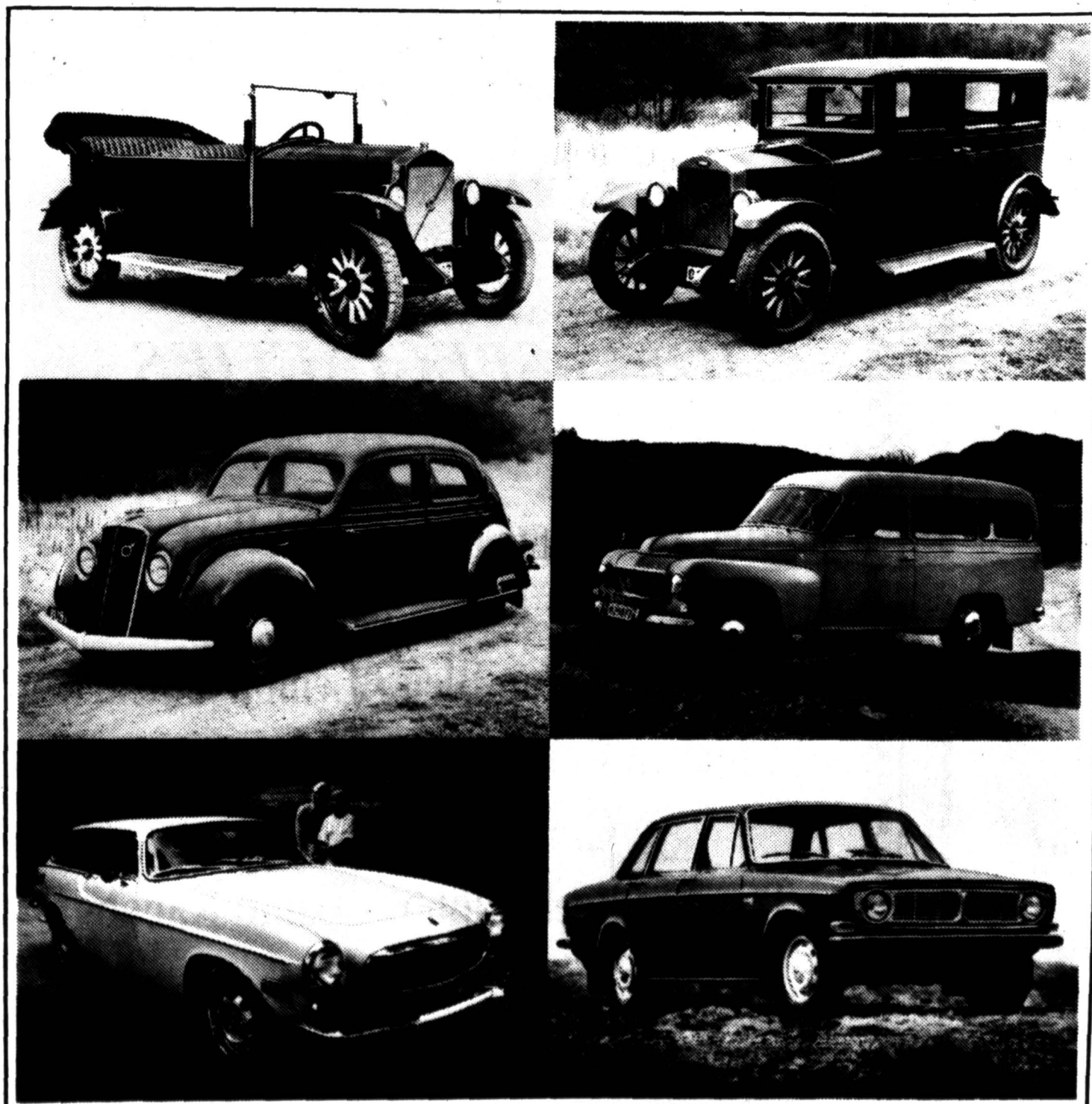
The crew's day ends shortly after the Best of Show award is presented.

"Then we're done," says Bock. "People (car owners) find their way out of there. It's a relaxed atmosphere at that point."

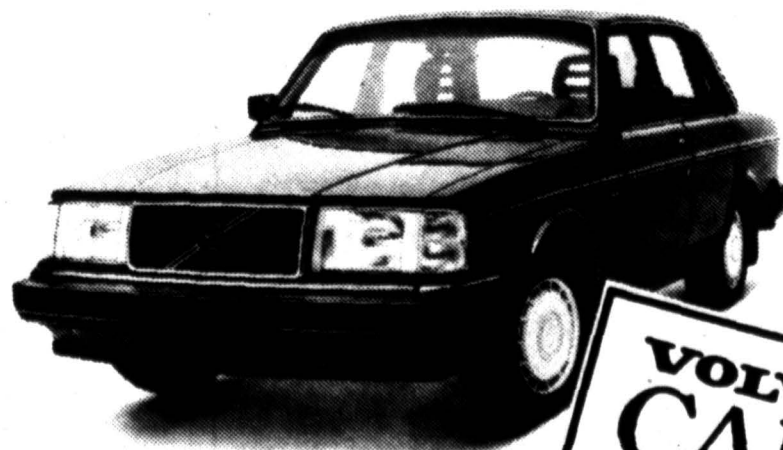
The biggest change Bock has seen in the Concours is the number of people now making the pilgrimage to what has become the world's most prestigious event of its kind. And even though that may make his job a little harder, he's happy about it because of one fact: proceeds benefit charity, The United Way and Pebble Beach Foundation.



CARMEL REAL estate agent Chris Bock has been part of the Concours d'Elegance field crew since the late '70's. He now coordinates the all-volunteer 12-man crew, who begin their duties at 5:30 a.m. Sunday.



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Christie's Return

Renowned auction house makes return engagement

LAST YEAR, Christie's made a successful first foray to the incomparable annual festival of classic motoring at Pebble Beach, California. Highlights of that sale included a world record price for an SWB 250 GT Ferrari at \$2.2 million. This year, Christie's will return with another fine selection of cars for auction, and with a key position in the program of events.

At 6:30 p.m. on Aug. 18, the day of the yearly Concours D'Elegance, Christie's will begin their sale at the Lodge, Pebble Beach. One of the stars of the intended 90-lot sale (50 items of automobilia and 40 cars), is a 1935 Duesenberg SJ by Bohman and Schwartz. Purchased new by Barbara Hutton for her husband Prince Serge M'Dirani, it carries chassis number J572.

Other cars already committed to the sale include: a 1936 Bentley 41/4 Airline salon by Gurney Nutting; a 1930 Cadillac V16 Convertible

Sedan by Murphy; a 1929 Duesenberg Model J Sedan chassis No. J151; a 1957 250 GT Series 2 Ferrari Cabriolet by Pininfarina; a 1969 Gulf Mirage M2/300 Spider - this

is the 1ckx/Bell car that won at Imola in 1969 and has been in private ownership ever since; a 1957 Maserati 300S, chassis No. 3074; a 1933 Packard V-12 convertible Sedan by

Dietrich; a 1908 Rolls-Royce Silver Ghost Open Tourer, and a superb 1931 Rolls-Royce Phantom I Ascot Tourer by Brewster.

Christie's showcases collector automobiles

ON SUNDAY, Aug. 18, immediately following the Pebble Beach Concours d'Elegance, Christie's will once again hold a sale of some of the world's most outstanding and rare collector cars. Christie's will showcase its automobiles for the second year in a row in a magnificent tent opposite The Beach and Tennis Club courts.

Acting independently on behalf of its clients, Christie's will auction an estimated 35 classic cars, including a Rolls-Royce Silver Ghost and valued at an estimated \$1

million.

Net proceeds from the sale of the buyer's catalogues will go to The United Way of Monterey Peninsula and the Pebble Beach Foundation, a non-profit organization which funds local educational projects.

Founded in 1766 by James Christie, the auction house today is a public company with more than 1,200 employees worldwide. Christie's has been involved in classic automobile auctions for more than 20 years.

Last year's auction was memorable for its world record price of \$253,000 for the world's oldest omnibus, a 1905 Milnes Daimler. This year's sale will include a 1921 Stutz fire engine, which is also destined to hit the headlines. The plan is for a team of 8 to 12 sponsored volunteers to drive it all the way from Cincinnati, Ohio to Monterey (a distance of some 2,500 miles), where it will then be auctioned, without reserve.

By a combination of sponsorship and Christie's sale commission, the team hope to raise a meaningful \$50,000 for the combined benefit of the Institute of Cancer Research, and the Royal Marsden Appeal fund. The Royal Marsden Hospital, London, leads Europe in the field of cancer care.



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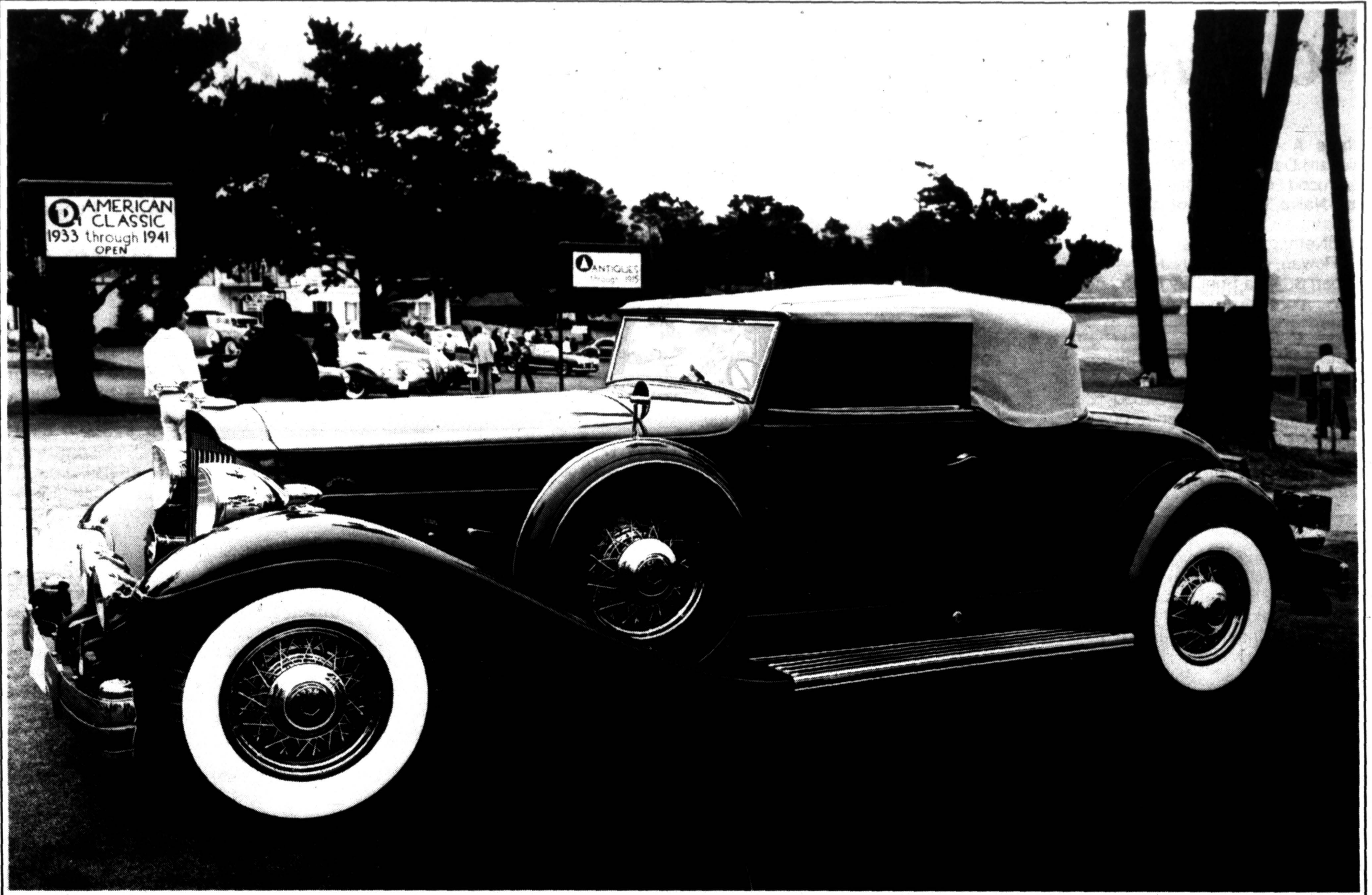


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A 1933 Packard V-12 Convertible Sedan By Dietrich similar to this one pictured at a past Concours will be one of the 40 classic automobiles to be sold by the renowned auction house Christie's starting at 6:30 p.m. Aug. 18 following the end of the Concours d'Elegance.



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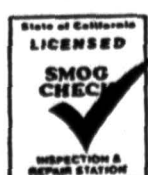
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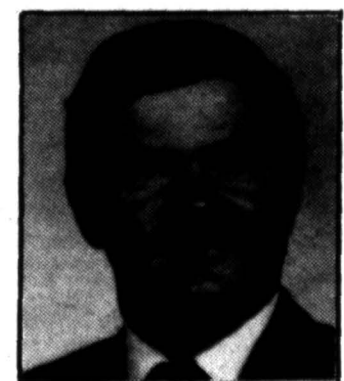


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Official Entries for the 1991 Concours d'Elegance

Class A

Richard DeLuna, San Mateo
Raymond H. Miller, Kalamazoo, Mich.
Joel Naive, Bigfork, Montana

J.B. Nethercutt, Sylmar
Ed Rowan, Chatham, N.J.
Robert & Linda Sohl, Santa Cruz

Antique (through 1915)

1912 Hudson Mile-A-Minute Roadster
1911 Daimle 6/23 5-Passenger Tourer
1908 Mercedes 45HP 7-Passenger
Touring

1914 Rauch & Lang Brougham
1908 Peerless 18 Touring
1915 Mercer 22-70 Sporting

Joseph B. Folladori, Indianapolis, Ind.
Terry Radey, Etobicoke, Ontario, Canada
Walter Shearer, Camarillo
Paul F. Stunzi, Marblehead, Mass.

1940 Cadillac 62 Bohman & Schwartz
Convertible Coupe
1933 Chrysler CL LeBaron Phaeton
1941 Chrysler LeBaron Thunderbolt

Class D-2

William Buddig, Frankfort, Ill.
Ralph & Adeline Marano, Gardood,
N.J.

Vic & Cecilia Nelson, Palo Alto
Jerome Sauls, Springfield, Penn.

Bob & Joe Zaitlin, Los Angeles

Packard 1933-1940 Open

1934 Packard 1107 Phaeton
1939 Packard 120 Brunn Convertible
Victoria
1933 Packard 1005 Convertible Coupe
1933 Packard 1006 Dietrich Sport
Phaeton
1933 Packard 1004 SU 8 Coupe
Roadster

Class C-1

Richard M. Dunville & Bill Compton
Carmel, Ind.
Sam & Emily Mann, Englewood, N. J.
J. Brent McKinley, Arlington, Wash.

William A. O'Brien Family, Reno, Nev.
Noel Thompson, New Vernon, N. J.

American Classic 1925-1932 Open

1929 Auburn 120 Boattail Speedster

1932 Chrysler CH LeBaron Speedster
1932 Auburn 8-10A Boattail
Speedster

1931 Ruxton Roadster
1932 Stutz DV 32 Rollston
Convertible Coupe

Class C-2

Mr. & Mrs. Ron Bartoli and
Mr. & Mrs. Darol Hoffman, Marysville
Phil & Sandy Burton, Los Gatos
Michael J. Calore, Exeter, R. I.
Kenneth McBride, Seattle, Wash.
Ken & Marjorie Metzger, Belvedere
Robert E. Turnquist, Morristown, N. J.

Packard 1925-1932 Open

1931 Lincoln K 5 Passenger Coupe

1930 Packard 740 7 Passenger Touring
1931 Packard 840 Waterhouse
convertible Victoria
1932 Packard 905 Sport Phaeton
1931 Packard 840 Convertible Coupe
1931 Packard 840 Roadster

Class C-3

William J. Chorkey, Farmington Hill
Mich.
Benson Ford, Jr., Dearborn, Mich.
Jacques Harguindeguy, Walnut Creek
J.B. Nethercutt, Sylmar
John B. Ritchie, San Francisco
Ed & Pam Rittenhouse, Mercer Island

American Classic 1925-1932 Closed

1934 Packard 1107 5 Passenger Coupe

1929 Lincoln L LeBaron Opera Coupe
1930 Stutz MB Weymann Monte Carlo
1930 Packard 734 Victoria
1937 Cord 812 Custom Beverly
1931 Cadillac 370A Passenger Sedan
Fisher

Class D-1

Dr. Barbra Atwood, Rockford, Ill.

American Classic 1933-1941 Open

1934 Auburn 12-50 Central Body
Convertible Sedan
1934 Auburn 12-50 Phaeton

Class E

Barbra Atwood, Rockwood, Ill.

James P. Barrow, Dallas, Texas

Elliott & Katherine Klein,
Paradise Valley

American Classic 16 Cyl. 1930-1937

1935 Cadillac 452D Fleetwood
Convertible Sedan
1933 Cadillac 452 Fleetwood
Golf Coupe
1931 Cadillac 452A Fleetwood All
Weather Phaeton

Class F

Jack A. Goffette, Lynnwood, Wash.
Fran Roxas, Alsip, Ill.

Donald E. Zerth, Lansing, Ill.

European, American Classic, New Coachwork

1928 Bugatti Type 44 Roadster
1934 Packard 1108 LeBaron Type Dual
Cowl Phaeton
1929 Duesenberg LeGrande Type Dual
Cowl Phaeton

Class G

Michael J. Calore, Exeter, R.I.
Bruce Meyer, Beverly Hills

Jerry J. Moore, Houston, Texas

Jerry J. Moore, Houston, Texas

William R. Patton, Newport Beach

Duesenberg

1934 Duesenberg LeBaron Berline
1933 Duesenberg SJ Murphy
Convertible Coupe
1933 Duesenberg SJ Murphy
Convertible Coupe
1933 Duesenberg SJ Schwartz
Boattail Speedster
1935 Duesenberg J Rollston Torpedo
Victoria

Class H-1

Thomas W. Barrett III, Scottsdale,
Ariz.

Rolls-Royce Silver Ghost

1914 Rolls-Royce Silver Ghost Alpine
Eagle



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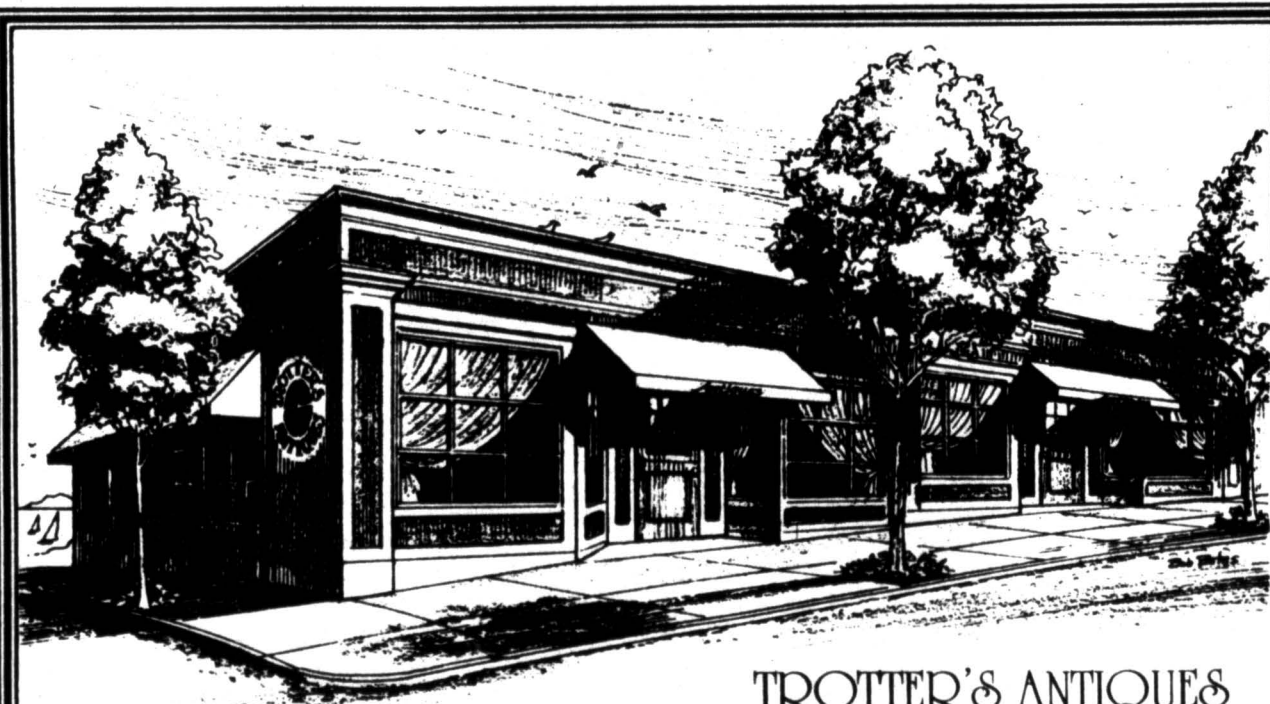
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 Robert M. Lee, Reno, Nev.
 Robert M. Lee, Reno, Nev.
 Don Meyer, Bedminster, N. J.
 Roger & Sissy Morrison, Salina, Kan.
 Millard Newman, Tampa, Fla.
 Theodore Reich, Portland, Ore.
 Richard Solove, Westerville, Ohio

Class H-2
 Blackhawk Collection, Danville
 Stephen Brauer, Bridgeton, Mo.
 Jeff K. Davis, Bombay, India
 Charles B. Gillet, Baltimore, Md.
 Robert F. Goodwin, Hayward
 Steven L. Nanini, Tucson, Ariz.
 J.B. Nethercutt, Sylmar
 Mark Smith, Flourtown, Penn.

Class I
 Blackhawk Collection, Danville
 R. Gorman, North Miami, Fla.
 John Mozart, Palo Alto

1914 Rolls-Royce Silver Ghost
 Shebera-Shapiro Skiff
 1921 Rolls-Royce Silver Ghost
 Brockman 4 Speedster
 1907 Rolls-Royce Silver Ghost
 7-Passenger Tourer
 1912 Rolls-Royce Silver Ghost London
 to Edinburgh Holmes Torpedo
 1914 Rolls-Royce Silver Ghost Alpine
 Eagle John Marston's Torpedo
 1912 Rolls-Royce Silver Ghost
 Robinson/Cranville Roi des Belges
 1907 Rolls-Royce Silver Ghost
 Rippon Brothers Limousine
 1924 Rolls-Royce Silver Ghost
 George W. McNear Sedan
 1910 Rolls-Royce Silver Ghost
 H.J. Mullinger Balloon Car

Rolls-Royce Large Horsepower
 1930 Rolls-Royce Phantom II
 Barker Boattail
 1937 Rolls-Royce Phantom III Barker
 All Weather
 1932 Rolls-Royce Phantom II Figoni
 et Falaschi Berline
 1926 Rolls-Royce Phantom I Barker
 Salamanca
 1932 Rolls-Royce Phantom II Brewster
 Newmarket
 1932 Rolls-Royce Phantom II Brewster
 Roadster
 1929 Rolls-Royce Phantom II Brewster
 Town Car
 1931 Rolls-Royce Phantom II Continental
 James Young of Bromley Roadster

European classic 1925-1939
 1931 Isotta Fraschini 8A
 Castagna Landaulet
 1938 Delahaye 135M Figoni et
 Falaschi Roadster
 1935 Hispano Suiza J 12
 VanVooren Cabriolet

Peg & Paul Myers, Los Altos
 Gary Schaevitz, Katonah, N.Y.
 Noel Thompson, New Vernon, N.J.

Class J
 John Bentley, Batley West Yorkshire,
 England
 R. Stuart Bewley, Belvedere
 Brenda & Skip Berg, Tiburon
 Blackhawk Collection, Danville
 Oscar Davis, Elizabeth, N. J.
 John Ridings Lee, Dallas, Texas
 Tetsuya Takahashi, Ashiya, Japan

Class K
 Blackhawk Collection, Danville
 Gary Wales, Woodland Hills

Class L
 Ford Design Center, Dearborn, Mich.
 Henry Ford Museum, Dearborn, Mich.
 Bruce S. Lustman, Wilton, Conn.

Class M
 Castello Family, San Jose
 C.A. Dunn, Rancho Santa Fe
 Greg Garrison, Thousand Oaks
 Eleanore Haga, Westlake Village
 G.C. Pete Lovely, Tacoma, Wash.
 Anthony Wang, Lloyd Harbor, N. Y.

1942 Alfa Romeo 6C2500
 Touring Cabriolet
 1938 Delahaye 135MS Figoni et
 Falaschi "Goutte de Eau" Coupe
 1934 Delage D8-SS Sports Fernandez
 et Darrin Convertible

European Sports and Racing 1925-1939
 1931 Bentley 4 1/2 Litre Supercharged
 Vanden Plas Sports Tourer
 1939 Talbot-Lago 150CS5 Pourtout
 Aerodynamic Coupe
 1931 Bugatti Type 54 O-Uhlik
 Roadster
 1938 Jaguar SS100 Van Den Plas
 Cabriolet
 1928 Bugatti Type 35A Grand Prix
 1930 Alfa Romeo 6C 1750 Zagato
 Gran Sport Spider
 1934 Era R3A Works Single Seater

European Custom Coachwork, Postwar
 1949 Delahaye 178 Saoutchik
 Cabriolet
 1947 Bentley MK VI Franay Cabriolet

Dream Cars
 1966 Ford Cougar II Fastback
 1962 Ford Mustang I Roadster
 1954 Oldsmobile F-88 Roadster

Ferrari, Custom Coachwork (through 1964)
 1955 Ferrari Testa Rossa
 Scaglietti Spyder
 1960 Ferrari 250 Pininfarina
 Cabriolet Series II
 1956 Ferrari 4.9 Superfast Pinin
 Farina Coupe
 1950 Ferrari 166MM Touring Barchetta
 1959 Ferrari 250 Testa Rossa Spyder
 1959 Ferrari 250GT Scaglietti
 Spyder California

Continued on page 22

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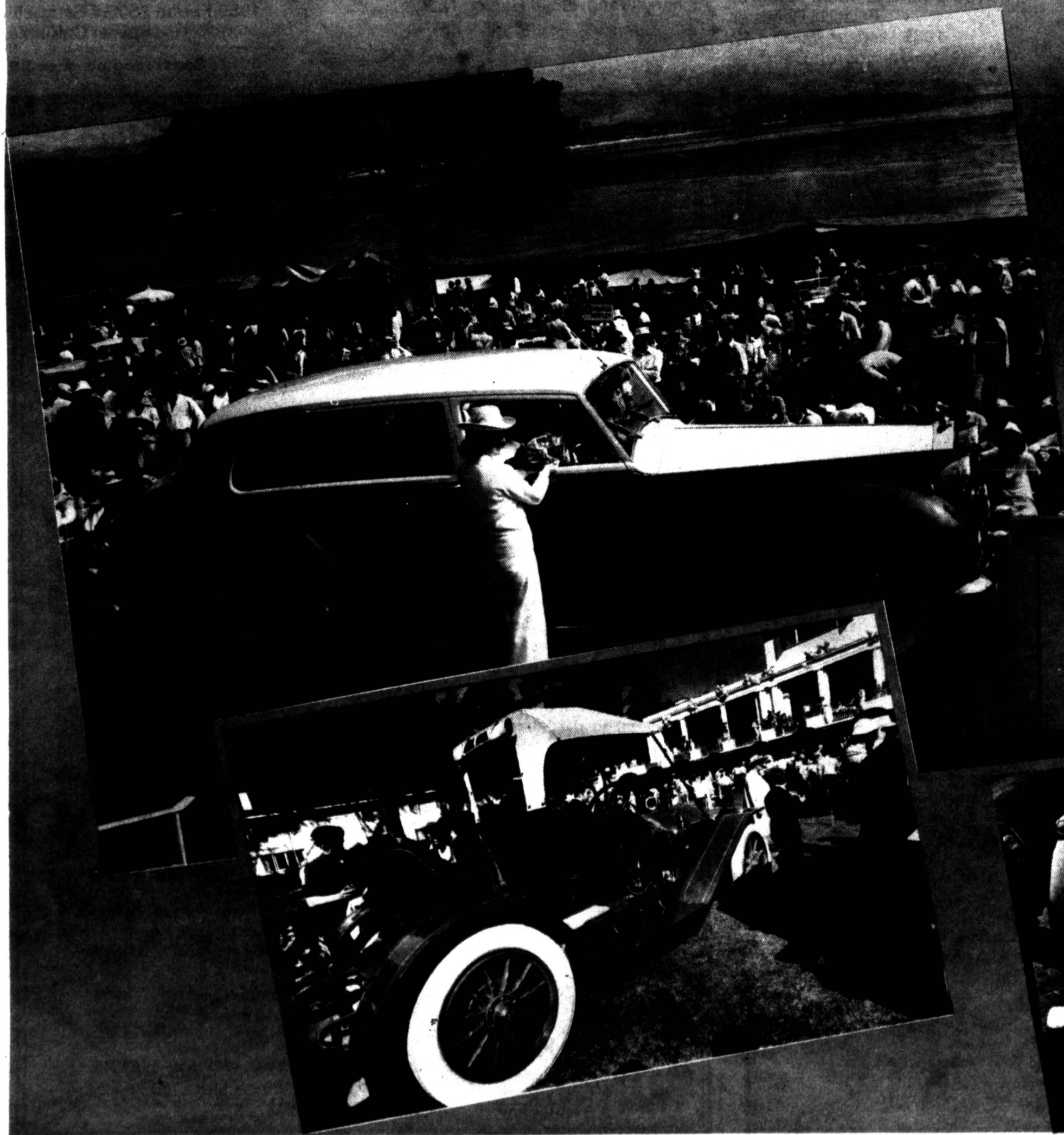
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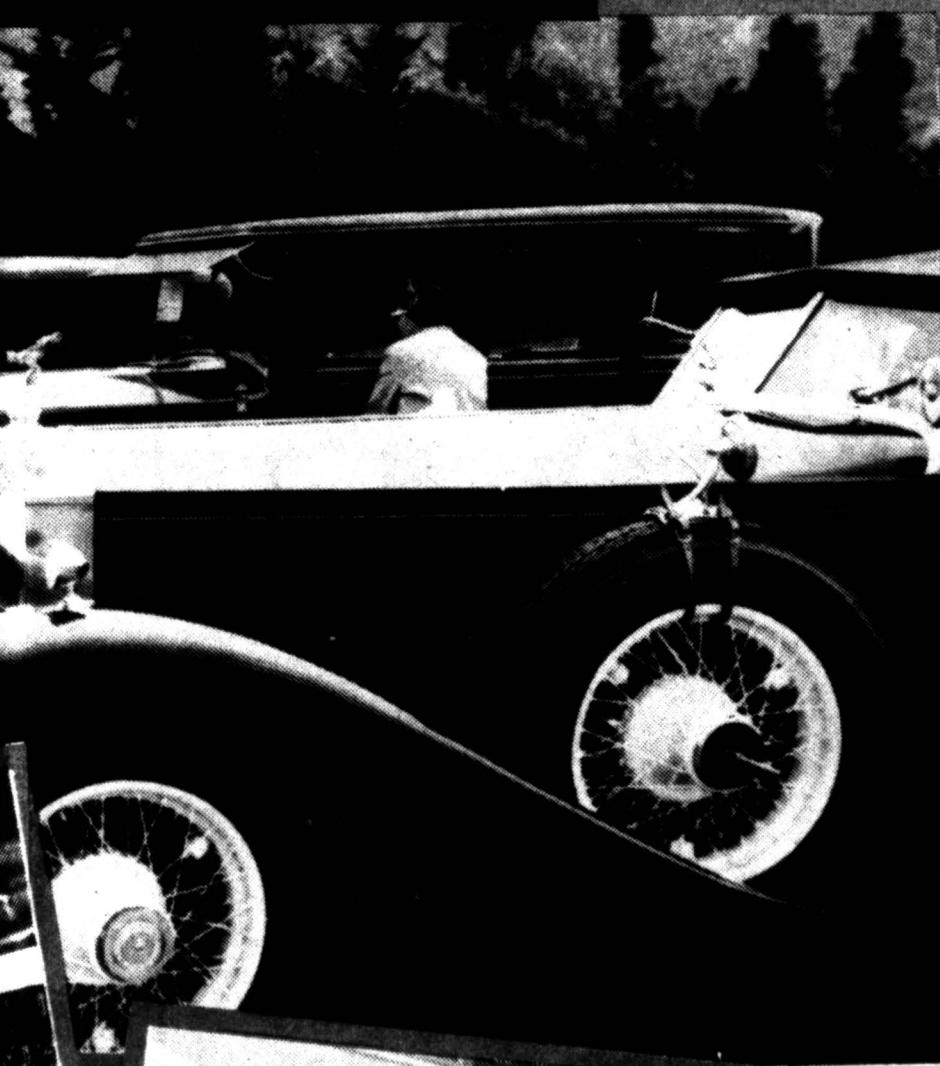


ANCE

Schedule of Events

Sunday, August 18th

- 9:00a.m.** Judging commences on the field.
- 1:00p.m.** Honorary Judges introduced on the ramp. Candidates for Most elegant Awards will be reviewed on the ramp by the Honorary Judges.
- 2:00p.m.** Presentation of the Class Awards.
- 3:00p.m.** Presentation of the Automobile Quarterly Award.
Presentation of the Hans Tanner Memorial Trophy.
Presentation of the Mercedes-Benz Trophy.
Presentation of the Alec Ullman Trophy.
Presentation of the Charles A. Chayne Memorial Trophy.
Presentation of the Montagu of Beaulieu Trophy.
Presentation of the Lucius Beebe Memorial Trophy.
Presentation of the French Trophy.
Presentation of the Ansel Adams Memorial Trophy.
Presentation of the Briggs Cunningham Trophy.
Presentation of the Co-Chairmen's Award.
Presentation of the Gwenn Graham Memorial Trophy.
Vintage Race Cars from the Monterey Historic Automobile Races will cross the ramp.
Presentation of the Pebble Beach Cup.
- 4:30p.m.** Presentation of the Pebble Beach Concours d'Elegance Trophy.



Official Entries for the 1991 Concours d'Elegance

Class N-1

Tom Congleton, Scottsdale, Ariz.

Italian Custom Coachwork, Post WWI-1956

1950 Alfa Romeo 6C 2500 SS
Touring Coupe

Arian Ettinger, Tuxedo Park, N.Y.
Constance W. Lambert, Chelmsford,
Mass.

1953 Maserati A6GCS Fantuzzi Racer
1946 Cisitalia 202 Rocco Motto
Berlinetta

Leucadia Collection, Redondo Beach
Kaid Marouf, LaJolla

1950 Cisitalia 202 SC-Vignale Coupe
1955 Alfa Romeo 1900 Sprint
Zagato Coupe

David B. Smith, Bellevue, Wash.

1955 Lancia G.T. 2500 Pinin
Farina Spyder

Class N-2

Bernard Gliberman, West Bloomfield,
Mich.

Italian Custom Coachwork 1957-1967

1965 Mercedes-Benz Pininfarina 230SL

Francis G. Mandarano, Mercer Island
Wash.

1959 Maserati 3500 GT Bertone

Said Marouf, LaJolla

1965 Alfa Romeo TZ 2 Zagato Coupe

Norb McNamara, Waterford

1963 ATS 2500 GT Allemano Coupe

Steven Nanny, Encino

1967 DeTomaso Ghia Mangusta Spyder

Domenico Scaduto, San Marcos

1956 Alfa Romeo 1900 SS Touring

Roy Smalley, Carrollton, Texas

1967 Omega Intermeccanica Coupe

Class O

Scott Borman, Los Angeles

Slata

1953 SIATA 280S Michelotti Spyder

Jarl DeBoer, Walnut Creek

1953 SIATA 300 BC Bertone Coupe

Walter Eisenstark, Yorktown Heights,
N.Y.

1954 SIATA 200CS Balbo Coupe

Harry & Anita Hart, Belmont

1952 SIATA Gran Sport Stabilimenti
Farina Spyder

Knute Kolmann, San Carlos

1952 SIATA 208CS Sttabilimenti
Farina Coupe

Marty Stein, San Carlos

1952 SIATA 300BC Bertone Spyder

Court Whitlock, Springfield, Mo.

1953 SIATA 200CS Bertone Spyder

Class P-1

Blackhawk Collection, Danville

Mercedes-Benz 1925-1935

1928 Mercedes-Benz S Tourer

Frank Cherry, Norristown, Penn.

1935 Mercedes-Benz 540K Cabriolet A

Stephen C. Frisbie, Portland, Ore.

1933 Mercedes-Benz 370 Cabriolet

Paul Karassik, Monsey, N.Y.

1934 Mercedes-Benz Cabriolet A 500K

Arturo Keller, Tiburon

1935 Mercedes-Benz 500K Cabriolet A

Sindelfingen Cabriolet

Ichizo Kobayashi, Kobe, Japan

Hans Luscher, Sellenburen, Switzerland

Dale A. Lyone, Dowagiac, Mich.

1935 Berceides-Benz 500k Roadster

1926 Mercedes-Benz 630K Murphy
Roadster

1927 Mercedes-Benz K Touring

Class P-2

Blackhawk Collection, Danville

Mercedes-Benz 1936-1939

1939 Mercedes-Benz 540K Special
Cabriolet

Joe & Angela Cantore, Oak Brook,
Illinois

1936 Mercedes-Benz 290 Mannheim
Roadster

Erich K. Hillgruber, Hamburg, Germany

1939 Mercedes-Benz 540K Cabriolet A

Fred Kriz, Los Angeles

1937 Mercedes-Benz 540K Special Coupe

R.H. Wesselink, San Juan Capistrano

1939 Mercedes-Benz 540K Roadster

Class R-1

Robert J. Gottlieb, Beverly Hills

Pierce-Arrow through 1920

1914 Pierce-Arrow 38 Arch Door
Suburban

Irving F. Jensen, Jr., Sioux City, Iowa

1913 Pierce-Arrow 66-A 7 Passenger
Touring

Greg & Debra Johnson, Irvine

1917 Pierce-Arrow 48 HP Series 4
4 Passenger Touring

Mr. & Mrs. Frank Miller, Jr.

1910 Pierce-Arrow 48 Miniature
Tonneau

Santa Barbara

National Automobile Museum,
Reno, Nev.

1913 Pierce-Arrow 66 7 Passenger
Touring

J.B. Nethercutt, Sylmar

1910 Pierce-Arrow 48 7 Passenger
Touring

Rick and Rea Rawlins, South Laguna

1913 Pierce-Arrow 38 suburban

Robert Reenders, Grand Haven, Mich.

1911 Pierce-Arrow 36T Miniature
Tonneau

Woodrow Wilson Birthplace Foundation,
Staunton, Va.

1919 Pierce-Arrow 48-B
Vestibule Suburban

Class R-2

Blackhawk Collection, Danville

F.M. Brunemeier, Redding

Pierce-Arrow 1921-1938

1933 Pierce-Arrow Silver Arrow Sedan

1933 Pierce-Arrow alon 1236

Convertible Coupe

Joseph Cimmino, Rolling Hills

1931 Pierce-Arrow 41 Convertible
Coupe

Larry & Sioux Harvey, Palos Verdes

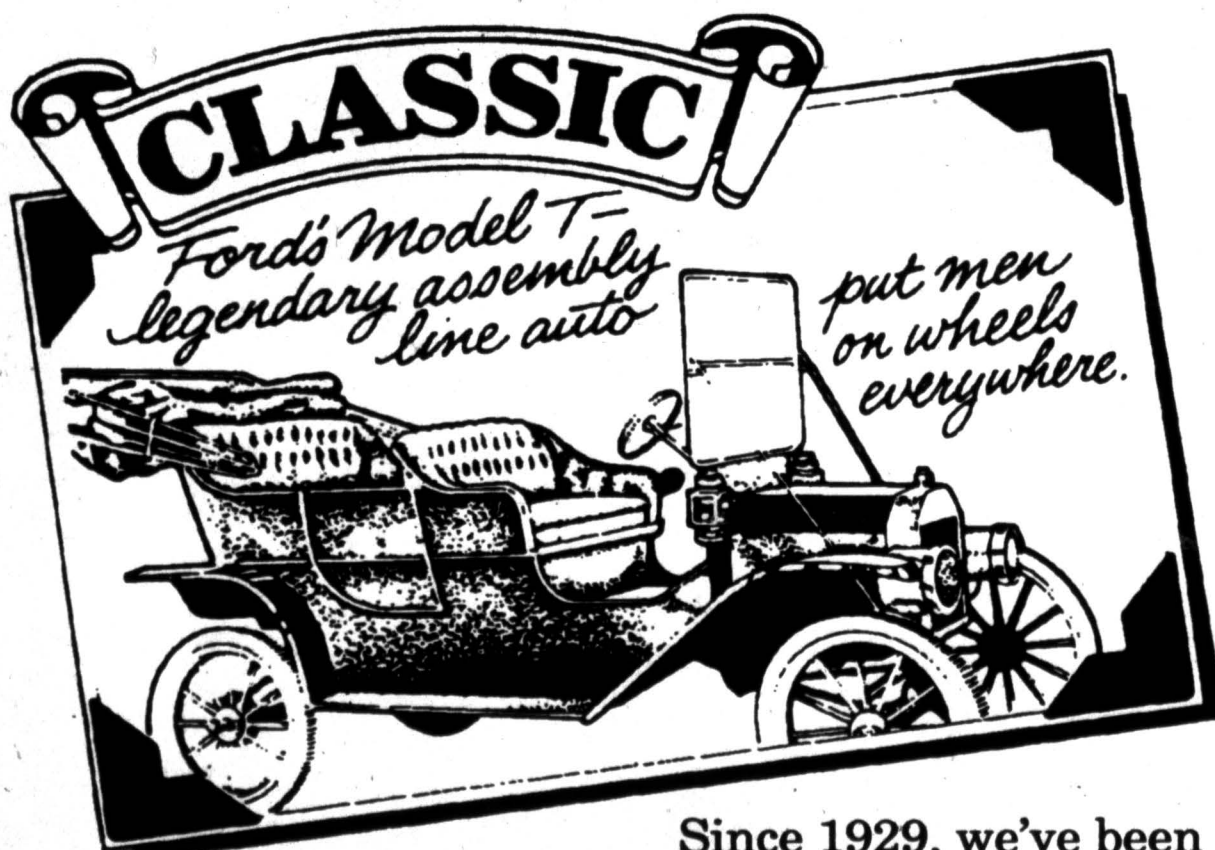
1935 Pierce-Arrow 1245 Silver Arrow

D.U. Howard, San Antonio, Texas

1933 Pierce-Arrow 836 Sport Coupe

Continued on page 23

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Jerome Sauls, Springfield, Penn.

Gerald E. Schimke, Seattle, Wash.

John Truckenbrod, West Brooklyn, Ill.

Roy I. Warshawsky, Chicago, Ill.

Mary & Al Zamba, Pittsburgh, Penn.

1932 Pierce-Arrow 54 Convertible

Sedan

1933 Pierce-Arrow 1242 Convertible

Coupe

1932 Pierce-Arrow Series 52 Club

Berline

1929 Pierce-Arrow 125 Roadster

1936 Pierce-Arrow 1603 Derham

Town Car

1933 Pierce-Arrow 1247 LeBaron

convertible Sedan



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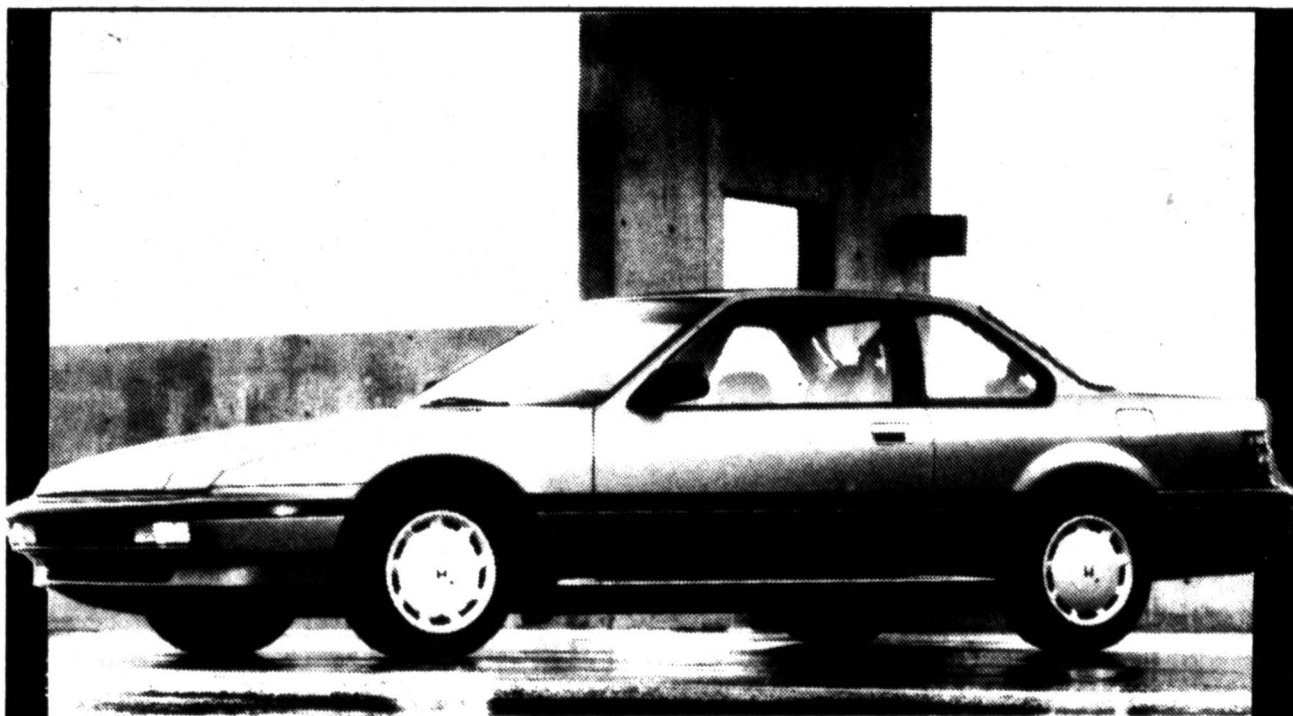


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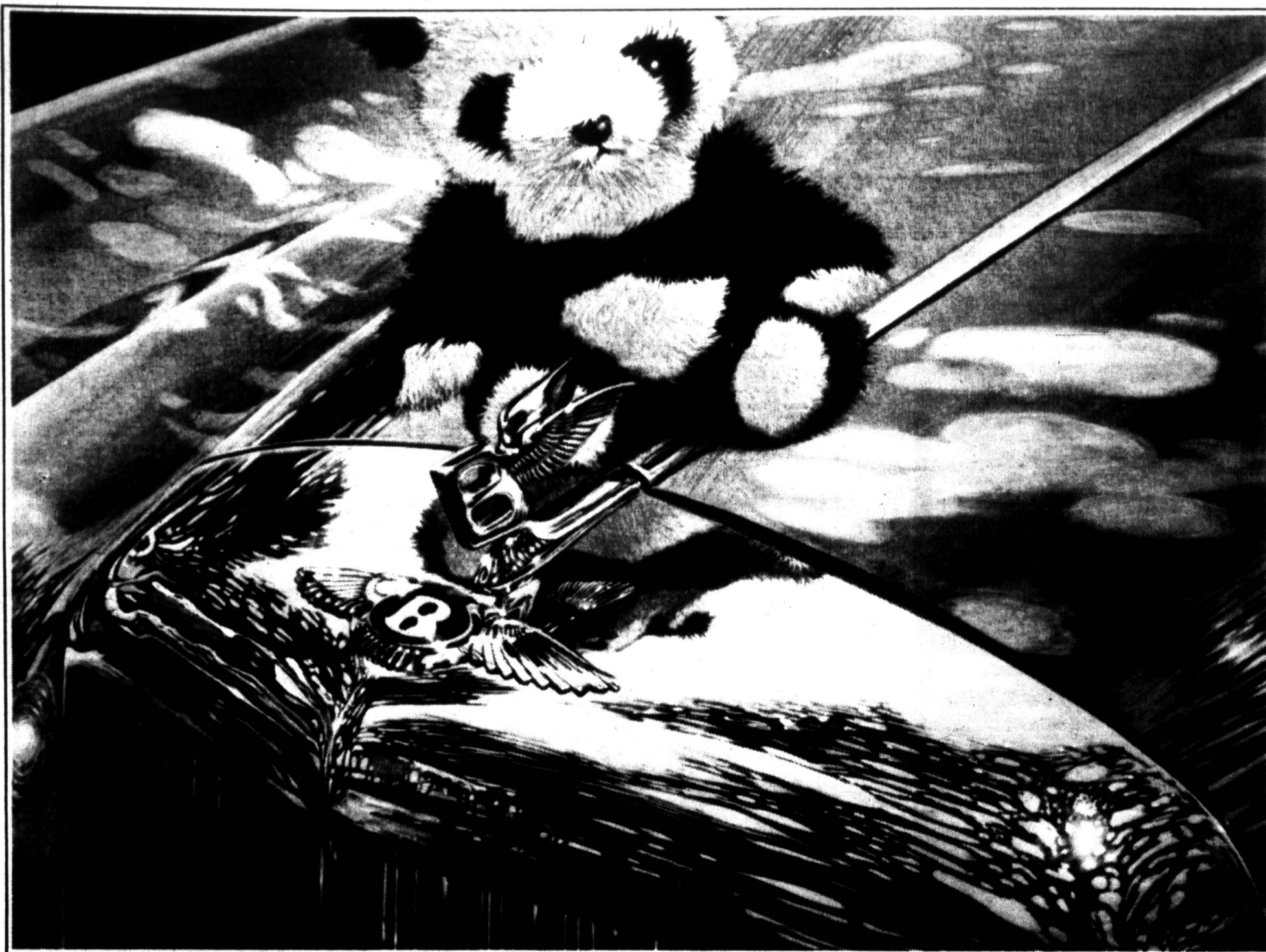
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ARTIST WILLIAM Motta's Bentley Continental with black and white mink teddy bear will be one of the featured pieces at the AFAS exhibit during the annual Pebble Beach Concours d'Elegance.

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- 1988 - BMW 750 IL, Black/Black
- 1989 - Ferrari 328 GTSi, Black/Tan

Others Available - Call for Information

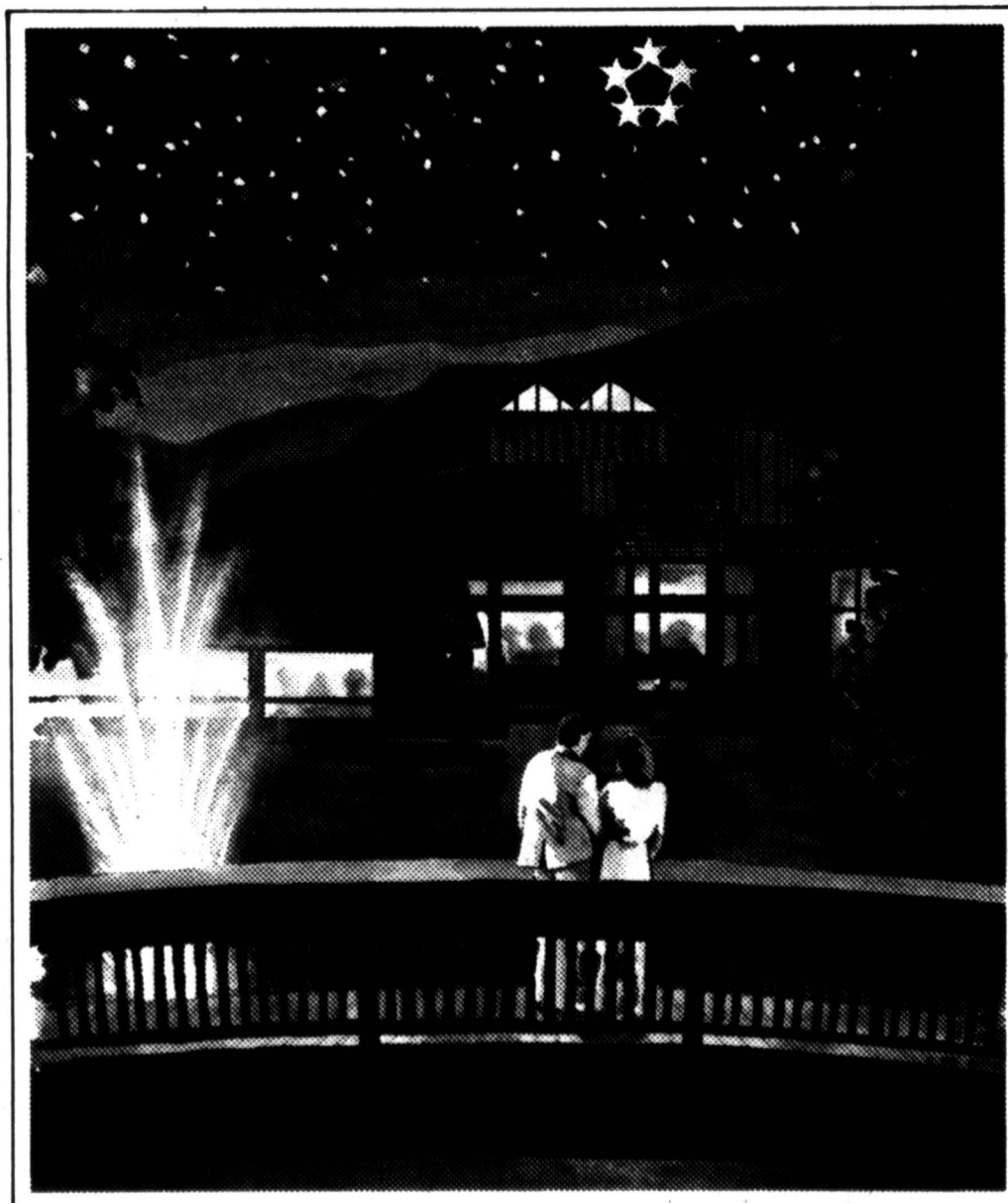


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CAR COLLECTORS and admirers get the best of both worlds. Not only are they able to view the globe's most exquisite automobiles at the 41st annual Concours d'Elegance in Pebble Beach but they will also have the opportunity to view artwork by 26 of the world's best known automobile fine artists, including those from France, England, West Germany, Canada, Switzerland, and the United States.

The AFAS sixth annual Premiere Exhibition, to be held Aug. 18, is the only once-a-year opportunity existing for automotive art lovers and collectors to not only view the finest automotive art in the world, but also to meet the artists in person. The eagerly awaited exhibit features at least three new pieces of artwork by each artist, never shown anywhere previously.

More than 250 paintings and sculptures will be featured in the special 60' x 40' tent, which is situated among the field of cars displayed on the lawn at the Lodge at Pebble Beach, from 10 a.m. to 4 p.m. Among other activities at the tent during the Concours weekend, will include a live sketching session by AFAS members on Saturday afternoon from noon to 2 p.m. Spectators will be able to view these artists doing on-the-spot sketches of

several classic automobiles.

These original sketches will also be auctioned at the Concours on Sunday. In addition to the original paintings and sculptures on display, most of the artists will have available limited edition prints.

All of the artwork on display will be offered for sale. A percentage of all sales will benefit the United Way Charity. Art ranges from antique and classic automobiles to exotic and racing cars. The poster for this year's Pebble Beach Concours d'Elegance is being painted by AFAS Founding Member Jack Juratovic, who will be signing posters at the art tent.

The exhibition is a judged event, with five equal Awards of Excellence being awarded to the artists. In addition, a peer vote for the Peter Helck Award is also given. The Helck Award is a Perpetual Trophy awarded by all the artists to the artist they feel most exemplifies what they feel automotive art should be. It is named in memory of the late AFAS Founding Member.

For information on obtaining tickets for the Pebble Beach Concours d'Elegance, please contact the United Way of Monterey Peninsula at P.O. Box 1926, Monterey, California 93942 or at (408) 372-8026. Tickets will also be available on the day of the event.

Jack Juratovic Poster Artist for 1991 Concours

Jack Juratovic, founding member and past vice-president of the Automotive Fine Arts Society, has been selected as the poster artist for the 1991 Pebble Beach Concours d'Elegance.

Juratovic's artistic influence has been vital in bringing automotive art to the forefront of cultural attention. His endeavors include the award winning Automotive Fine Art book published by GP Publishing and serving as art director for AFAS Quarterly.

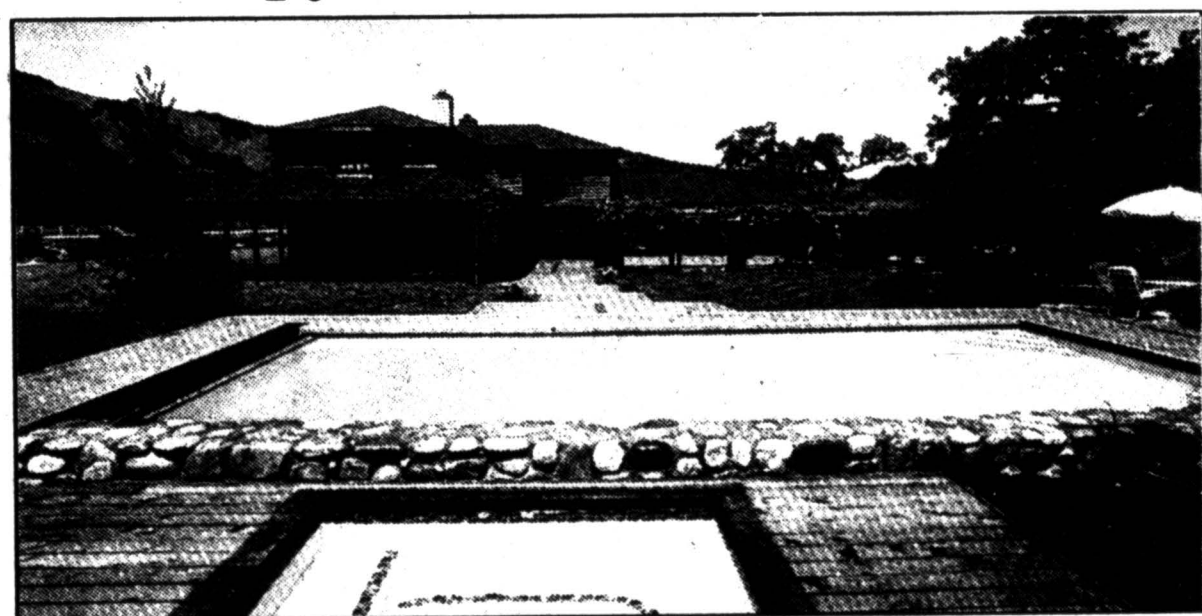
The vintage and classic racers, sports and touring cars that find their way into Juratovic's paintings are technically accurate, but often retain inspirations of a dreamlike quality as a result of the artist's own unique style. When Juratovic is

not depicting an actual marque in his paintings, his work will occasionally consist of a sleek, exciting, and flashy machine that exists only in the minds of those with creative imagination.

This year's poster is in typical Juratovic technical style. The Rolls-Royce depicted is a 1931 Continental Phantom II. It is the prototype by Barker & Company and was Sir Henry Royce's personal car.

The window scene depicted was inspired by a painting by Tito entitled "Qui trop embrasse" from a deluxe album titled Quatre Proverbes, published in France circa 1931. An English Rolls, an American Pierce-Arrow and a romantic couple result in "An Anglo-American Affair."

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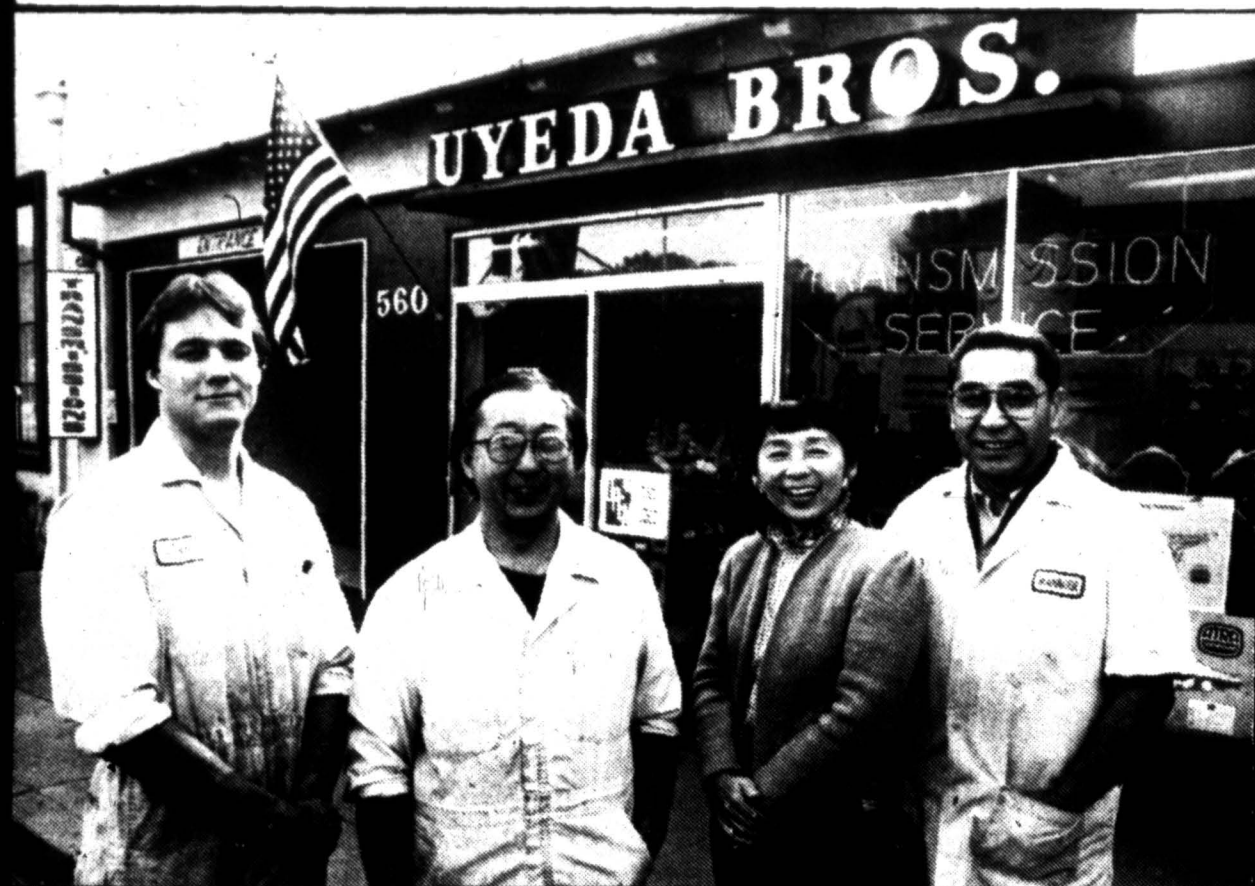
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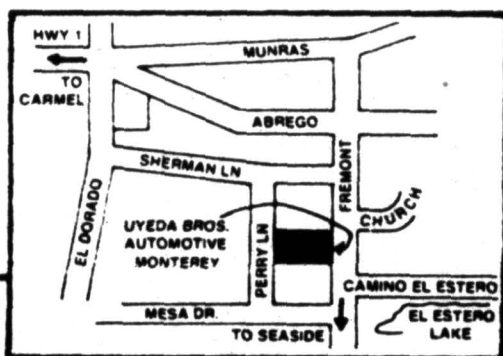
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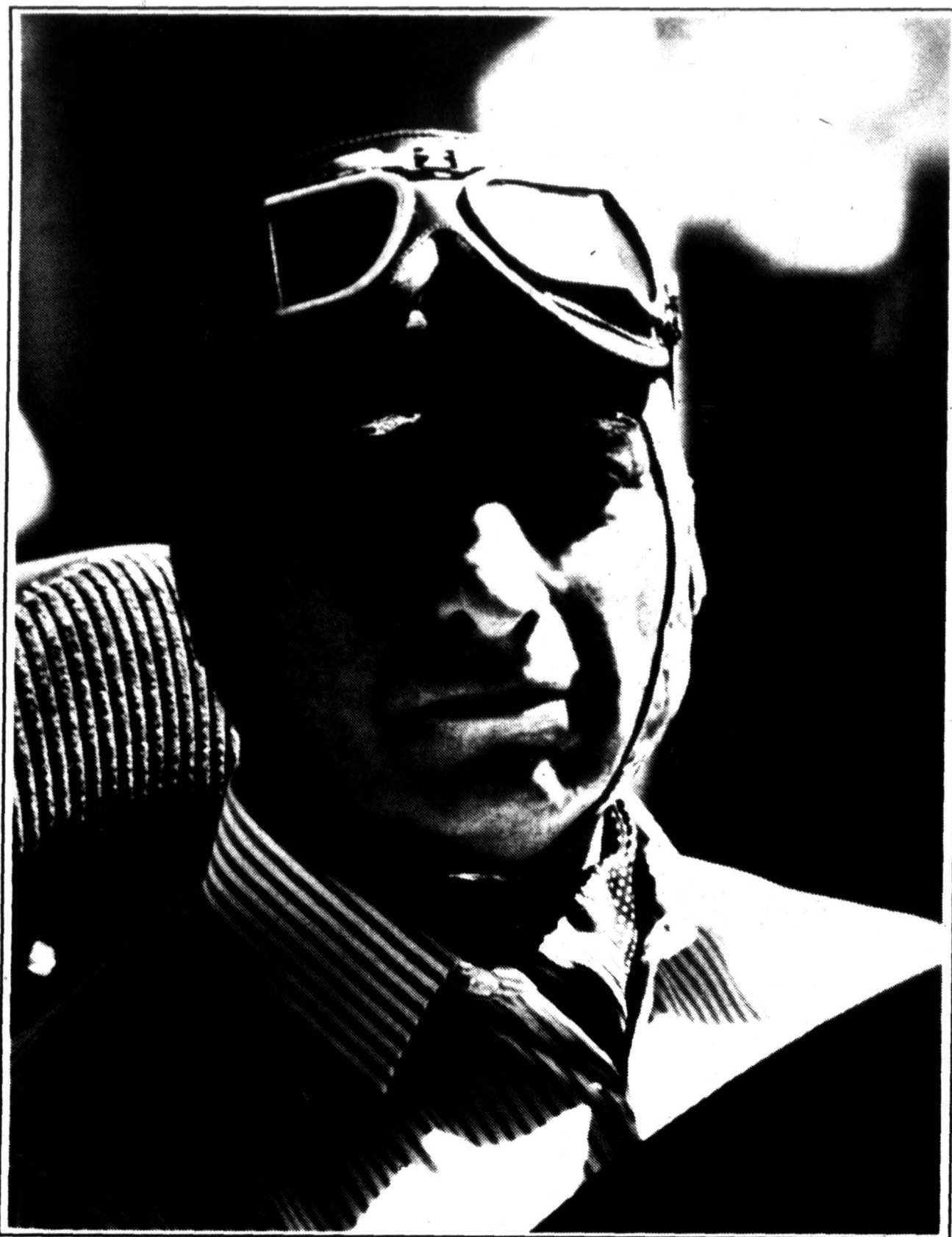


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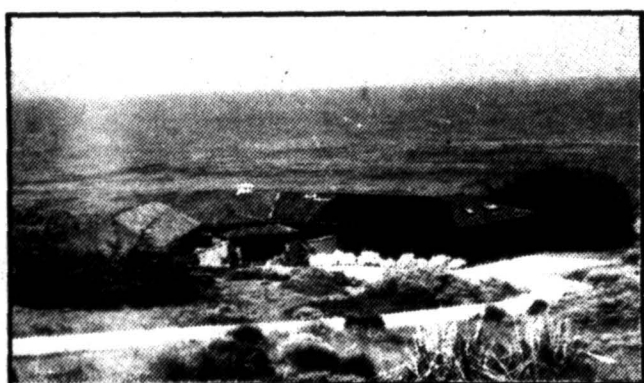
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LEGENDARY RACE Driver Juan Manuel Fangio will be honored at the 18th annual Monterey Historic Automobile Races, the first time in

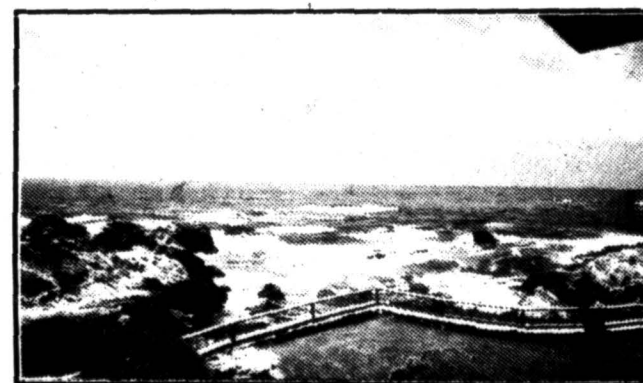
the history of the races in which an individual, rather than a marque such as Bugatti or Ferrari, will be so honored.



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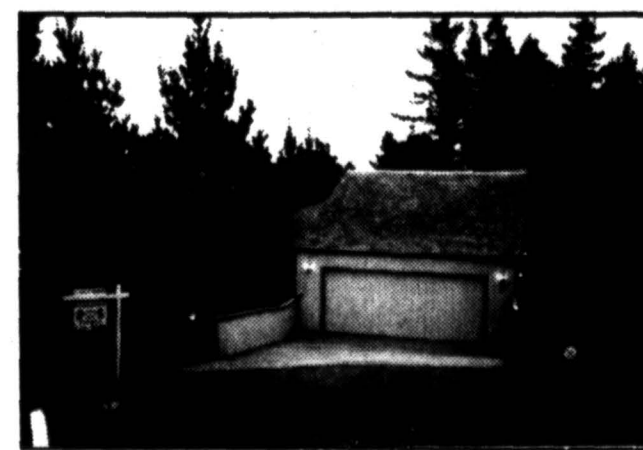
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Juan Manuel Fangio makes his marque

This year will mark the first time in the history of the fabled Monterey Historic Automobile Races that an individual, rather than a marque such as Ferrari, Maserati, or Mercedes-Benz, will be honored when Juan Manuel Fangio will be recognized for his unprecedented achievements in motorsports. The 18th annual Monterey Historic Automobile Races, to be held August 16-18 at the Laguna Seca Raceway in Monterey, California, will honor Fangio for his legendary racing accomplishments during his twenty-year career (1938-1958). Fangio, who is celebrating his 80th birthday this year, will be on hand to take part in the ceremonies through the weekend. To commemorate his achievements — five Formula One world championships, 78 career first place finishes, an incredible 53% winning percentage, among others — there will be a museum erected for this event in the paddock area at Laguna Seca which will have on display some of the great race cars driven by Fangio. It will also have exhibits featuring Fangio's greatest moments, and thus

some of racing history's greatest moments.

The Monterey weekend is known as one of the premier auto events in the world, as each August the scenic Monterey Peninsula becomes the focal point of the world's love affair with the automobile. A full range of classic, exotic, collectible, and sports cars are both driven and shipped in, and wealthy automotive enthusiasts will fly in for the

prestigious weekend. At Laguna Seca, while vintage racing cars run through the winding hills, many enthusiasts walk around the paddock area and infield, where there are hundreds of exhibits to enjoy. Automotive vendors bring wares from around the globe to show the public, and the Laguna Seca infield has become a favorite area for dozens of national car clubs and associations to meet and show

off their marques. These include BMW, Alfa Romeo, Lotus, Ferrari, and Maserati, among others. In addition to the historic races, the Monterey weekend also features the world-famous Pebble Beach Concours d'Elegance at the Lodge in Pebble Beach. There, the finest classic automobiles in the world are brought together to show for prestigious honors. The weekend also includes several auctions and other noted automotive events. During this three-day extravaganza, exotic cars such as Ferraris, Bugattis, Rolls-Royces, Bentleys, Lamborghinis, and Packards can be seen cruising through Monterey and Carmel as more than 50,000 enthusiasts and participants congregate for the weekend. The Monterey Historic Automobile Races begin with practice runs on Friday and races on Saturday and Sunday. Saturday will feature the "Tribute to Fangio," along with races for cars of the '50s. Sunday will feature races for cars of the '60s and '70s. Gates open at 7:00 a.m., with activities running until 4:30 p.m. For more information on the Monterey Historic Automobile Races, contact the Laguna Seca Raceway at 648-5111.



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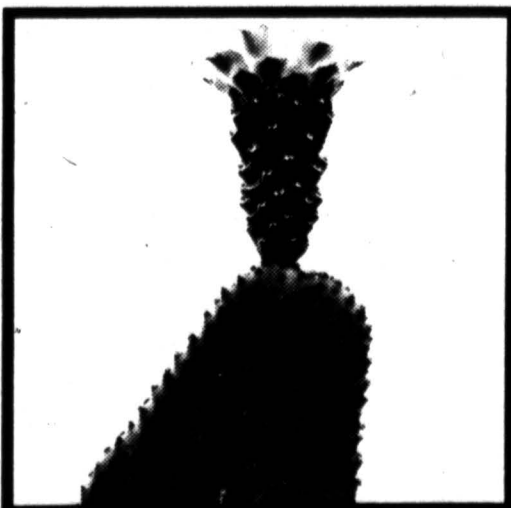
"Bighorn Sheep" Photo by Susan Middleton

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DREAM CARS exhibited on the upper lawn at the Lodge at Pebble Beach. Concours d'Elegance co-chairman Lorin Tryon says some of the changes at the Concours may encompass cars more interest all the time to exotic post-World War II cars," he said.

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Concours co-chairs mark 20 years in driver's seat

WHO WOULD have thought 20 years ago that an overheard conversation between two classic car aficionados would change the course of history for the Pebble Beach Concours d'Elegance?

The year was 1971, in retrospect a transition period for the Pebble Beach Concours. Gwenn Graham, the organizing force behind the Concours since its inception in 1950, had unexpectedly died two years earlier.

As the head of public relations for Del Monte Properties Co., she left a legacy that perhaps will go unmatched. The Concours had grown and prospered under her guidance, now, in 1971, it was admittedly on the decline. Lorin Tryon and Jules Heumann, both contestants and judges at past Concours, were sharing their concern over its fate while attending the concours at Silverado.

Standing next to a hedge, the two men talked about the declining attendance at the Pebble Beach show and its quality

and size. Both agreed that something had to be done to revive it, to return it to its former glory and direct its future. What they didn't know was Charles A. Chayne, first a judge at the Pebble Beach Concours and later honorary chairman of the event, was on the other side of the hedge and could hear their every word. Heumann recalls the scene: "Chayne leaned over the hedge that was separating us, we had no idea he was listening, and he asked 'Do you both mean that?' We looked at each other and laughed and said, 'Yeah!'"

The challenge was on. Chayne offered his support if Tryon and Heumann would give their time and talents to returning the Pebble Beach Concours to its former grandeur. The three men agreed, but there was one hitch. Tryon and Heumann had just one year to perform their magic. In his valuable history of the Del Monte Forest sports car races and early days of the Concours entitled *Pebble Beach: A Matter of Style*, Robert Devlin of San Francisco, writes: "Gwenn Graham had done the whole job,

almost single-handedly. Now nothing less than a team of dedicated trouble-shooters could restore the Pebble Beach event to its previous supremacy. These two men all but killed themselves in their dedication to restoring the Pebble Beach Concours d'Elegance to preeminence."

The rest is history. Today the Pebble Beach Concours d'Elegance is considered the sole leader in a field of numerous carbon copies. Not only have Tryon and Heumann, who remain at the helm to this day, recaptured its impeccable reputation, they have elevated the Concours to its greatest heights.

The *Carmel Pine Cone* recently asked Tryon and Heumann to share a few moments and reflect on the success of the Concours and to give a view of what the future holds. Tryon is a wool broker in San Francisco and Heumann, also of San Francisco, retired as chief designer and co-owner of Metropolitan Furniture Corp. Here, in question and answer form, are their comments.

Pine Cone: Looking back to your first Concours in 1972, could

you predict then that you would have the success you've obviously had?

Tryon: "Yes. Because of the absolutely unique character of the site. The Lodge is a perfect place to hold a concours. It's unmatched anywhere despite the fact the space allotted is very small. The car hobby has really grown and people have become aware of the unique and older cars that are available."

Heumann: "Of course not! It was our hope, but we had no idea it would reach the proportions it has today. But we both felt so strongly that it had been a wonderful show, a wonderful car collection and location."

Pine Cone: What changes do you see in the future for the Pebble Beach Concours?

Tryon: "We have kept it predominantly a pre-World War II car show, but we're getting older and the younger people are taking more interest in post-World War II cars. I think there will be a shift in what we've done in the last 16 years. We're giving a little more interest all the time

Continued on page 31

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Co-chairs mark 20th year

Continued from page 29

to exotic post-World War II cars."

Heumann: "I don't necessarily foresee any changes. The changes occur as we see needs. Each year after the Concours we hold a 'post-mortem' and act on our notes."

Pine Cone: What motivates you to devote so much time and dedication to the Concours?

Tryon: "It's not only benefiting worthy charities, it's a great sense of accomplishment to get all these magnificent cars together. I play with it all year long in one way or another. "J" does the organizational work. It's very gratifying to see all the cars out there and to see how it has evolved from almost a local show to an international show. And it's a source of pride to see the term 'Pebble Beach' used in magazines all over the U.S., Europe and Japan as a descriptive term."

Heumann: "It's the love of old cars, the satisfaction and pride in the Concours and maintaining and improving it. Each year we set out to improve it. We were the first concours not to charge entrants. We pioneered the body of judges, experts who know individual cars. We were the first

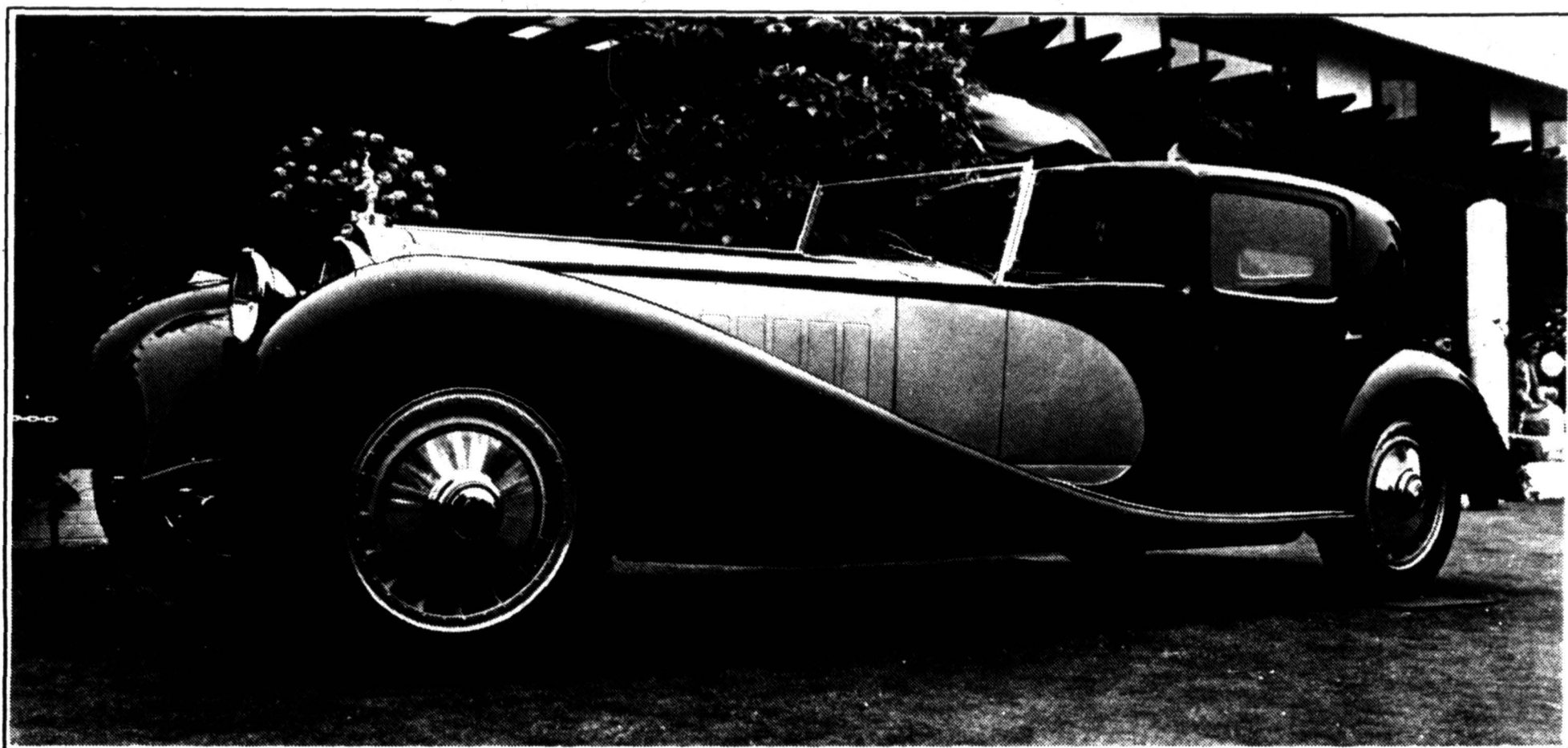
to feature a marque at a concours, the first to solicit entries from all over the U.S. and other countries. We were the first to have international participation and the first to have a panel of honorary judges. Other concours follow our example to a fault.

"Lorin holds the thing together by getting the cars. He's incredibly dedicated. He has a photographic memory of the cars and their owners."

Pine Cone: How would you compare the Pebble Beach Concours to others?

Tryon: "It's in a class of its own, no question about it. Many of the other successful car shows have copied our ideas and some have even acknowledged they have copied our format. We set the standards. Everything we have innovated, the classes, types, identifying cards for cars on the field, everything has been copied."

Heumann: "The Pebble Beach Concours is the one concours that I know of where potential entrants will save their cars and debut them at Pebble. Why? It's not the biggest, possibly not the oldest. It's because of the romance that's attached to it. The setting and the caliber of cars that we've chosen. We don't allow cars at Pebble Beach that you might see every day on the street."



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Exotic classics offered at Rick Cole Auction

RICK COLE Auctions will be conducting its 6th annual Vintage Sports and Racing Car Auction during the Monterey Historic Weekend, August 16 - 17, 1991 at the Doubletree Hotel in Monterey, California. With the Monterey Historic Automobile Races taking place at neighboring Laguna Seca Raceway, and the Lodge at Pebble Beach showcasing the nation's premier Concours d'Elegance on Sunday, the Historic Weekend serves as a perfect backdrop for this auction of rare, significant and extremely valuable competition and high-performance sports and race cars. Last year's event saw the exchange of well over \$8 million in the finest and most sought-after vintage racing and sports cars available to collectors and enthusiasts. In its first five years, the Rick Cole Sports and Race Car Auction has sold in excess of \$37 million worth of classic exotics, spanning the automotive world from a \$2.8 million 1963 Ferrari 250P to a \$220,000 1938

Jaguar SS100. Other remarkable cars sold at Monterey over the years include a 1953 Aston Martin DB 2/4 Bertone Drop Head auctioned for \$510,000, a 1985 Ferrari 288 GTO auctioned at \$1.1 million, a \$235,000 1915 Hispano Suiza 18.5-liter Tourer and a Lamborghini Countach 25th Anniversary Edition which sold to a \$450,000 bid.

Rick Cole's Monterey auction historically features vintage sports and racing cars from such prestigious European manufacturers as Aston Martin, Ferrari, Jaguar, Mercedes-Benz, Maserati, and Porsche, along with one-of-a-kind hybrids and extremely limited-production high-performance automobiles designed for both road and track. Included will be a select array of highly sought-after American racing machines. The 170 cars to be offered over the weekend will range from a tiny and fragile 1951 MG Motto Torino Super Leggio Sports Speciale, one of only 3 ever manufactured, to an

Continued on page 34

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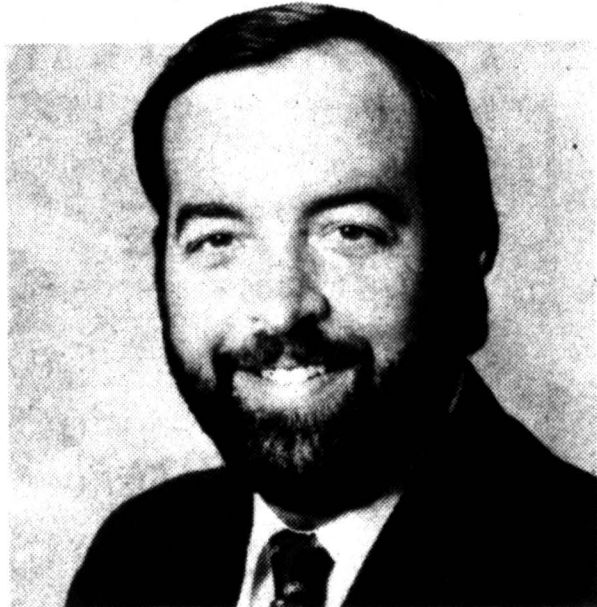
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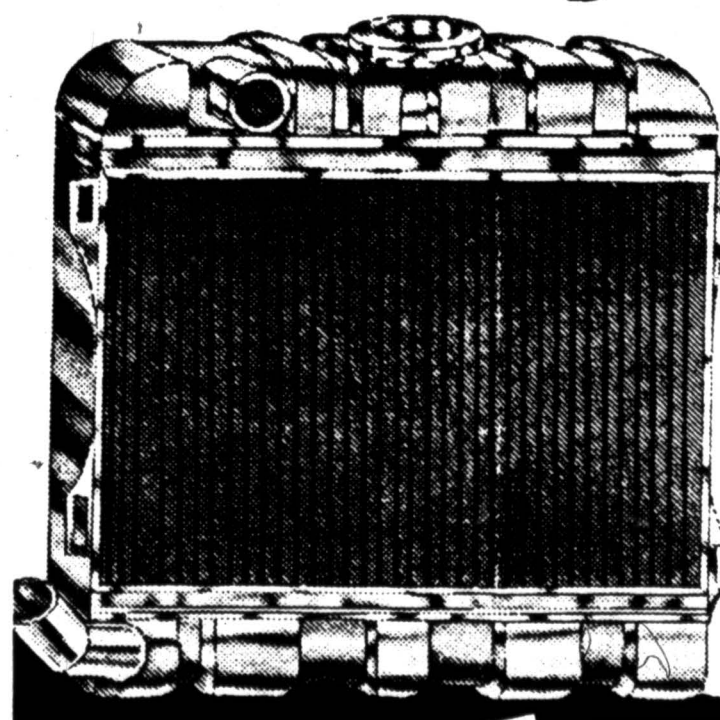
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• Calamari Burger**6.25**

• Spinach Salad**4.50**

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• Snapper..... **6.50**

• Frikedeller**6.50**

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BREAKFAST 8-11 • LUNCH 11-4 • DINNER 4-10

Auction action

Continued from page 32

imposing and historically significant Gulf Oil Team V-12 powered Mirage BRM-M2, fielded by John Wyers' team in the World Sports Car Championship of the late '60s.

Last year's auction was attended by an international crowd in excess of 8,000, with collectors, investors, enthusiasts and representatives on hand from over a dozen countries around the globe including Switzerland, Japan, Germany and Great Britain.

This year's auction is expected to draw even greater numbers, with the entrance fees generated over the two days again being donated to the Monterey Children's Services Center.

Each year the event has taken place, admission proceeds collected at the gate are donated to the children's center, turning the auction into their major annual fund raiser. Over \$300,000 has been raised for the Children's Services Center since their involvement with the auction.

"The Monterey auction is a wonderful combination of both business and pleasure," said Rick Cole, president of Rick Cole Auctions. "We are thrilled to kick

off what has become the most significant collector car event in the world, and everyone is genuinely excited to be part of such a great benefit to the Children's Services Center."

The Rick Cole Auctions are also known for maintaining a commitment to realistically priced high-quality automobiles.

Worldwide, car collectors examine Rick Cole's "Platinum List," which gives investment insights and is released in association with the Monterey Historic Weekend. The list shows automobiles presently valued at over \$25,000 that are expected to appreciate in value over the next few years.

The "Platinum List" will be released just prior to the Monterey Auction. Cole was one of the first to hold auctions devoted specifically to vintage sports and race cars, and for the past several years, the North Hollywood California-based company has been an industry leader in the more contemporary collectable surge brought on by the popularity of competition cars from the '50s, '60s and '70s. These vehicles have become an integral part of the Rick Cole Sports and Race Car Auction.

For more information contact Rick Cole Auctions, 10701 Riverside Drive, North Hollywood, CA 91602, or telephone: (818) 506-6533.

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VINTAGE SPORTSCAR collectors will be pleased to know that one of the rarest MGs in the world, the 1951 Motto Torino Super Leggio Sports Speciale, one of only three ever made, will be auctioned off at the sixth annual Rick Cole Monterey Vintage Sports and Race Car Auction.



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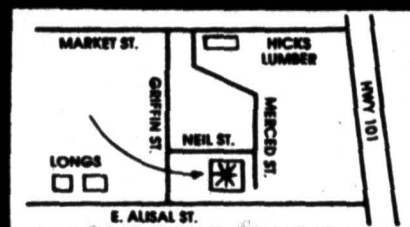
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Auction poster sales will benefit charity

Once again, admission proceeds and poster sales from the Rick Cole Monterey Vintage Sports and Racing Car Auction on Aug. 16th and 17th will go to charity.

As at past events, proceeds will be donated to the Children's Services Center of Monterey County. More than \$300,000 has been raised for the center since their involvement with the Cole/Yacobian Company, and with attendance at this year's event expected in excess of 10,000 collectors and spectators, that total is sure to increase substantially.

As in previous years, also adding to that growing total will be the sales of this year's collector series poster, created again by internationally known artist Dennis Simon.

The poster depicts a red 1956 Ferrari 860 Monza, the type driven by the legendary Juan Manuel Fangio, this year's honored driver at the races. Simon describes his painting technique as "Neo-Deco," a derivative of the classic style of the 1930's and '40's, and this captivating flavor has been incorporated throughout Simon's works.

A limited number of the specially designed posters will sell for \$20 each during the entire Auction Weekend, which also includes the prestigious Pebble Beach Concours, and the Monterey Historic Races, held at famous Laguna Seca. The original poster itself will be auctioned off during the two-day auction to the highest bidder.

Poster reproductions may also be purchased by mail through Rick Cole Auctions for \$20 each, which includes shipping and handling charges. These proceeds, too, will go the Children's Center, which is a non-profit agency dedicated to helping find adoptive and foster homes for children.

Public preview hours for the Rick Cole Monterey Vintage and Sports Car Auction are from noon to 6 p.m. each day at the Doubletree Hotel in Monterey, California, with tickets prices set at \$20 per person for both days.

For more information on both the Rick Cole Auction and the Dennis Simon Collector Poster, contact Rick Cole Auctions, 10701 Riverside Drive, North Hollywood, CA 91602, or phone (818) 506-6533.



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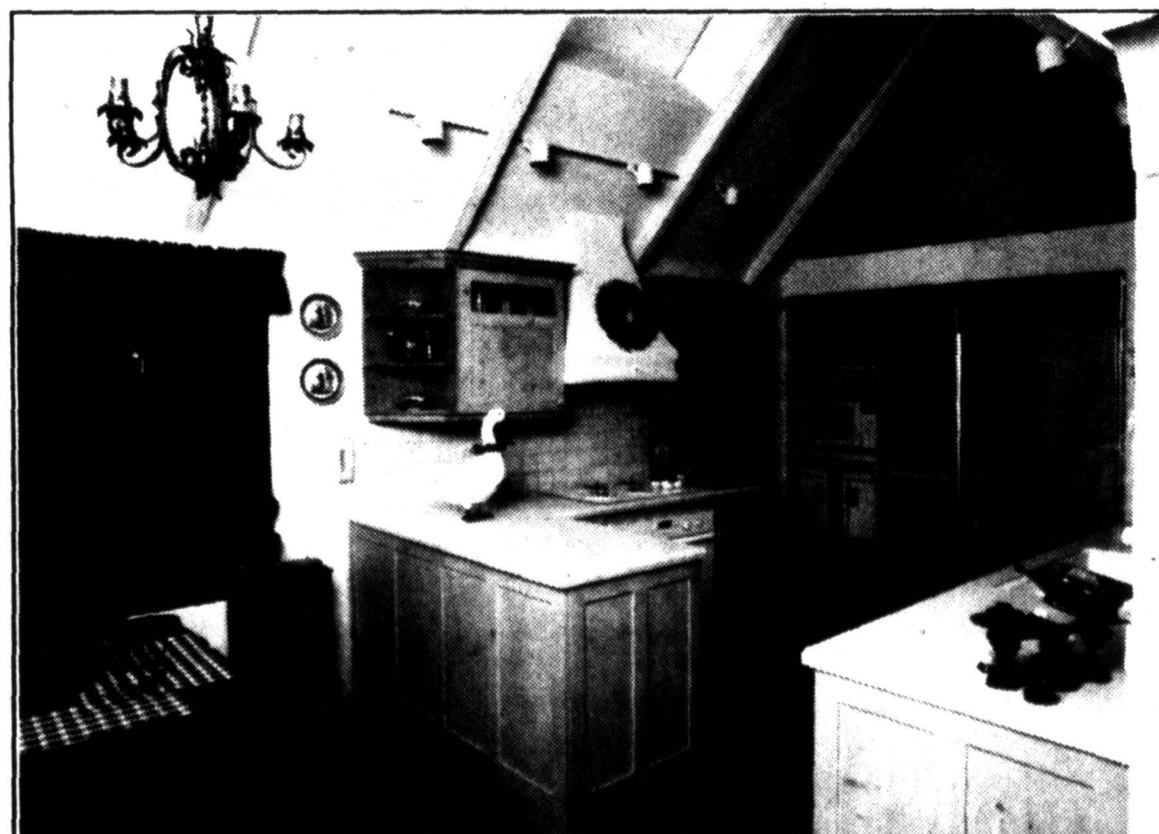


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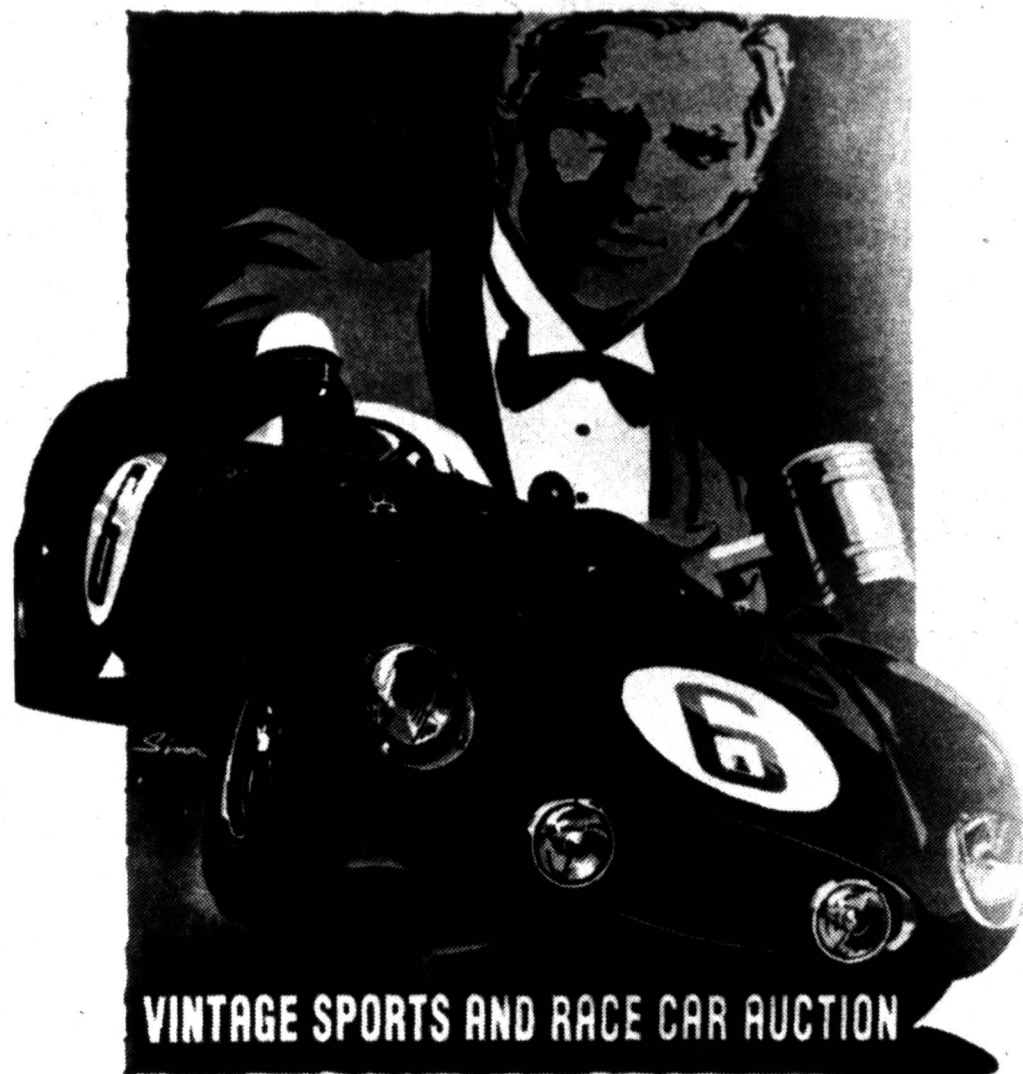
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AUGUST 31

General information on Rick Cole Auctions

The internationally renowned Rick Cole Monterey Vintage Sports and Race Car Auction will offer 170 carefully selected vehicles from such racing marques as Ferrari, Jaguar, Maserati, Aston Martin and Mercedes-Benz. Presented by Rick Cole Auctions, a Cole-Yacobi Company located in North Hollywood, the two-day event attracts thousands of bidders, spectators and celebrities from around the world. The auction is the first major event of the Monterey Historic Weekend, which also includes the Monterey Historic Races and the Pebble Beach concours d'Elegance, among others. In the past, numerous world records have been broken. In 1989, an amazing \$16.2 million worth of collectible automobiles sold in just 12 hours, (two nights of bidding) which is the largest two-day sale ever in California.

WHEN: Friday & Saturday, Aug. 16 - 17, 1991
Preview Hours: Noon - 6 p.m. both days
Auction Hours: 6 p.m. - Midnight both days

WHERE: Doubletree Hotel
2 Portola Plaza
Monterey

ADMISSION: \$20 per person. Tickets are good for both Friday and Saturday. All admissions are tax-deductible and benefit the Children's Services Center of Monterey.

CHARITY INFORMATION: Since 1986, over \$300,000 has been raised for the Children's Services Center from the admissions to the auction. The Center is non-profit agency involved with finding adoptive and foster homes for children.

AUCTION INFORMATION: Contact: Rick Cole Auctions, 10701 Riverside Drive, North Hollywood, CA 9160 (818) 506-6533.

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RALPH LAUREN used the limited edition "Atlantique" formulation wax from Zymol to help win the 1990 Best of Show with his immaculate 1938 Bugatti Type 57SC Atlantic. What's left of the the actual wax will be auctioned off (yes, auctioned) at the Rick Cole Auction.

Hot Wax! *Limited edition wax* *to be auctioned off*

ZYMOL HAS announced that it is auctioning for charity the last of its limited-edition "Atlantique" formulation, the actual wax that won Ralph Lauren's 1938 Bugatti Type 575C "Atlantic" the "Best of Show" award at the 1990 Pebble Beach Concours d'Elegance.

This unique wax will go to the highest bidder at the 1991 Rick Cole Vintage Sports & Racing Car Auction, Aug. 16-17 at the Doubletree Hotel in Monterey.

All proceeds from the sale will be donated to the Children's Services Center of Monterey County.

Zymol, the producer of an exclusive and completely organic line of enhancement systems for automotive finishes, specifically created

Atlantique last year for Ralph Lauren's prestigious automobile.

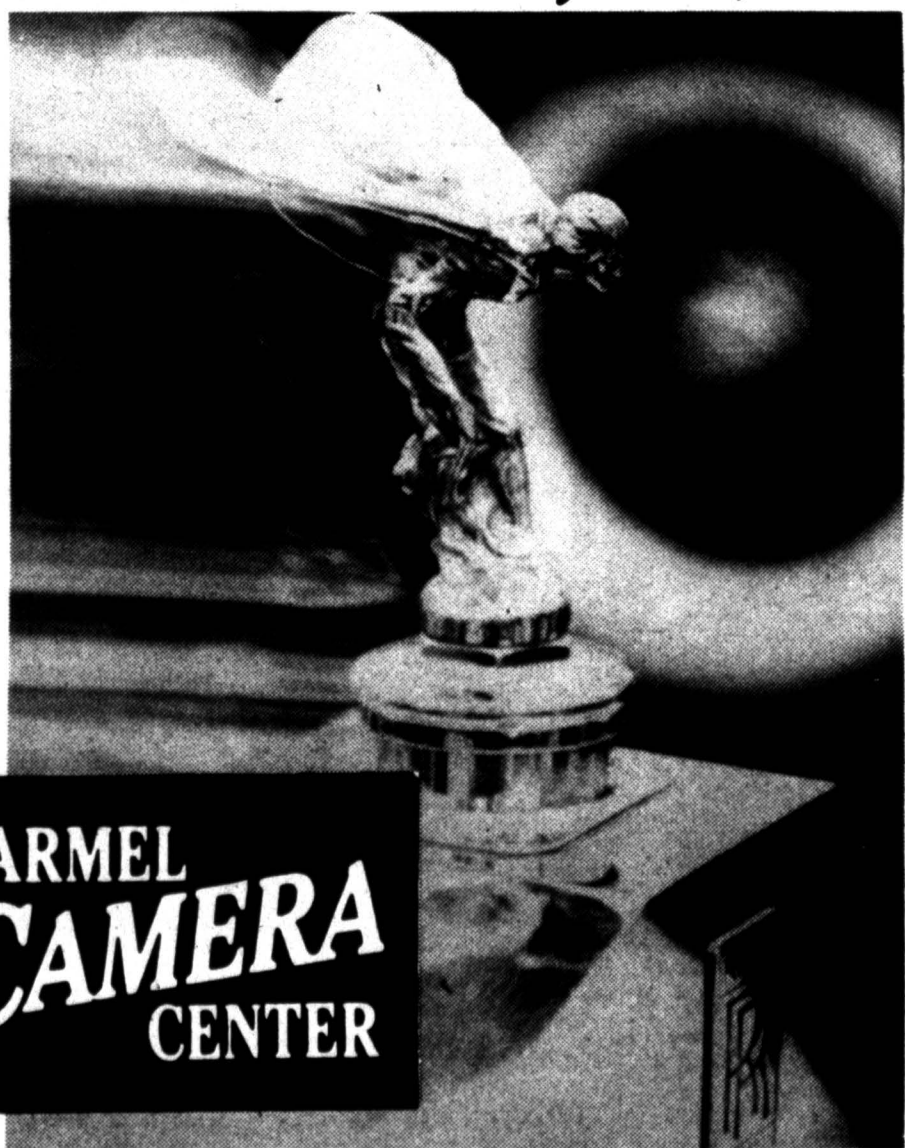
The custom-formulated Atlantique contains such difficult to obtain raw materials as 60 percent concentrate Number One "White" Carnauba, Montan oil, and a mixture of coconut, banana and clove oils.

Each batch was individually hand mixed, poured and labelled, then serial numbered and signed by the Zymol technician.

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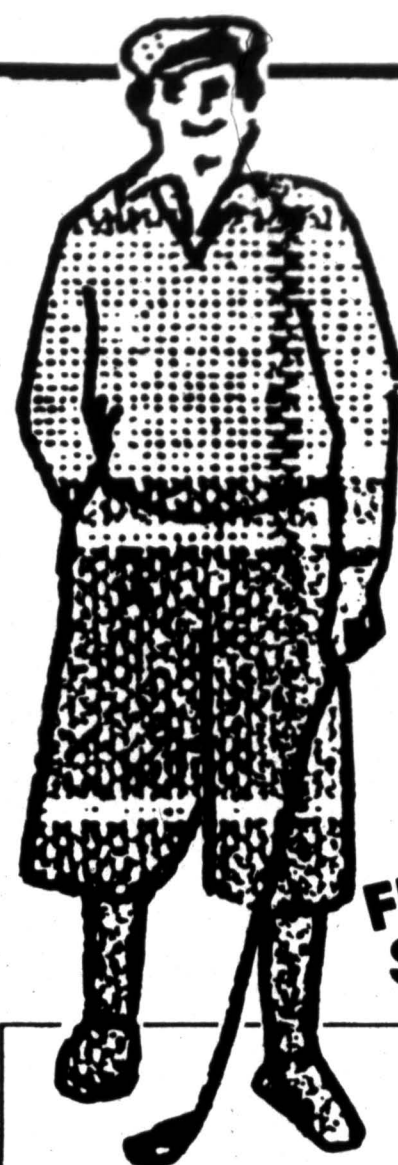
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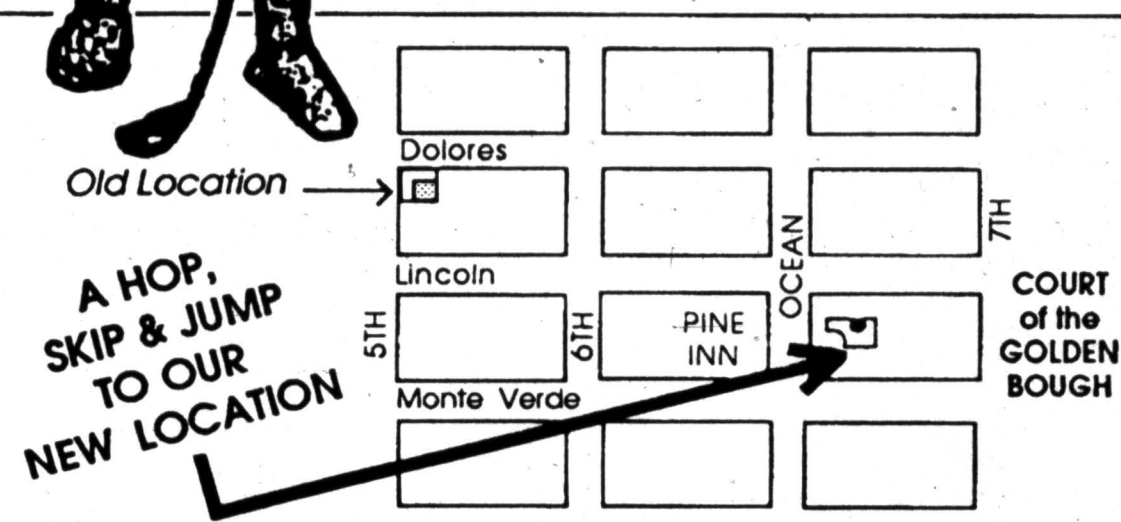
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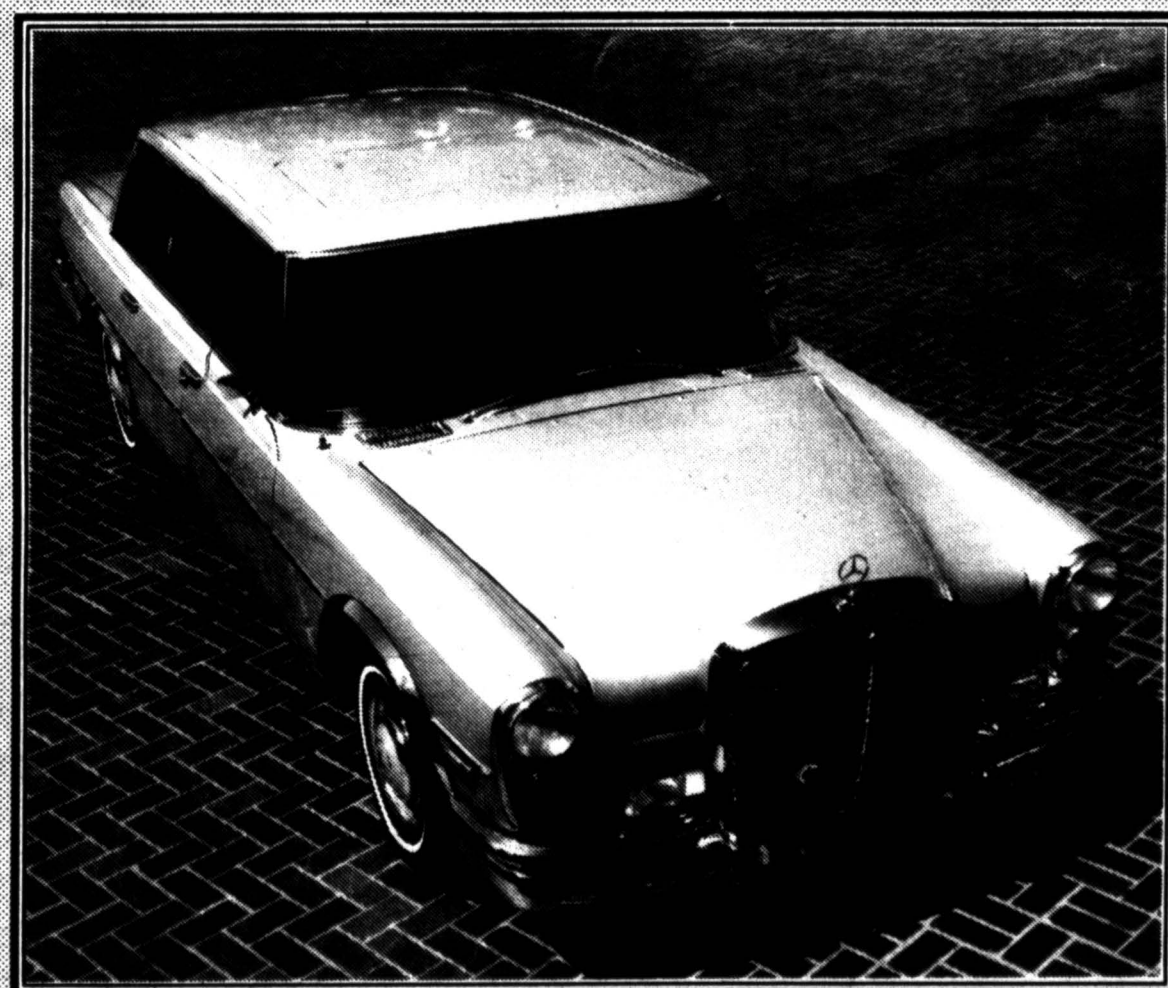
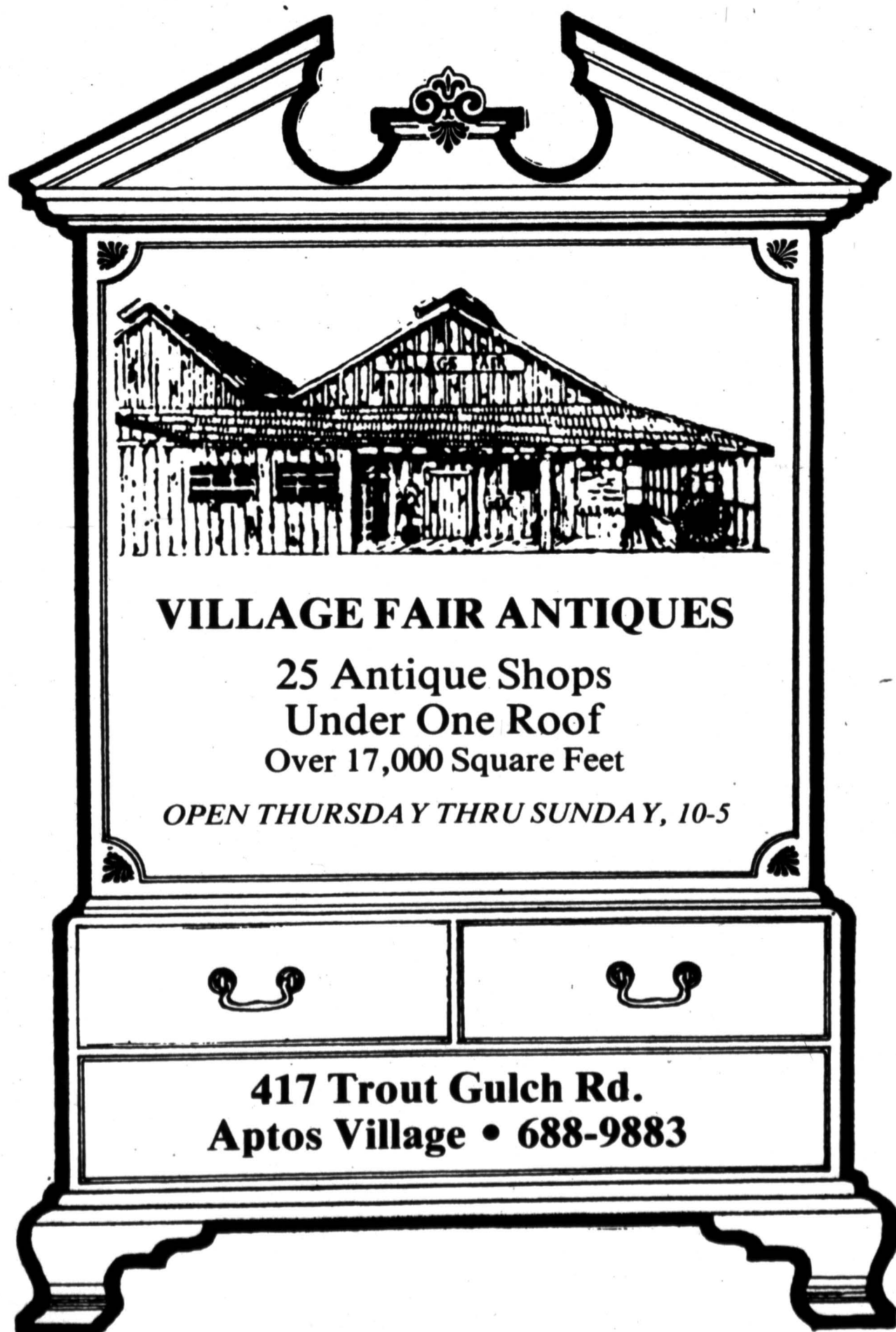
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MONTEREY, CA 93940

(408) 372-1424



THE SCENIC QUALITIES AND NATURAL BOUNDLESSNESS of the California coast as it meets the Pacific Ocean are but a few of "Greyrock's" captivating features. Superb views from every point of the property. The main house has been artfully designed and situated to experience breathtaking views of ocean sunsets and the renowned McWay Rocks. In addition, Greyrock contains a guest house, caretakers cottage, over 2 miles of hiking and riding trails, five terraced lawn areas, fresh spring water swimming pond, extensive water lines, and an abundance of mature California landscaping. Greyrock is bounded on the north, south and east by Julia Pfeiffer Burns State Park and on the west by the Pacific Ocean, thus insuring the lasting and unspoiled beauty of the area. The scenery, climate and exclusivity of the area, over the years, attracted many celebrities, artists, architects and other notables who maintain homes in the Big Sur area. With over 3,600 square feet of living space and nearly 1/2 mile of private white sand beach, this 52+ acre world class property is ideal as a retreat for corporate executives or as an exclusive private estate. Brochure Available. \$5,500,000. Contact Herb S. or Brad S. Towle.

PRESTIGIOUS GLEN HEIGHTS TOWNHOME! Custom designed with no details overlooked. Immaculate 3 Bedrooms, 3 Baths, Marble entry, gourmet kitchen, extensive built-ins. Beautiful ocean views from Living/Family Room and Dining Room. Private decks and two-car garage all for only \$449,500. Contact Brad S. Towle.

CARMEL VALLEY ESTATE - Magnificent home overlooking Carmel Valley Ranch Country Club and surrounding mountains. Included in this 5500 sq. ft. home are 5 Bedrooms, 3.5 Baths, 3 fireplaces, cedar/stone interior & exterior, beamed ceilings, an Atrium w/sprinkler, guest quarters with private entrance. Every imaginable amenity right down to the 24 carat gold faucets. Breathtaking "helicopter" views from every room, and the extensive decking lets you enjoy the picturesque mountains, valley, river, golf & lakes! 1.3 acres. \$1,395,000. Contact Brad S.

Exclusive member



HIDDEN HILLS ESTATE with commanding views of the valley and ocean beyond! Located on 1.8 acre lot, this new 3000 sq. ft. home features arbor covered walkway, large master bedroom with private patio, 3-car garage, marble baths, pool permit, high ceilings and much more! An exceptional value at \$635,000. Contact Thom Robertson or Vicki O'Hara.

OFFICE EXCLUSIVE Unique Villa Marble and Fountains grace this stunning 4000 sq. ft. home in private Monterey area. 6 Bedrooms, 4 Baths and 3 Fireplaces make this an ideal investment or corporate retreat! Master Bedroom features in-ground spa & large fountain. \$1.1 million Contact Brad S. Towle.

CARMEL-BY-THE-SEA Enjoy this charming Carmel Queen Anne quaintly named "Mariposa." Beautifully restored to the elegance and charm of years gone by! Stroll to Carmel-By-The-Sea and to Carmel Beach. Oak fireplaces in Living & Family room, stained & beveled glass windows, wainscoting, antique cabinets and period wallpaper. Enjoy the sights and sounds of the crashing surf from the covered porch swing. Asking \$679,500. Contact Brad S. Towle.

CARMEL MEADOWS Expansive Valley and Hill views from this quality ranch style home. Located within a short walk to the beach, this 3 Bedroom, 2 Bath family home affords the perfect getaway! Private patio courtyard w/ spa. A steal at \$415,000. Brad Towle.

ORIGINAL SPANISH HACIENDA on Old 17 Mile Drive in Pebble Beach. Ocean views to Spanish Bay across MPCC Dunes 9th fairway. 3450 sq. ft. of masterfully designed living area with 4 Bedrooms, 4 Baths, large private lot, beamed ceilings, solarium, and studio. \$775,000. Brad Towle.



GOLFERS DREAM IN PEBBLE BEACH - Beautifully restored and expanded Spanish Hacienda located on the 18th fairway of the MPCC Dunes Course. Just a nine iron from the Lodge, this 3000 + sq. ft. masterpiece features 3 bedrooms, 3 baths, large loggia, Spanish tile floors, skylights and grazing deer! Large Master Bedroom suite with views from the private deck. Completion date July 1991. \$1,200,000. Contact Herb S. or Brad S. Towle.

"PRU-PICKS"

Special "out of the area" properties of the week!

NAPA VALLEY'S FINEST ESTATES

BRAND NEW - 18,000 sq. ft. French Chateau on 40 acres. Private lake. Vineyard potential. Large barn. Views. Nothing like it this side of France! \$10,000,000

NEAR NEW - 12,000 sq. ft. Contemporary estate on 43 acres. 20 acres planted in Cabernet. Large guest house and barn. Completely furnished. \$7,900,000

CARNEROS - 5,200 sq. ft. Mediterranean-style estate on 80 acres, 60 suitable for grapes. Large guest house, 30,000 sq. ft. of barns for winery or horses. \$5,800,000

DESIGNER SHOWCASE - 7,000 sq. ft. Southwestern-style estate. 20 acres of pasture, 10 suitable for grapes. Stables, large vehicle barn, guest house site. \$4,600,000.

MOUNTAIN TOP SPLENDOR - 5,000 sq. ft. Contemporary estate on 11+ acres. Dramatic interiors and striking valley views. Boutique vineyard potential. \$3,500,000.

NEAR NEW, NEAR MEADOWOOD - 5,000 sq. ft. Italian villa with views across the valley. Charming cabana/guest houses and professional artist studio. Indoor golf range. \$3,400,000.

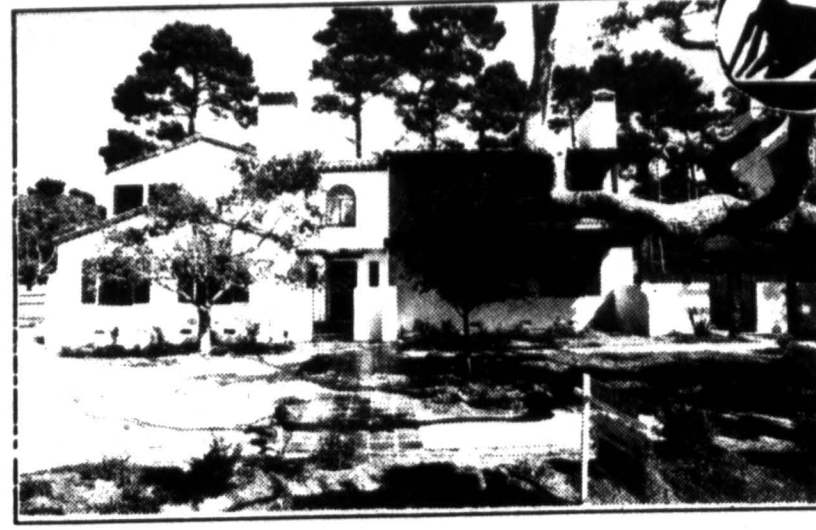
Contact Herb S. or Brad S. Towle (408) 625-3212

Towle International Realty
PROUD TO BE



MONTE VERDE MASTERPIECE Location-Location-Location. Best describes this completely rebuilt/remodeled two bedroom, one bath cottage (cozy yet dynamite!!). south of Ocean Ave. and features new windows, roof, w/w carpets and a living room fireplace. All appliances are new and include JennAire range, dishwasher, disposal and refig. a SHORT walk to town and the ocean. Close enough to hear the roar. This home needs only to be enjoyed in it's "perfect" Carmel-by-the-Sea location. Best value in town and seller is motivated. Direct inquiries to Doug Lanzaro (408) 647-8902.

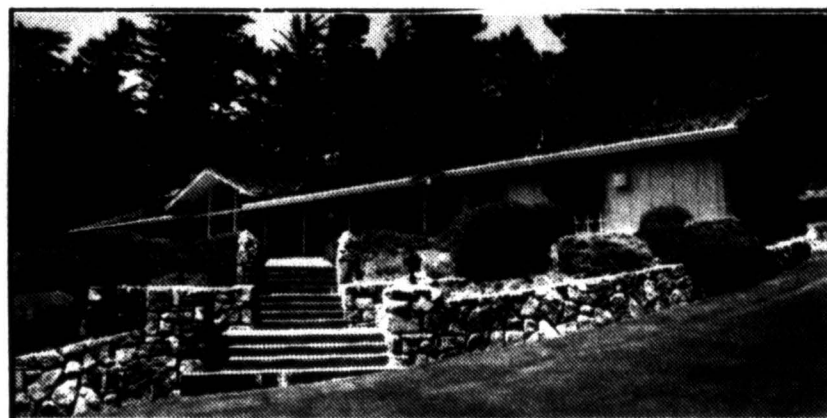
DOLORES 3RD NW OF 2ND - West side of St. Walk to Town & Beach. Ocean view! Vintage rustic home. Bstm., Lg. Attic, 2 Bdrm., 1 Bth. Privacy. Potential: Priced to sell \$365,000. (Georgia Dunlavy 624-5967).



PEBBLE BEACH A magnificent Spanish Hacienda has been graciously remodeled and restored with no details overlooked. This stunning home with beautiful ocean views is situated less than one block from the sand beaches of the Pacific ocean and the golf course of The Monterey Peninsula Country Club. Entry to this beautiful home is down a Spanish tile walkway, through a locked wrought iron security gate, and into an enclosed Spanish tile courtyard. The interior entry is paved also with Spanish tiles as is the stairway to the second level. The home includes three oversized master bedroom suites, each with beamed ceiling and its own fireplace. Beamed ceiling Living room with fireplace and adjoining formal dining room also with beamed ceilings and skylight. The completely upgraded kitchen features all the modern conveniences ever needed. The property includes a two cart golf cart storage garage, a fully automated drip irrigation system and a full interior central alarm system. Asking \$1,350,000. Contact Herb S. or Brad S. Towle.

STUNNING CONTEMPORARY in Country Club area with whitewater views to Birdrock! Nearly 4700 sq. ft. of elegantly designed living space ideal for entertaining. 4 bedrooms (Den), 3.5 baths, Gourmet kitchen, slate patios, marble bathrooms, soaring ceilings. Too many amenities to list! \$2 million. Contact Herb S. or Brad S. Towle.

CARMEL-BY-THE-SEA! BIG OCEAN VIEW! Near town and beach, this vintage red wood cottage is typical Early American, loaded with charm. Only a short stroll to Carmel Beach and shops. 2 bedrooms, 1 bath, Living room with large brick fireplace, large balcony with ocean views, kitchen with herb window, built-in cabinets and watch the sail boats from your window! There is also a large attic with let-down ladder, and basement with laundry hook-ups. \$375,000. Contact Georgia Dunlavy 624-5967.



PEBBLE BEACH 17-MILE DRIVE - Prestigious 3 bedroom, 3 bath home located in Pebble Beach's finest estate area. Double entry doors into tiled living room, with fireplace and built-in bookshelves! Large family room with fireplace, wet bar and office with separate entrance, beamed ceilings, all on fenced 1.3 acres with ocean view. \$1,600,000. Fred Craft. 372-0438.

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Dedicated to children with cancer

COMFORTABLE, INVITING FAMILY HOME on one level! 3 bedrooms, 2 baths, Family room w/wet bar - Excellent for entertaining! Conveniently located for Spanish Bay shopping, Schools, Churches. Large corner lot w/ circular driveway. \$485,000. Connie Somers 375-1229.

FOR THE DEVELOPER: 4 Carmel lots—could be 5. Ocean and Point Lobos views. Selling as whole package. Price available on request. Contact Karen Hayden 655-9892.

CARMEL HIGHLANDS one acre with mountain views. Water credits available for rebuilding. Possibility for horses. ASKING \$465,000. Contact Karen Hayden. 655-9892.

CARMEL-BY-THE-SEA. JUNIPERO 5 NE OF 10TH - Walk to town! 3 Bdrms., 2 baths incl. 1-bedroom, 1 bath guest quarters w/pvt. ent. \$465,000. (Georgia Dunlavy 624-5967).

200 Clock Tower Place
Suite 100-D Carmel

The Prudential
Towle International Realty

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WE'RE PREPARED TO MAKE IT HAPPEN.™